

# FILM FESTIVAL GUIDE INSIDE

# EUGENE weeklu

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also  
**inside:**

- WARHOL
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# Freedom to DISSENT

The prosecution of Perry Patterson, p. 14

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Liz Durrett plays  
the WOW Hall  
Monday.

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**VISUAL ARTS:**

Andy Warhol's Athlete Series (1977-1979) on display this weekend only at the Jordan Schnitzer Museum of Art.

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## U OF DAVE

Thank you for the continued coverage of the Westmoreland housing travesty (*Slant*, 1/26). As a Westmoreland resident and graduate student, I am appalled at UO's behavior in trying to railroad through this proposal that has such repercussions for the entire Eugene community.

I am reminded of Sen. Clinton's recent comments about Republicans running Congress like a "plantation," not allowing any discussion or dissent. The university indeed seems to be taking many pages from the Bush-Rove playbook: (1) Declare a crisis ("We have to invade Iraq!" "Sell Westmoreland right now! No time to talk!"); (2) Change the rationale repeatedly ("WMDs/terrorist connections/spreading democracy" versus "critical land on Franklin/property in Portland/relieving university debt"); (3) Take from the needy to aggrandize the powerful ("Let's gut social programs/affordable housing, so we can cut taxes for the wealthy/buy nice prime real estate for President Frohnmayer's legacy"). The University of Dave certainly seems to have much in common with the U.S. of W.

Thank you, *EW*, for helping to counter the spin and standing up for fairness in Eugene. Hopefully the State Board of Higher Education will see through the smokescreen when it meets in Eugene this month. Concerned Eugeneans can help by writing to the State Board, PO Box 3175, Eugene 97403-0175.

Rob Adams  
Eugene

## DUNE GLOOM

Just whom does County Commissioner Faye Stewart think he represents? Recent reports that Stewart is considering a crazy scheme to infuriate Florence-area residents by selling off and developing 20 acres of the county owned 80-acre Glenada Dunes parcel should alarm us all. Stewart has been thumbing his nose at us for too long! First he tried to sell-off the beloved Lane County Fairgrounds to Eugene developers, with a weird plan to relocate the fair next to Mount Pisgah Park. This, despite 6,000 county residents signing petitions opposing his scheme.

Then Stewart was the leading voice for a county sales tax, even convincing the Cottage Grove City Council to support enacting the sales tax without the vote of citizens!

What will Stewart think of next? It's time we think of changing directions, and commissioners. Stewart, sadly, appears unprepared for primetime and he is embarrassing our district with his extreme proposals.

His selling-out of county residents' views on the upcoming Florence 80-acre Dunes vote would be the last straw. Where are former Sen. Tony Corcoran or former Congressman Jim Weaver now that we could use them to replace Stewart?

Marla Snell  
Cottage Grove



## LAST BEST CHANCE

As a member of the downtown community, I do have a say on its development. I like living downtown, but perhaps more of our friends would join us if it were more livable. I am a retiree, not "ritzy," with my residence on West Broadway.

The downtown development plan may be our last best chance to really make downtown a great place. I appreciate the concerns of the few business operations that are left. But I wish they would petition the City Council and Connor Woolley to include them in the overall plan, instead of setting up roadblocks such as the *EW* story and the inflated prices for their properties.

Kess Hottle  
Eugene

## BUSH BASH

To my eternal chagrin, I find myself having to agree with a statement by President Bush in his State of the Union speech.

He said, and I quote: "In a complex and challenging time, the road of isolationism and protectionism may seem broad and inviting, yet it ends in danger and decline."

Yes! Absolutely true words. When he used deceit and dissembling to invade a sovereign land, he managed to isolate the U.S. from its allies in half of the civilized world. The end result is increased opposition to our sincere goals of democracy, and a dangerous decline in our own civil liberties that threatens the very foundations of our constitution.

Heck of a job, Gee Dubya.

Wayne Miller  
Springfield

## GAG TIME

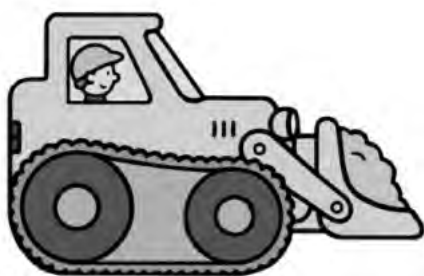
I nearly gagged when I read the *Register-Guard's* suggestion that Woolley-Conner's imaginary "development" might be too high class to co-exist with a martial arts supply store. Let's not forget two or three martial arts studios. Maybe 150 unarmed honest citizens are some kind of a threat to Woolley-Conner. Maybe we should ask the martial artists what they think about being forced out of downtown by a gang of power mad, filthy rich, backwoods forest-killers. One 10-year-old martial artist has more intelligence and more class than all of those "developers" put together.

We have a downtown. We don't need a bunch of swaggering backwoods punks coming in and tearing it down. Fill the Woolley-Conner wasteland with civic buildings we can be proud of — a new

City Hall, police station, new county and state office buildings — and our downtown will thrive.

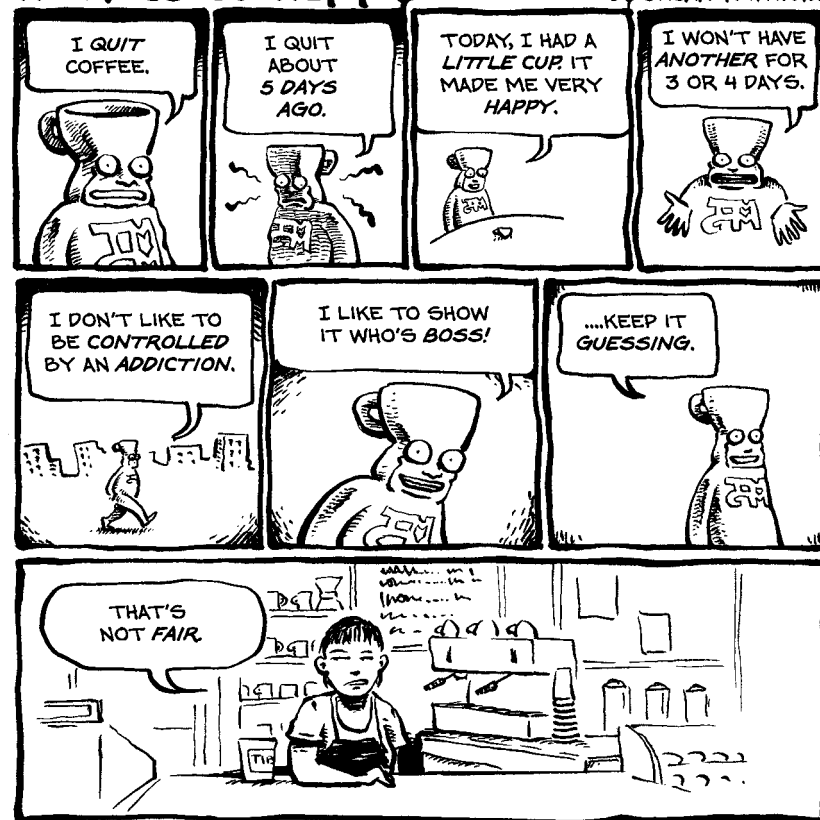
Condemning thriving businesses in order to create a big hole in the ground, to be filled by imaginary future "developments," is not only stupid, it is beyond fascist in the way the government proposes to destroy middle class people's livelihoods and give everything to a few super-rich guys. I don't think Mussolini or Franco or Pinochet treated the middle class so badly.

If the city gets away with this, expect them to run around condemning whole



## How to Be Happy

by Shannon Wheeler



neighborhoods on behalf of every obscene scam in town. Expect the Whiteaker neighborhood to be bulldozed for warehouses, and Bethel to be turned into creosoting plants. West University will be bulldozed for fancy homes for the super-rich, and the university will be emptied of students because a few "faculty" with patents for new germ warfare agents will bring in a lot more money than tuition ever would.

Ann Tattersall  
Eugene

## TERROR TERMINOLOGY

The problem, of course, is to define terrorism so that people we don't like are defined as terrorists, yet we ourselves are not, even if both behaviors are essentially the same. We can say that terrorism is killing innocent civilians, but then we've done plenty of that too. Oops, gotta watch that.

So maybe we need to say that terrorism is killing innocent civilians on purpose. But what about Hiroshima? Wasn't that chosen as a target for the A-bomb specifically because it wasn't a military target and that it hadn't been bombed before? Isn't that purposely killing lots and lots of civilians?

So maybe we need to get away from the killing people idea completely, because we want to include those horrible eco-arsonists (as if arson isn't bad enough already). But if we call property destruction terrorism, then we'd have to include those glorious tea dumpers and maybe even our local teenage taggers. Oops again.

And how about those who cheered when the towers went down? We're pretty darn mad at them and we'd sure like to include them too, right? That would be good because we can rationalize bombing them or ignore the sovereignty of any country that dared to speak against us.

OK, but then there's the problem of our own congressmen saying the recent bombing in Pakistan regrettably killed civilians but they'd support doing it again.

Maybe we need to just ignore the truth that terrorism has been a useful tactic of em-

pires for a long, long time: from the Romans who crucified their troublemakers, to the medieval Inquisition, to Sherman's march to the sea, to our own Oregon pioneer's unprovoked burning of Indian villages near Bandon, to the thousands of black lynchings and church burnings, and beatings and murders of gays that go on even today.

If we can do this, we can call anyone a terrorist, including those pesky teachers that might remind us of our own history.

All we have to do is make our definitions right.

Chuck Roehrich  
Eugene

## TRASH-Y NEIGHBORS

Whatever happened to the practice of taking your garbage cans to the curb on trash day and then returning them to your house once the trash has been collected? Why has it now become perfectly acceptable to litter the landscape with all these garbage cans and recycle bin monstrosities day after day, week after week? Wouldn't it be pleasant to go for a walk sometime without being assaulted by these eyesores everywhere you look?

I can only surmise that since Sanipac has changed to a bi-weekly pick-up schedule nobody can remember which day of the week they're going to be dropping by. So the bins are left out on the curb indefinitely.

Perhaps Sanipac could send out schedules so that we could all keep track of what's going on. Or perhaps we could just politely ask our neighbors to put the damn things away once they've been emptied.

Michael Comstock  
Eugene

## EUPHONIOUS EUGENE

What a weekend feast of music in Eugene! G. Love & Special Sauce at the McDonald Theatre last Friday night — and that was just an appetizer.

Anyone who loves the blues knows how good the blues make you feel. We were all feeling good on Saturday night when KRVM presented a live edition of their Saturday



Night Blues Party at the WOW Hall. The show featured Mary Flower, The Strange Tones, Jerry & the Stagehogs, The Infamous 145's and was broadcast live over 91.9 to those who were stuck at home.

Over at Taboo, Jorma Kaukonen was rockin' out. And as if we weren't already sated from the feast on Friday and Saturday nights, along comes the legendary Honeyboy Edwards Sunday evening at the Hilton — the first in a series conceived by Kate and Jerry Zybach to highlight Roots Music. The evening was also a benefit for FOOD for Lane County.

On the menu Sunday afternoon was Eagle Park Slim. The Inkwell Rhythm Makers got the folks up and dancing and were followed by Jerry & the Scoundrels, joined by Blue Owens, Rob Tobias, and Barbara Healy (what rich, warm tones she displays). Then comes Mary Flower, fresh as a daisy even though she'd given quite a show only the night before. Closing out the evening was Honeyboy Edwards who, at 90 years old, sounds amazingly fresh and vital. He was joined by Michael Frank on the blues harp and sounded so fine.

We are blessed with great live music almost every night somewhere around town and the sheer variety is mind boggling. From John Henry's to The Shedd, there's just no excuse for music lovers to stay home.

I made a trip to Boston last summer and there were *three* Eugene performers playing around Boston. Curtis Salgado was at a club; Tracy Bonham was opening for Tori Amos at the Fleet Center; David Jacob Strain was at a folk festival. And I walked into an IMAX theater and what were they playing as we were taking our seats? Eugene's own Cherry Poppin' Daddies. Way to rock, BluEugene!

Bobbie Cirel  
Eugene

## LOOKING BACK

In response to Tony Valeri's "Damned Liberals" letter (1/26): One of the things that I noticed when I first moved to Oregon was the "liberal" and progressive people that populate this magnificent state. Crossing party lines for what serves the highest good is what I saw when I first arrived, Bill Clinton was still in office, there were good jobs to be had, the economy was strong, and fuel prices were stable and reasonable. Oh yeah, we also had a \$1.6 trillion surplus that accumulated over the eight years of that "damned liberal's" term.

While temporarily disabled (and unemployed) I was eligible for OHP and handled my wife's medical and my own (Thank you, Gov. Kitzhaber).

Now since the conservative administration has taken over, we have a deficit where once there was a surplus, we suffered through 9/11, the Iraq War, unemployment, higher fuel costs, reduced or removed social services, and a president whose philosophy is, "Stay the course."

So what have the conservatives done to help America? Abused POWs, lied to the public about WMD in Iraq, failed the Katrina victims, supported legislation to erode our personal freedoms, spied on Americans (illegally) in the name of Homeland Security. They will continue to lead us down the path to economic and political doom.

In hindsight, maybe Al Gore was not such a bad idea after all, since he would have had the strength of the liberals keeping us safe and secure.

Fred Marsico  
Corvallis

## BI-MART, TOO

I was pleased to see your coverage (2-2) of Plan B in Eugene. But as a pharmacist with strong opinions on this subject I was disappointed to see that you seem to have forgotten that there exists in our state an employee-owned chain of stores/pharmacies that are also happy to help out. Bi-Mart was mentioned in Frances Moore Lappe's book, *Democracy's Edge* (p. 141) as an excellent example of a good corporation that proves you can make worker ownership a success, and compared it favorably to the mega-corporation that you did mention. Please remember that we are here, that we are home-grown, and that we care.

Kathy Hahn, PharmD  
Pharmacy Manager, Bi-Mart Mohawk  
Springfield

## HOSTAGE WIVES

Recently released U.S. military documents reveal that U.S. units raiding Iraqi homes have taken the wives of terrorist suspects as hostages. It is a sickening sign of the times when the news media and the public don't show the least bit of concern and just accept this tactic as how The U.S. Army of "We the People" wage war. Even Iraq's deputy justice minister, Busho Ibrahim Ali, has said hostage holding was a tactic used under Saddam Hussein's dictatorship, and "we are not Saddam."

Holding wives as hostages may be accept-

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# Saving the Flavor

Downtown's funky side also has value.

I spent the first half of my life living in the funkier parts of New York City only to see the process of gentrification ruin neighborhoods and destroy the ethnic and family businesses which were taken over by real estate developers and corporations in the 1980s.

There used to be neighborhoods with antiquarian booksellers, family-owned clothing stores and affordable restaurants. These neighborhoods used to smell like Italian baked bread and Russian borsht. Now there is the glitz of sweatshop-produced designer clothes and the stench of fast food hamburgers. The people whose families had owned businesses in the city for generations were priced out by greedy developers and now, neighborhoods that used to have artist's lofts, storefronts and galleries are so expensive that most of the artists, like me, have moved out.

I moved to Eugene because I was tired of carving out a life and a network of friends and family, only to have them leave one by one because they were not "competitive" enough to survive in the neighborhoods where they were born. When I first moved to Eugene there were several booksellers downtown. Now there are fewer. When I walk downtown, I can't help but notice how many oblivious drivers run stop signs and fail to yield to pedestrians, and I fail to see the benefit of more cars and SUVs clogging the area under these conditions.

The misuse of eminent domain that was recently given a stamp of approval by a Supreme Court and federal government bought and paid for by corporate interests is just another step towards gentrification everywhere; and capital accumulation by the wealthy at the expense of small businesses and working people. Eminent domain should only be applied when necessary, when "The Public," meaning everyone, needs it and benefits from it.

If we are not careful to preserve the atmosphere and flavor of downtown, the corporations that will be attracted will not be local. They will beg for the same tax breaks that others have received, while not caring very much if their employees have to ask social services for food and medical care.

Why should the founders of local businesses be forced to relinquish their life's work to developers who only intend to serve the interests of the gentry? Why should business owners pay for mortgage, insurance, taxes, and advertising for years and then be told that they can't ask what they want for their property? Isn't this America, where hard work and tenacity pays off? Apparently not.

The degeneration of downtown into an economically depressed area was a deliberate attempt by the real estate interests to keep business from taking hold downtown – since they would eventually have to pay off these owners to get them to leave. So they let downtown rot until they could get the city to agree to their development scheme.

I would like to see the downtown thrive, and no doubt Eugene real estate developers will be the ones to create the infrastructure. However, let's not begin by screwing people out of their life's work! If these real estate developers can afford to have the eyesore of empty storefronts monopolize the downtown Eugene environment for more than a decade, and if they can make the taxpayers pay for tearing up the streets downtown, making struggling businesses re-locate or go under because of the mess and inconvenience – then they can afford to pay Lazar and others a fair market price for their property and make a downtown for all of us.

*Eileen Polk is a professional photographer and writer who moved to Eugene from New York City in 1974. Her photos and stories will be published in a new book, Punk is Dead, Punk is Everything, coming out this month, and a gallery show of her photography is planned at Feinstein's Museum of Unfine Art in November 2006.*

able to the fans of "24" star Jack Bauer and George W. Bush, but as a citizen of this once proud and noble country, I find this tactic reprehensible and unacceptable.

Michael T. Hinojosa  
Drain

## BLAMING RELIGION

I have read a number of letters to the editor lately regarding religion. A lot of them seem to blame religion for the wrongs committed by people throughout history, up to the current day. This absurdity cannot stand unchallenged.

Consider a child. A child from birth knows the difference between a loving and kind act and a hateful and violent act. This child knows nothing of religion. It simply knows the difference.

Perhaps those people who blame religion for the wrongs wrought by people actually believe that without the structure of religion people would automatically be loving and kind. Perhaps they think that with a different worldview, we would be enjoying a peaceful, just and loving society.

The child knows. It knows that in this moment, the individual standing before it is either being loving or cruel. That is all it knows. Each one of us has that choice in every moment. If I am angry with you because you condemn religion, and we argue about that idea, we could argue until both of us are exhausted. What have we accomplished?

If you want your societal structures to support peace, justice, and love, then be peaceful, just and loving. This is the only ef-

fective way to create such structures.

Even a child understands this.

Robert McGlaufflin  
Eugene

## CARING COSMETICS

As a healthcare practitioner, I am very concerned about what people put on their skin, our body's largest and most absorptive organ. Your recent article did an excellent job of describing the problem of harmful ingredients in common skin and hair care products. However, the article omitted information about the world's first and only personal care line with certified organic and entirely beneficial ingredients.

Miessence Certified Organics is a complete line of personal care products, including toothpaste, shampoo, cosmetics, and deodorants. All the certified organic extracts from nuts, seeds, fruits, and herbs are unrefined, cold-processed, and never exposed to damaging heat. Critical vitamins, minerals, and other nutrients remain intact and literally feed your skin.

It is not surprising that EW did not include this product line in the article, because it has only recently become available in the U.S. Miessence Certified Organics is based in Australia and sales occur via the Internet. For more information about this product line, visit [www.onegrp.com/?tomwilliams](http://www.onegrp.com/?tomwilliams) or call 686-9658.

Tom Williams  
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**Workshop 1 – Amazon Creek planning area**  
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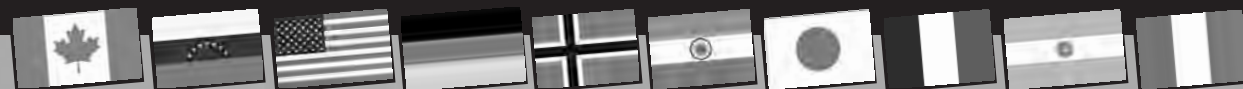
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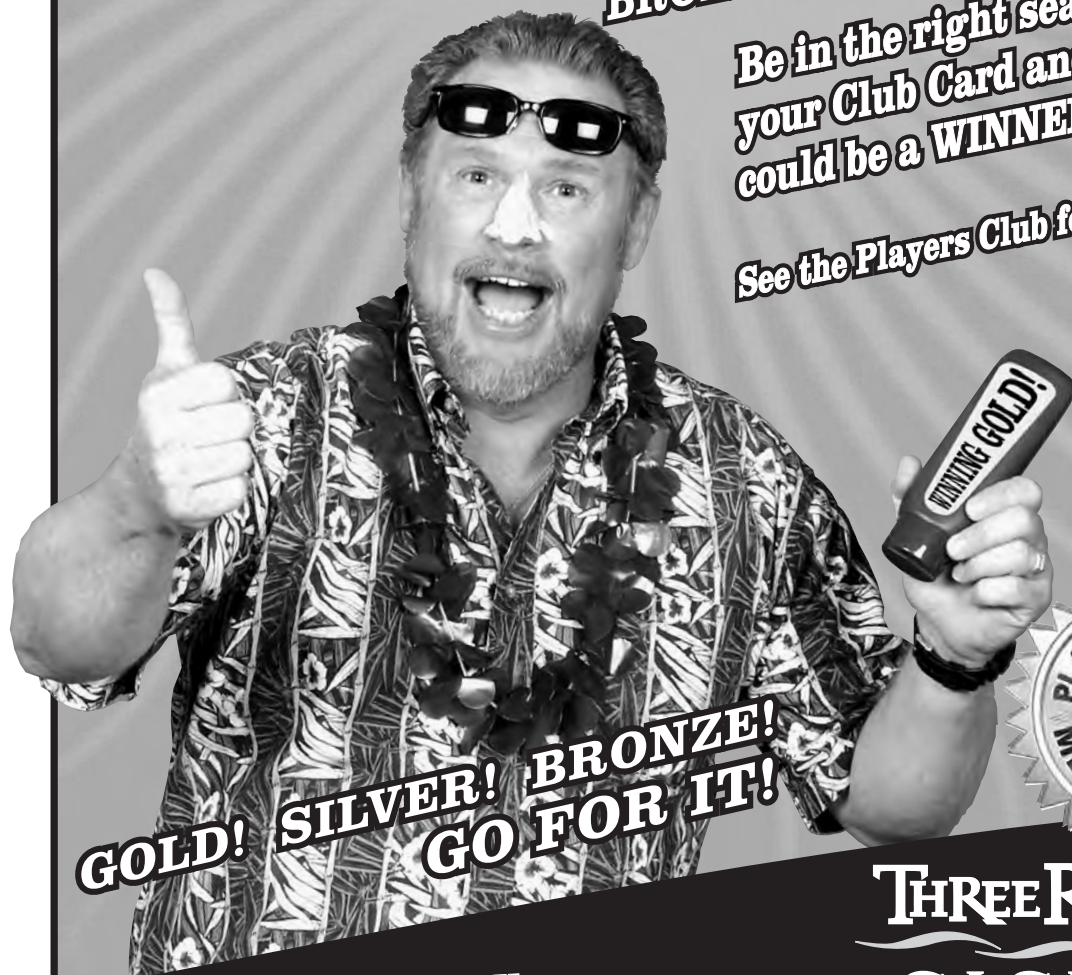
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• Will all the negative reaction to Conner & Woolley's grand plans with Opus for Broadway redevelopment cause the developers to change their minds and put their project on the back burner? We hope not, assuming this project is done right and nobody gets rolled over. We don't claim psychic powers, but a few observations and predictions can be made with some certainty: Barring an economic turnaround, downtown Eugene is on the verge of revitalization, with or without C&W; property acquisition and construction costs will only be more expensive in the future; and if C&W does pull back now, there might be little city support available from urban renewal and city redevelopment funds. The cookie jar is only so big and lots of hands are reaching for it right now. C&W want \$20 million for a new garage. Whole Foods wants \$9 million for a garage down the street. The UO has grand plans for city bucks on Franklin Boulevard, including a huge new convention center. Oregon Research Institute is asking for help in its struggle to fund a new building downtown (see below). Taxpayers would do well to remember where the money in the urban renewal jar came from. It came from diverting scarce funding for schools and other government services. Politicians should have to explain to school children why their use of urban renewal for subsidizing private developers is more important than making a classroom less crowded.

• What decisions regarding downtown are happening now? On the council agenda this week is whether or not ORI should get a loan or other financial support from the city to build its new headquarters downtown across from the library. Here's one case where some creative financing involving the city could yield some impressive gains for downtown. We're less enthusiastic about city support for Whole Foods in that Whole Foods will compete with existing local grocers. Such conflicts are not an issue with ORI. We recognize the need for parking in the developing Whole Foods area, but the store itself shouldn't need a huge garage. The big benefit to having a major grocery store downtown is to serve the growing number of downtown residents and office and shop workers who would rather walk or bike to shop. Kiva is a very busy store with very little parking.

• Think "sustainability," one of today's hottest concepts, and consider two recent Lane county events. Couple of weekends ago, roughly 70,000 local folks moseyed through the first ever Good Earth Home, Garden, and Living show at the Fairgrounds. Based on all kinds of sustainable business and environmental practices, this show, managed by Karen Ramus, even gave free booth space to non-profits devoted to protecting the earth, and offered lectures with the show. Incidentally, the traditional Lane County Home and Garden show will open March 9, and next year's Good Earth Show already is on the calendar. Then, last week, the Economic Forecast 2006 played to some 600 folks in the Hilton. The sustainability concept was hardly mentioned in the annual economic outlook, sponsored by the R-G, the Chamber of Commerce and the UO. But the local business community is ahead of the economists. Mayor Piercy's Sustainable Business Initiative, chaired by David Funk and Rusty Rexius, has attracted more than 300 business, civic and government leaders to search out sustainable solutions.

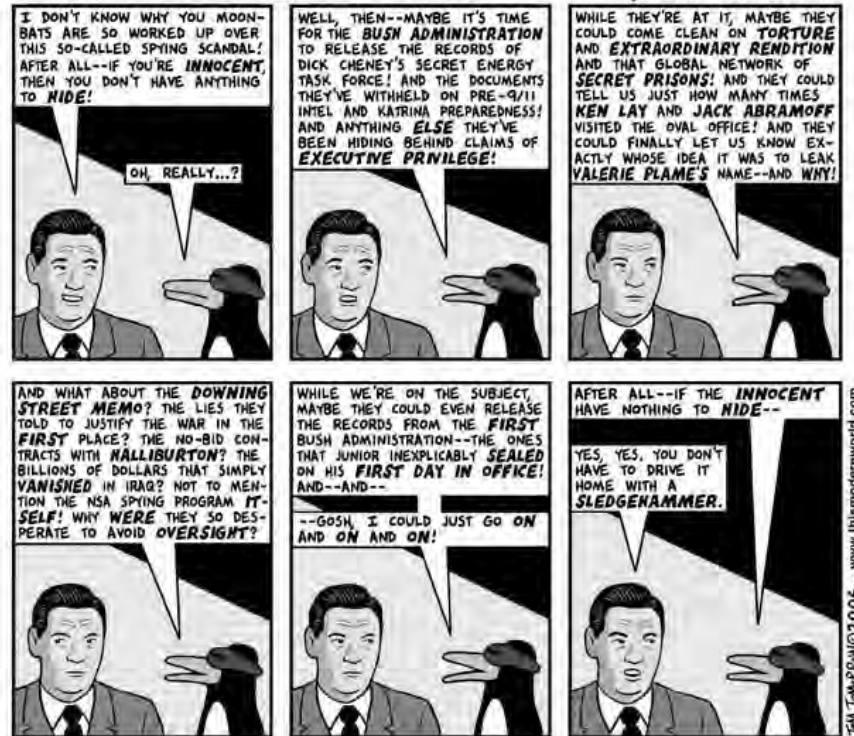
• It's gotta be scary for the staff of *The Springfield News* to switch from a twice-a-week subscription paper to a free weekly, and also dump a lot of the dramatic car wrecks, crime stories, fires and other breaking news that readers are accustomed to seeing. The paper will be running more features about Springfield people instead. Editor Finn John says the paper last Friday jumped from a circulation of 8,500 to 20,000 and is now being mailed free to every household in the zip codes of 97477 and 97478. The bottom line is to please the advertisers in this experiment. Letting TV news cover the disaster of the day is not a bad idea, but newspaper readers want and need substantive coverage of local politics, social issues, the environment and the arts. That's what makes a community newspaper more than just bird cage liner that arrives in the mail.

• It's unusual for Portlanders to see any superiority in Eugene, so we'll happily take this one. Our own Ruth Duemler received one of the Phil Dreyer awards for progressive political activism last month at a jolly celebration in Portland. Her work for the environment, health care, and alternative media took the prize. After moving to Eugene from San Diego in '92, Ruth's tireless activism has been inspiring. (A political wag we know approvingly calls her "street heat.") Her focus right now is campaign finance reform, health care, and what she calls "general activism," including serious work on the program committee of the Eugene City Club. In that role she's bringing former Gov. Kitzhaber to Eugene on March 31 to talk about his favorite topic to both the City Club at the Hilton and the Unitarian church. Go, Ruth. We join Portland in honoring your activism.

• Sid Leiken is having second thoughts about his filing for County Commission Position 2, and will make a joint announcement soon with his opponent, incumbent Commissioner Bill Dwyer. The Springfield mayor recently left his job with Pacific Continental Bank to become VP and commercial banker with West Coast Bank in Eugene. Leiken says he has \$150,000 in pledges and solid polling, but "Springfield does not need to go through a race that could end up doing more harm than good." He plans to stay on as mayor and "work together" with Dwyer.

## THIS MODERN WORLD

by TOM TOMORROW



# news Briefs

## I-5 OFF-RAMP OFF THE TABLE

State highway officials have taken the I-5 Franklin interchange off the table, according to Eugene City Councilor Betty Taylor.

"That's what I heard. I think it's great news," she said, citing the proposed interchange's high cost and potential impact on neighborhoods and Alton Baker Park.

Local state highway planner Tom Boyatt said his agency had sent a memo to Eugene city staff concerning the interchange. But he declined to discuss the memo before city staff convey the news to the council on Friday, Feb. 10.

A proposed full freeway interchange at I-5 and Franklin Boulevard could have cost an estimated \$120 million. Supporters hoped the interchange could be built as part of a new I-5 bridge and would fight sprawl by spurring redevelopment in the Eugene and Springfield downtowns while relieving pressure for more damaging new bridges. But others worried that it would cost too much and have a big negative impact on natural areas and neighborhood noise and traffic.

Last summer, local congressmen secured a \$400,000 grant earmarked to study the possibility of the I-5 Franklin interchange.

— Alan Pittman

## TRIAD DEAL IN THE WORKS

Eugene City Manager Dennis Taylor has negotiated a proposed deal with Triad (McKenzie-Willamette) for expedited per-

mitting, lobbying and possible taxpayer subsidy for its new hospital at a controversial location north of the city that's already choked with traffic.

In the proposed Memorandum of Understanding (MOU), the city agrees to:

• Let Triad fund an employee dedicated to working on its permit and planning change applications. It's unclear from the agreement whether the city or Triad will select and supervise the supposedly regulatory official.

• "Expedite review of applications" for permits and planning changes for the hospital and make "every reasonable effort to process applications to achieve" Triad's objective to begin construction "no later than September 1." It's unclear whether the city



Dennis Taylor

will have to subsidize quicker permit review or push other people's permits to the back of the line to meet that deadline. The agreement states that the city is not committing to actually approving permits for Triad, but it's unclear how the city could deny or even question a permit and still be making "every reasonable effort" to meet the Sept. 1 deadline.

• "Advocate" that the state and county include Triad's demands for new roads in their construction funding plans "at sufficient levels" to meet state requirements for transportation planning. That could mean that taxpayers will end up subsidizing millions of dollars of new roads to solve the traffic problems Triad will create.

• "Collaborate" with Triad on "developing additional financial resources" for the road work. It's unclear whether that means city taxpayers will directly subsidize the roads for Triad.

• "Actively support" Triad's state certificate of need application. It's unclear whether that commits local elected officials to lobby for the hospital.

In the agreement Triad agrees to:

• Build a 148-bed, \$224 million hospital.  
• "Collaborate" with the city in funding



road improvements for the new hospital and “participate proportionately in that funding.” It’s unclear what proportion Triad will pay and what proportion taxpayers will be stuck with.

- Build “consistent” with LEED environmental standards and “engage in sustainable business practices” in the construction and operation of the hospital. It’s unclear exactly what this means. Local environmentalists have already said the hospital’s sprawl location will damage the environment by forcing more traffic pollution.

- Employ local and union construction contractors “to the fullest extent possible.” It doesn’t say whether the new hospital will operate with unions.

- Provide “opportunities” for citizen input. It’s unclear if Triad will have to actually respond to that input.

Although the MOU leaves many questions unanswered, Taylor wrote to the Eugene City Council that he plans to sign the agreement on Feb. 13 unless they object.

City Councilor Betty Taylor said given the magnitude of the project, the manager shouldn’t be “rushing this through” the council. Taylor said she questions the arrangement with Triad funding its own permit reviewer for its permits and whether taxpayers are committing to subsidizing the hospital corporation. “Who pays for this?” — *Alan Pittman*



TED TAYLOR

## VISIONS OF SUNKEN RAILS

Eugene naturalist, arborist and educator Whitely Lueck has a vision for Eugene that would solve a trainload of problems associated with rail tracks running through the middle of town. All it would take is a boxcar full of money.

At City Club of Eugene Feb. 3, Lueck outlined his plan for putting railroad trucks underground in a two-mile covered ditch or trench, eliminating railroad crossing delays, deaths and injuries, engine noise and train whistles — and freeing up about 15 acres that can be used for a tree-lined bike and pedestrian corridor and parkland through town.

The tracks would go underground east of the Southern Pacific railyard near Van Buren and come back up to surface grade near EWEB along Franklin, eliminating 10 at-grade crossings and removing many “planning impediments” that the tracks now pose for development or redevelopment. Many businesses currently located along the rail line face away from the tracks.

“Is this a crazy idea?” Lueck asked. “It’s been done in many other cities,” he said, in Europe and even closer to home. “Reno has tracks right through town and two years ago finally began constructing a trench” after 50

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years of talking about it. Reno's 2.1-mile open trench will carry two sets of tracks and cost about \$284 million. Eugene's would only carry one set of tracks, but would be covered.

"We're looking to Reno for ideas on how to make Eugene better," Lueck said. "Shouldn't it be the other way around?"

Where would the money come from? Lueck says Reno cobbled together a package of city, local business, railroad and government transportation funds. Lueck notes the local I-5/Belt Line interchange upgrade will cost \$100 million, but will do nothing to improve livability in the area.

Lueck said he's gotten little to no response to his proposal from local officials since he first wrote about it in an op-ed in *The Register-Guard* last March 20. "It's too big an idea," he said, "but it could benefit our community in so many ways." — *Ted Taylor*

## DRAINING OF BRAINS

The city of Eugene has been subsidizing urban sprawl with freeways and tax breaks for developers on the edge of town for decades in the name of economic development.

But as urban sprawl killed Eugene's downtown, the city may have shot itself in the foot. It turns out downtowns are key to economic development.

Vibrant downtowns with hip nightlife and shopping help attract and retain a "creative class" of young, tech-savvy and artistic talent that is vital to cities' economic success, Richard Florida, author of the best seller, *The Rise of the Creative Class*, writes.

With Eugene's downtown long struggling, "we actually have a bit of a brain drain," said architect Greg Brokaw, who part owns a building with his office at Broadway and Willamette. Brokaw says he and his wife and other young creative people he knows have questioned living in Eugene with its largely dead downtown. The university attracts and graduates many talented people, but without a vibrant downtown, "they high-tail it on out of here."

A happening downtown "is an intangible but very real economic development strategy," Brokaw said. As an example he points to Lunar Logic, a downtown Eugene software company that has grown from 30 to 150

well-paid employees in the last three years.

Brokaw said he hopes that the new proposal by Tom Connor, Don Woolley and Opus Development (CWO) for a \$165 million redevelopment downtown will invigorate downtown and give a boost to Eugene's creative economy.

But Florida writes that such downtown projects must be done right. He points to failed downtown economic development efforts where cities "try to create facsimiles of neighborhoods or retail districts, replacing the old and authentic with the new and generic — and in doing so drive the creative class away." — *Alan Pittman*

Experiments in the 'Demilitarized Zone' Between Development and Preservation."

The talk — the third annual Joy Belsky lecture — is sponsored by The Center for the Study of Women in Society and is free and open to the public. A book signing and reception will follow.

Limerick will discuss the dramatic historic shift that has occurred in the West — the shift from scientists serving as key agents in the process of resource development to scientists acting as key advocates for natural preservation.

"My lecture will explore the historical legacy inherited by the West's contemporary

understanding of conduct that might otherwise seem unexceptional and taken for granted."

Limerick directs the Center of the American West at the University of Colorado. She is author of *The Legacy of Conquest: The Unbroken Past of the American West*, and of *Something in the Soil: Legacies and Reckonings in the New West*.

## FACULTY EYES MILITARY

On the UO Senate agenda this week (2/8) is a forum on Pentagon-funded research at the university. The Senate in January took up the topic and voted to continue the discussion in February.

The Senate decided to hold a forum to learn about military research "in order that they would be in a better position to act wisely on any motions relevant to such research that might be brought to them," says Frank Stahl, an American Cancer Society research professor at UO. "Such motions are under consideration by faculty who have two concerns: 1) AAU lobbying Congress for bigger defense budgets, and 2) consequences of the militarization of America."

Another forum on the topic is planned for 7 pm Wednesday, Feb. 15 at 180 PLC on campus, titled "War Research and the University," and sponsored by Concerned Faculty and Strike for Peace. Speakers will be UO faculty and a student who have been studying the problem. Stahl says there will be ample opportunity for discussion from the audience. — *TJT*

## ROOM FOR TRACK TRIALS?

A whopping 170,000 people will attend the 2008 Olympic Track and Field Trials. That's about 20,000 more people than the entire population of the city. Where will they all stay?

The city estimates the June event will fill 3,000 hotel beds for 10 consecutive nights. That's all available rooms in the metropolitan area with overflow extending as far as Salem to the north and Florence on the coast.

— *Alan Pittman*

## Happening people BY PAUL NEEVEL

### TONY RATH

When Tony Rath gets away from his half-time job in construction, he can be found under a canopy outside the LCC Center Building, carving a 12-foot totem pole. "This tree is almost 200 years old," he notes. "I call him 'grandfather.'" Rath has built his own tools of the same design as those used in ancient times, except for metal blades in place of stone or bone. "Power tools are rude to trees," he says. "I'm asking the tree to reveal its essence. It needs to be coaxed out gently." Rath grew up in an Apache farming community on the San Carlos Reservation in Arizona, then spent several years traveling and working on ranches and farms. He wound up in Alaska, where he apprenticed for seven years in the carving styles of Pacific Northwest coastal tribes. He landed in Eugene two years ago when his truck broke down en route to a ranch near Ellensburg. Here he has found a wife, a child on the way, and a long-term project, carving six totem poles for the college to commemorate Native American veterans of the various branches of military service. "The first one took a year," he says. "It may take six years in all. I'm not being paid for this."



## GENDER AND THE WEST

Patricia Limerick, a MacArthur fellow and University of Colorado professor regarded by many as one of the most significant historians studying the American West, will speak at 7 pm Thursday, Feb. 16, at the EMU Ballroom on campus. Her talk is titled, "Gender, Science and the American West:

decision-makers, who often find themselves dealing with the puzzle of judging and choosing between conflicting scientific conclusions," Limerick said. "One particularly fruitful area of overlapping interest lies in the investigations of constructions of gender," she added. "Acknowledging and exploring the arbitrary and often unexamined ascriptions of gender to activities that actually engage both women and men can lead to a fresh

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## news BY TIM O'ROURKE



# Land of War and Magic

Local gamers find a gathering place.

**T**hree of the older gamers at the Evolution Gaming store are standing around me, laughing and talking about Magic, a card game. It requires skill and a whole hellofa lot of knowledge of the intricate rules. They're patient with my questions about the scene at the game shop, how they started coming to this place and what exactly Magic and War Hammer are. I get that they're games, but the rest is kind of foggy.

They happily answer my questions as best they can, but it's like a physics professor trying to explain the theory of relativity to a fourth grader. Then I become invisible as the conversation turns to the details of the different Magic card decks. This is a different world. These 20-somethings look totally normal, but they have their own rules, their own language. They talk fast, using words I've heard before. But for the most part, I have no idea what they're saying.

"I played a bird, he had a swift play."

"I can make a blue/red version of the deck."

"It's lava spike spliced on laser ray."

"Swamp. Ritual. Rats. Therapy." They laugh.

Despite the language barrier, I'm able to use my ethnographic skills honed in a grand total of three undergraduate anthropology courses to decipher what's going on in this strip mall on the south side of Eugene. On this particular Friday night, about 20 gamers are hanging out. They range in age from an 11-year-old fifth grader with pink hair to some guys in their mid-20s, one of whom works on Xbox 360 games here in Eugene. Upstairs and downstairs gamers are battling in Magic tournaments, and the couches are full of messy-haired youth playing Halo 2 (which, for those of you completely out-of-touch with the gaming world, is a video game).

The store is filled with chatter and laughter. A guy and a girl seem to be flirting while playing War Machine, a game using figurines that's a close cousin to War Hammer (but you knew that). Behind the glass counter sits Jarnigan Cook, a 22-year-old lifelong game lover who owns and runs the store with his wife, Ashley.

"I've been hanging out in game stores since I was a little kid and I just saw a niche here," he says as kids shout their Magic scores over our conversation. "We put in all the things I always thought would be cool that weren't in other game stores."

And Jarnigan knows his games. Magic, War Hammer and skill-based board games are his specialties, but don't even bring up



**'We put in all the things I always thought would be cool that weren't in other game stores.'**

— Jarnigan Cook,  
owner of Evolution Gaming

Monopoly around this guy. "Even Risk is glorified rock, paper, scissors," he says.

Jarnigan and Ashley opened the store about 11 months ago, and so far the response to the store has been like casting a lightning helix at a watchwolf, thus defeating the watchwolf and being rewarded with three lives. Translation for non-Magic players: The place is a success.

Evolution Gaming isn't like other stores. Proof of good grades gets the gamers discounts, "drug talk" isn't allowed, and once a week they host "Paint Night" where War Hammer connoisseurs come to paint their one-inch-high figurine models. Jarnigan even has a phone line for them. It doesn't have long distance, but they can use it to make local calls and call home for rides. The store is open past midnight on weekends, and sometimes more than 30 gamers are in the store, playing games and hanging out late into the night.

Although it feels more like a lounge than a business, there's money to be made. Jarnigan and Ashley rent anime videos and sell junk food as well as all the cards and figurines needed for a good game of War Hammer or Magic. They also host tournaments with entry fees from \$5 to \$10. But first and foremost, this is a gathering place. "Lots of the parents kind of joke that they pay us as babysitters," says Jarnigan.

Evolution Gaming is located at 2475 Hilyard Street, past the 23rd Avenue merge, across the parking lot from Taste of India. **EW**



## Notice to Parents!

**L**earn about Eugene 4J schools. Start by visiting your neighborhood school. With the district's open enrollment policy, parents may opt to send their children to any school within the district, provided that there is space available. All schools in the district focus on nurturing the success of each child.

You can enroll in your neighborhood school at any time. To enroll in another district school, the open enrollment period is from NOW until March 3 for the 2005-06 school year. The 4J Schools Guide - available at any school, at the 4J Education Center or at www.4j.lane.edu - offers an overview of each school.

Schools throughout the district will be open for visits:

Mon. Feb. 13 - Fri. Feb. 17

Please phone ahead or visit www.4j.lane.edu, as each school offers different activities and times when parents can visit.

**School's open - and you're  
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More information is available at

Eugene School District 4J  
200 N. Monroe Street Eugene, Oregon 97402  
687.3481 TDD: 687.3447 www.4j.lane.edu

### District-wide Information Meeting

A meeting at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided.

**Sat. Feb. 11: 9 - 10 am**

### The Application Process

To enroll your child in a school other than your neighborhood school, follow this process:

- Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at www.4j.lane.edu.
- Return the application no later than March 3 to the 4J Education Center.



# Whole Foods

Subsidy for corporate market threatens local natural foods stores.



Eugene city staff's proposal to give \$9 million in taxpayer subsidies to a Texas corporation for a huge new downtown natural foods grocery could decimate Eugene's homegrown natural food stores, critics say.

"To subsidize a corporate chain to go against local businesses just seems very wrong," said Gavin McComas, proprietor of Sundance Natural Foods. McComas calls the city subsidies for the Whole Foods development "intrinsically unfair."

City staff have proposed giving Whole Foods and the local Giustina lumber and land speculation family who's working as the developer for the project an \$8 million parking garage plus \$1 million in land for a downtown store near the onramp to the Ferry Street viaduct.

Whole Foods is a huge corporation with 38,000 employees, 175 stores and \$4.7 billion in sales last year. The world's largest natural foods retailer, the corporation is adding a dozen stores a year and predicts it will more than double in size in the next four years, according to its annual report.

McComas said the half-million square foot Whole Foods store plans to sell more than all of the six other local natural foods stores in Eugene combined. It's unlikely people will buy that much more natural food or shift from shopping that much from Safeway and Albertson's, he said. Instead, McComas

said those corporate sales will come out of local stores, threatening to bankrupt them.

Whole Foods report to shareholders says maximizing investor returns is a major objective. The corporation lists "smaller specialty stores" as among its competitors in the "intensely competitive" business and said its advantage is using its large size to generate \$537,000 in sales per store per week.

Sundance has been in Eugene since 1971 and like other local natural foods stores is part of the local culture, "part of what Eugene is," McComas said. "It would be a great loss if we couldn't continue to have these local natural food stores here."

Eugene shouldn't become an "Anywhere, U.S.A.," a "clone town" of corporate chain stores, McComas said.

Paul Nicholson, a former Eugene city councilor and owner of the local Paul's Bikes chain, agrees that the city-subsidized Whole Foods project will kill some of the local stores. "There is no public interest in subsidizing one retailer at the expense of others,"

he said. "They're not creating jobs."

McComas points to studies that jobs in local stores are better than corporate chains since they return several times more money per sales dollar to the local economy by buying locally and keeping profits in town.

The Whole Foods and Connor/Woolley/Opus redevelopment proposals will convert downtown "from a public space to a corporate shopping mall" and "is a loss of Eugene's soul," Nicholson said.

The subsidized corporate development is a "betrayal" of Mayor Kitty Piercy's campaign promises to help sustainable local businesses, Nicholson said. "She's heavily sub-

reduce traffic with convenient locations, he said. He said the big Whole Foods store will be a regional attraction that people will drive to and leave with their perishables in the car without walking around downtown.

The proposed project does appear very car-oriented, with more than 500 parking spaces. About half will be above the Whole Foods store in two levels and about half in the adjacent city garage. The garage will largely present a blank wall and driveways, one from a drive-through bank, to 8th Avenue, which the city's downtown plan envisions as a lively pedestrian "great street."

City staff said the new parking is needed despite surface parking lots across the street and two city parking garages two blocks away. Councilor Bonny Bettman questions whether the garage is needed for Whole Foods to locate downtown, noting the grocery's plans for parking above its store, and the fact that about half of city parking spaces downtown are vacant.

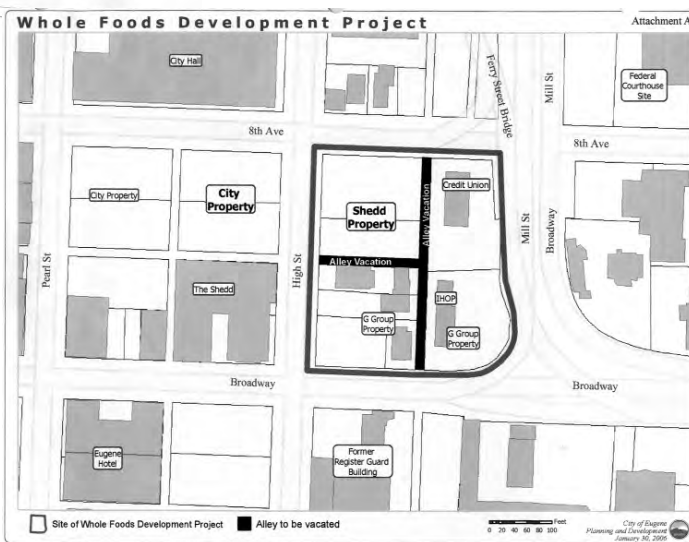
City staff praise Whole Foods for its good treatment of workers and commitment to sustainability. *Fortune Magazine* has listed the company as a good place to work and Whole Foods uses wind energy, recycles and donates to non-profits. But the corporation is also staunchly anti-union. A grocery union that tried to organize Whole Foods stores has filed unfair labor complaints.

City Councilor Betty Taylor said she thinks the Whole Foods store could help enliven downtown, but she doesn't think the benefit is worth the subsidy.

For years citizens have called for the city to capitalize on the success of the seasonal Saturday and Farmer's Markets and build a public indoor market downtown like in Seattle or Boston, but to little effect. Taylor said she'd also like to see the money go to a downtown park. "Fixing the roads would be better, lots of things would be better," she said.

City staff want the council to approve the Whole Foods subsidy by Feb. 22. But McComas said the city should hold a public hearing. "These decisions effect the whole community."

EW



dizing national retailers with money she's stealing from schoolchildren through tax-increment financing."

City staff propose that about \$5.5 million of the subsidy will come from urban renewal, which diverts tax revenue from schools and other government services. In addition, about \$2 million will come from money set aside for a new City Hall/police station and about \$500,000 from diverting money from the downtown library.

The premise behind the city subsidy is that it will reduce traffic and enliven downtown with its central location. But McComas said he doubts it. The neighborhood natural food stores Whole Foods will displace also

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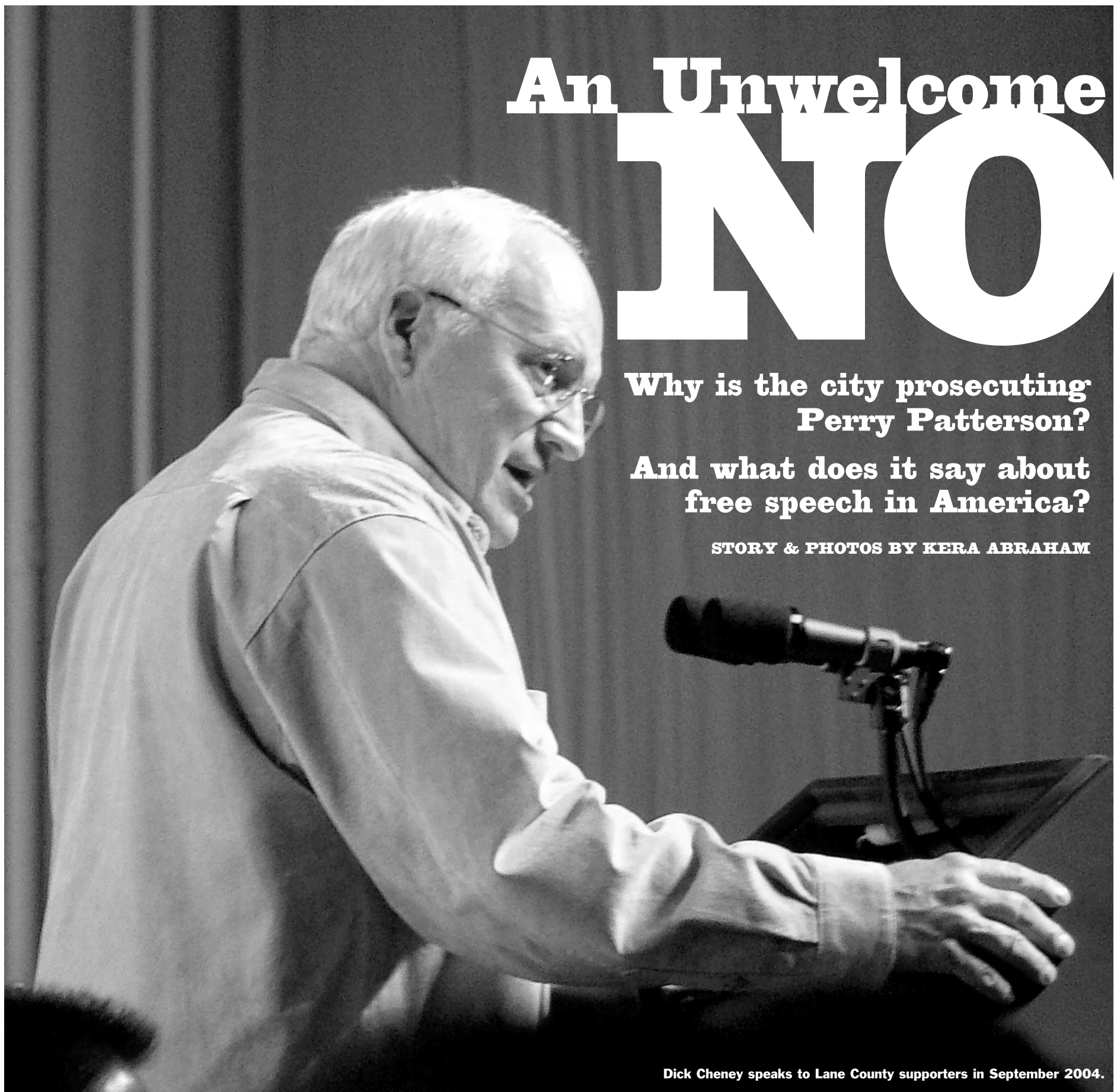


# An Unwelcome INTO

**Why is the city prosecuting  
Perry Patterson?**

**And what does it say about  
free speech in America?**

STORY & PHOTOS BY KERA ABRAHAM



Dick Cheney speaks to Lane County supporters in September 2004.

**She uttered the simplest word of dissent.**

**"No! No! No! No! No!"**

The sound was primal, almost otherworldly in the way it escaped from the mouth of Perry Patterson, a meek middle-aged mother whose number one fear is addressing a crowd. The wail carried across the airplane hangar, turning thousands of heads, but seemed to barely graze the man whose statement she was rejecting: U.S. Vice President Dick Cheney.

It was Sept. 14, 2004, just months before the presidential election, and this was a carefully orchestrated Bush-Cheney campaign rally in a hangar leased by Monaco Coach on Eugene Airport property. Attendees had gotten their free tickets from discriminating volunteers at the Lane County Republican Party headquarters; dissidents were screened out. The VP, dressed cowboy casual and seeming at ease with the crowd, had just finished saying, "Our accomplishments over the last four years have made America stronger, safer and better."

"The word 'no' just came out of my mouth," Patterson recounted later. "I was at that moment visualizing women in different war scenes around

the world screaming out for mercy. And I actually felt like my voice didn't come out, because nobody around me was reacting. That's when the men in black came up behind me and took me by the elbows."

A year and a half later, Patterson faces a charge of second-degree criminal trespass, which could carry a penalty of \$500 and 30 days in jail. Municipal Court Judge Alan Leiman had moved to dismiss the charge in September 2005, but city prosecutor Mark Haight appealed the ruling. The county circuit court judge will hear the case on Feb. 16 and decide whether to send Patterson to trial.

Both the defending and prosecuting attorneys argue that this case isn't really about Patterson. Haight seems focused on a technical question about free speech rights at private political events. But Patterson's attorney, Lauren Regan of the Civil Liberties Defense Center, describes the case as something bigger and more sinister: "one manifestation of a wave of censorship of political debate" propelled by the Bush administration.



## The meekest dissident

Patterson doesn't much like being in this position. She never meant to be a local poster child for free speech — much less a convicted criminal. She was reluctant to grant an interview, agreeing to do so only in front of her attorney, and she declined to be photographed for this article.

"I'm a pretty private person, and I'm also not a very verbal person," said the 55-year-old Patterson, dressed plainly and gazing down at her trembling hands. "So this has all pushed me out of my comfort level."

Patterson is a Democrat, but she was raised in a Republican family in Kansas City. She loves to read, volunteers at the library and studies music therapy for hospice patients. "I'm a very proud mother. That's my favorite career," she said.

In fall 2004, Patterson was upset about the U.S.-led invasion of Iraq, and she suspected that domestic news media weren't giving Americans the whole story. When she saw a notice in *The Register-Guard* announcing a free upcoming Cheney rally, she saw an opportunity to ask the VP about the possibility of a draft. She was worried about her two sons, then 16 and 20 years old.

Following rally organizers' instructions, Patterson went to the local Republican Party headquarters, filled out a security form and got a ticket from a volunteer. On Sept. 17, 2004, she parked with other attendees on a muddy field and boarded a shuttle for the mile-plus trip to the Monaco hangar.

Patterson didn't see the protesters who stood in the rain with signs and petitions, hoping for her attention. Despite a Supreme Court ruling that demonstrators must be allowed access to their target audience, authorities had shepherded protesters out of sight and earshot of the rally. Veterans for Kerry stood at the south entrance to the airport, and several dozen youth holding anti-war signs paced an intersection several blocks from the rally.

At the hangar, Patterson stood for a half hour in a line in the rain, then passed through security, where Secret Service agents poked through her purse. She finally made it into the hangar, its tall gray walls brightened by Bush-Cheney signs. During the three-hour wait before Cheney's appearance — through a lineup of bubbly Republican pep-talks and piped-in country tunes — Patterson passed out bottles of water and helped nearby parents keep their kids entertained.

"I looked around at the faces and they were so trusting," she said later. "They're just good people doing the best they can, and that's what makes it so tragic to me. They're not getting the news. They're not getting the truth."

When Air Force II finally landed and Cheney made his way to the microphone, the crowd raised a chant in unison: "Four more years!" When Cheney mentioned Bush's opponent, John Kerry, the crowd dutifully mocked, "Flip-flop!" Individual supporters disrupted Cheney at least a half-dozen times, shouting "We love you Cheney!" and "Let's go Bush!" Cheney smirked and sipped his drink.

About five minutes into the speech, Eugene activists Peter Chabarek and Carol Melia took off their jackets to reveal T-shirts with anti-war slogans. "Stop the war!" they shouted. "Bring home the troops!"

The crowd closed in on the activists, drowning out their shouts with one voice: "Four more years!" An ex-Marine, 66-year-old Art Briga of Springfield, put Chabarek in a choke hold and threw him to the ground. Two men in black coats appeared, broke up the scuffle and led Chabarek and Melia out of the hangar, allowing Briga to remain inside. EPD told the protesters to leave or be arrested. They left.

"Treat him gently," Cheney said of Chabarek. "Maybe he'll see the light."

It suddenly hit Patterson that she hadn't seen any protesters outside the event and that until that moment, there had been no words or signs opposing Bush or Cheney inside. "It felt eerily un-American," she later recalled.

Then Cheney said that Bush had made America safer.

"I felt my mouth open and the word 'no' came out," she said. "It emotionally felt like if your child ran into the street. It was not conscious, but it had to be done."

"No! No! No! No! No!" A resonant, haunting moan.

Within seconds the crowd drowned out her voice: "Four more years!" Cheney continued his speech, seemingly unfazed.

A pair of men — it's still uncertain who they were — took Patterson by the elbows, led her through the crowd and handed her over to EPD officer Terril Willis, who spoke with her outside. Reconciling Patterson's testimony and Willis' custody report, the conversation went something like this:

Patterson: "Why was I taken out of the building?"

Willis: "What are you trying to prove?"

Patterson: "Nothing. I just had an emotional reaction. I really *don't* think the world is a safer place under George Bush."

Willis: "Who are you with?"

Patterson: "No one. I came alone."

Willis: "You're going to have to leave or you may be arrested."

Patterson: "I'm fine now. I have a ticket. I want to go back inside and hear the rest of the speech. Can I talk to who's in charge?"

Willis radioed Lieutenant Peter Kerns, who met with Monaco maintenance manager Ken Martz, the designated "person in charge." Kerns asked Martz whether he wanted Patterson to leave the premises. Martz said that he did.

Kerns relayed the message to Willis who, according to Patterson, pointed to an open field and told her to "walk down that road and leave, or be incarcerated."

It was raining, Patterson's car was more than a mile away and the shuttles weren't shuttling. She asked again to speak with the person in charge. Willis repeated that she would have to leave or be arrested. "I guess you'll have to arrest me," she replied.

Willis handcuffed Patterson and read her rights, placing her in the back of the police car. Then he drove her to the parking lot, dropped her off and cited her with criminal trespass.

## The city's motive

A year after the rally, Eugene Municipal Court Judge Leiman dismissed Patterson's case. He ruled that, although Monaco as a private company may have lawfully ordered Patterson out of the hangar, Officer Willis had unlawfully ordered Patterson off the adjacent public airport property as well.

The case might have ended there, but city prosecutor Haight appealed the ruling to the Lane County Circuit Court. On Feb. 16, the judge will decide whether Patterson will have to go to trial.

Haight won't discuss the details of the case or say why he is appealing it, but Assistant City Manager Jim Carlson offered an explanation in a Feb. 3 e-mail to City Councilor David Kelly. Carlson wrote that Haight appealed Leiman's decision "because the case involved a significant constitutional question, namely, what are the First Amendment/free speech rights of an individual who goes to a political rally on private property ... [A] decision based on a complete record will give the city and law enforcement guidance on how to protect the interests of all parties in future situations."

In other words, the city wanted to establish a precedent on record so that in the future, EPD will know whether it's legal to arrest citizens who protest during political events held on private property.

Regan finds that reasoning unacceptable, both morally and legally. "Are you kidding me? If the cops need training on how to do their jobs, give them more training. Don't try to convict a woman," she said. "There really is no basis in the law for a prosecutor to appeal a case like this to create a record."

But even Regan is somewhat unsatisfied with Judge Leiman's pre-trial ruling. Leiman dismissed the charge on the technicality that Officer Willis had unlawfully — almost accidentally, it would seem — ordered Patterson off the public land *around* the Monaco hangar, where she should have had free speech rights. He never challenged Monaco's right to kick Patterson out of the hangar itself, which he viewed as Monaco's private property.

Regan argues that the Monaco hangar, sitting on public land and opened to citizens at taxpayers' expense, was a public forum at the time of Patterson's arrest. In that case, the question would become: Did EPD violate Patterson's First Amendment rights by forcing her out? Regan filed a tort claim notice in March 2005, notifying the city of Patterson's intent to sue for damages.

## Private pro-party?

Here's where the facts get murky. Monaco owns the hangar and rents the land beneath it from the city of Eugene. The lease contract stipulates that Monaco may only use the hangar to store airplanes, *unless* the airport manager grants written permission to use it for another purpose. According to Airport Contract Administrator Carrie Martin, the airport manager did not give Monaco written permission to host the Cheney rally on Sept. 17, 2004, but did offer verbal permission. Judge Leiman assumed that by sending Eugene police to help with the event, the city implicitly gave the event its nod of approval.

Regan, however, argues that the rally was a public forum of political nature, where free expression would have been expected. The tickets proclaimed, "Eugene Welcomes Vice-President Dick Cheney," and rally-goers were never told that it was a private event.

"If it looks like a public forum and it quacks like a public forum, it is a public forum — even if it's cloaked in the guise of private property," Regan said. "Once Monaco opened the hangar up to the public for this public event, in our argument, they relinquished the right to call it private property, and they couldn't exclude people based on their political beliefs."

Regan notes that taxpayers footed most of the rally's bill. The RNC may have rented the hangar from Monaco, but federal taxes covered Air



Civil Liberties Defense Center Attorney Lauren Regan

## CENSORING DISSENT

Examined closely, Patterson's case gets obscured in the *who* and *where* and *how exactly*. But zoom out, Regan argues, and it fits into a larger pattern of crackdowns against protesters at political events featuring President Bush or Vice President Cheney.

- Most recently, capitol police arrested anti-war leader Cindy Sheehan before the State of the Union Address on Jan. 31 for wearing a T-shirt that said, "2245 Dead. How Many More?" Capitol police then removed the wife of a Republican representative who wore a T-shirt that said "Support the Troops — Defending Our Freedom," but they did not arrest her. On Feb. 1, the capitol police chief dropped Sheehan's unlawful conduct charge and apologized to both women, calling their removals a mistake.

- In another case of T-shirt rebellion, three Medford teachers were booted from a Bush campaign event in October 2004 for wearing shirts that said, "Protect our civil liberties." They were threatened with arrest but not charged.

- At the Republican National Committee convention in New York City in early September 2004 — just weeks before the Cheney rally in Eugene — NYC police arrested more than 1800 protesters, shepherding them onto a pier out of sight and earshot of convention-goers. Police later dropped charges for more than 90 percent of the protesters.

- In a case strikingly similar to Patterson's, anti-war activist Brett Bursey was arrested in 2002 for refusing to leave a "restricted area" during a Republican-sponsored rally for President Bush in an airport hangar in Columbia, South Carolina. Standing in a crowd of supporters with signs welcoming Bush, Bursey held a sign reading, "No More War for Oil." When Bursey refused to relocate to a designated "free speech zone" a half-mile away, he was arrested for trespassing. That charge was later dropped, but the feds indicted Bursey for threatening the president. He was convicted of that charge and fined \$500. The Supreme Court refused to hear his appeal.

- In Jacksonville, Ore., police pepper-sprayed people on public sidewalks who protested President Bush's visit in October 2004. The ACLU is preparing a lawsuit about that incident, and has filed several related suits challenging Secret Service actions at Bush-Cheney rallies across the nation.

"I think that recent years have brought with them a terrible loss of the right to engage in political protest in the United States," said Center for Constitutional Rights Director Bill Goodman. "This is an administration that does not want to hear disagreement. They start by prohibiting protesters from attending these events, and then by arresting those who do protest, and if they have their way they will ban protest completely."

*The National Coalition Against Censorship maintains an index of post-9/11 censorship and incidents of free speech suppression at [www.ncac.org/issues/freex911.html](http://www.ncac.org/issues/freex911.html)*



Force II and the Secret Service. Another \$12,600 in local tax dollars went to staffing the rally with Eugene police. As Patterson's case drags on, city taxpayers are also funding Haight's time and municipal court costs.

On the other hand, the First Amendment guarantees people's right to assemble privately, and it seems that rally organizers went to great lengths to keep the event exclusive to Republican supporters. Tickets were available only at Republican headquarters, and professed Democrats were denied tickets. By that reasoning, Judge Leiman viewed the 3,000 rally-goers as guests invited to a private event.

Monaco Coach CEO Kay Toolson has contributed \$58,000 to the Republican Party and its candidates since 2001, compared with \$5,500 to Democratic candidates. If Toolson had thrown a big VIP party for GOP faithfuls

at any private property — his house, for example — he would have had the right to send Patterson packing if she so much as let out a Democratic squeak.

## Men in black

If we assume that Monaco had private property rights in the hangar during the rally, the legal nit-picking zeroes in on the particulars of how Patterson was kicked out, and who did the kicking. Since she wasn't threatening anyone and she dissented in a voice no louder than other individuals' supportive whoops, only Monaco representatives, as private property owners, had the right to ask her to leave. But according to Willis' custody report, Eugene police only contacted Monaco's "person in charge" after Patterson had been taken outside.

Patterson testified that "men in black" led her out of the hangar. As Judge Leiman noted

in his ruling, it's not clear who those men were. Haight assumed that they were Secret Service agents, but provided no evidence of that at the pre-trial hearing. Oregon Secret Service Director Ron Wambole, acknowledging that his agents provided security for the event, denied that they played any role in ejecting Patterson.

EPD officer Willis wrote in his custody report that "officers" removed Patterson from the hangar, and that Eugene police were staged throughout the crowd. Monaco spokesman Craig Wanichuk said that "Eugene police came and escorted her out." But EPD spokeswoman Pam Olshanski said she "was not able to clarify" whether the men who removed Patterson were Eugene police officers.

State law allows police officers to remove citizens who disrupt a political speech, but the

Oregon Constitution and the federal Bill of Rights forbid discrimination on the basis of content of expression. Without explicit permission from a Monaco rep, any public authority at the event — whether Secret Service or EPD — would be required to treat Patterson the same way they treated other non-violent rally-goers who shouted out, regardless of what they said.

Throughout Cheney's speech, supportive individuals in the crowd regularly disrupted the vice president with shouts of "We love you Cheney!" and "Go Bush!" Cheney supporter Art Briga was allowed to remain at the rally after putting protester Peter Chabarek in a choke hold. By removing Patterson after she said "No" but letting the equally disruptive Cheney supporters remain in the hangar, the elusive "men in black" may have failed the viewpoint neutrality test.

## Speech chillin'

Oregon ACLU Executive Officer David Fidanque says that the Bush administration has set a new standard in political censorship. During the 2004 election season, the Bush-Cheney campaign staged many of its rallies on private property and relegated protesters to distant "free speech zones," essentially stripping attendees of their First Amendment rights. In stark contrast to Kerry-Edwards rallies, where Republicans as well as Democrats were permitted to hold signs and express their beliefs, Bush-Cheney rallies often excluded or ejected dissidents, sometimes slapping them with criminal charges (see sidebar).

"It's part of a long-term trend of hyper-management of political appearances by the president and vice president," Fidanque said. "I think it's an attempt by political handlers to make sure that the news is sanitized to reflect the message that they want to put out, which means that the public doesn't get exposed to controversy when controversy exists. But to the extent that the events are held in [private] places, they can probably get away with that."

Regan is preoccupied with another threat to free speech: a proposed new provision of the PATRIOT Act, which Congress will consider for re-authorization on March 10. Section 602 would make protesting or holding a protest sign at any "national security event" a felony. If that provision were applied to Patterson, her "no" would become a federal crime, punishable by up to a year in prison.

Section 602, as well as other restrictive aspects of the PATRIOT Act, echo Attorney General John Ashcroft's October 2001 warning: "To those who scare peace-loving people with phantoms of lost liberty, my message is this: Your tactics only aid terrorists."

Regan says that Patterson's arrest and similar incidents across the nation have a "chilling" effect on free speech, discouraging citizens from speaking out against the government. "By arresting a mom and a housewife, they hope to send a message to other citizens, especially in what's known as a fairly liberal community: 'Don't mess with us,'" Regan said.

Chilling speech is illegal under the First Amendment, but it's happened before in America. The Sedition Act of 1918 prohibited citizens from using "disloyal, profane, scurrilous, or abusive language" about the U.S. government during wartime. That act was repealed in 1921, but not before putting socialist Eugene Debs in prison for three years.

"We are on a slippery slope of losing our freedoms, and since most politicians and most of the media are acting as if they are under a gag rule, it's up to each individual to research and speak up," Patterson said. "If this could happen to someone like me, what's going to happen to someone who's not as reserved as I am?" **EW**

*The Lane County Circuit Court, on 125 East Eighth Ave., will hear Patterson's case on Feb. 16 at 9:30 am.*



Photo © Kirk DeVall, Skier: Ben Ferguson

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# WHAT'S happening

The UO consistently dishes up some of the most innovative dance in town, and their upcoming faculty concert, **Dance 2006**, is no exception. Gabriel Masson's "Lines, Arcs, Angles, and Sound" culminates a richly collaborative residency. Rita Honka's "Coming Home" takes on the intensity of big city life, in this case her hometown of Detroit. Walter Kennedy offers two pieces, including an abstract interpretation of Jeffrey Stolet's electronic score (pictured at left) and "I Never Said," which explores themes of competition and aggression. And speaking of aggression, Jenifer Craig has a lot to say about everyone else having a lot to say: Her "Cell Life" explores how cell phones have become part of all of our lives, whether we use them or not. "Cell phone protocol seems to have quickly, steadily, and stealthily overtaken pre-cell phone social norms," she says. "What are the new rules? Who decides?" Craig takes a look at the current yak-yak-yak situation and some of its potential effects. And when you attend the performance, please, for the sake of the performers, please turn your "Mochachocolatta" ring-tone off. See Thursday, Feb. 9 Calendar. — *Rachel Carnes*

Music began with improvisation — making it up on the spot. Even classical music really grew out of improv — Bach and Mozart and many other great composers were as well known in their time for their ability to improvise at the keyboard as for the music they wrote on paper. More recently, jazz took improvisation to exalted heights; jam bands grew out of rock's improv tradition. Today, jazzers, adventurous classically trained musicians, electronica explorers, VJs and even media artists are finding fertile common ground in the uncharted territories of improvised music. This weekend at DIVA, you can hear some of the West Coast's finest musical make-it-up artists, and even learn how to do it yourself. The Knotty Ensemble from Vancouver, B.C., will join the Eugene collective the JiRCs, ambient drone rockers Avoid the Future Shadow, Kurt Doles and other musicians in **IMMI Fest 2006**, the annual improvisation festival that comes to Eugene for the first time. DIVA hosts workshops for laptopers, video artists and musicians all weekend. Friday night performances feature acoustic improv and experimental short works, while Saturday, the musicians will improvise a soundtrack to the classic film *Joan of Arc*. Electro-pop-DIY-noise oriented bands will play late both nights. The fest wraps up Sunday with a documentary about the evolution of video art followed by an improv blowout starring all the musicians and workshop participants. See Calendar or [www.proscenia.net/diva/calendar.htm/](http://www.proscenia.net/diva/calendar.htm/) — *Brett Campbell*

We confess: We simply couldn't allow the **KLCC Microbrew Festival** to pass without mention. Brewers from all over the west will be offering samples of their popular and specialty brews at the Fairgrounds this weekend. This year's Collaboration Brew — for which seven Oregon brewers create an interpretation of one recipe — is one of Benjamin Franklin's favorite homebrew recipes, Poor Richard's Ale. Jerry Zybach and the StageHogs and Riffle provide the live entertainment, and the Micro Music Sale, featuring hundreds of used records and CDs at bargain prices, offers another way to part you from your hard-earned cash. The whole thing is a fund-raiser for KLCC 89.7 FM, so it's not just your belly you'll be benefiting. See Friday Calendar.

Lord Leebrick Theatre crosses cultural lines again with **Mi Vida Gitana** (right), a love story set in Pamplona, Spain about the romance between a Spanish gypsy girl and a Latino American boy. The bilingual production will be performed by the critically acclaimed, Portland-based theater company Teatro Milagro as part of Lord Leebrick's ongoing Latino Theatre Project, which has been funded by grants from the Lane County Cultural Coalition and the National Endowment for the Arts, among others. Teatro Milagro will also hold a free actor's workshop on Saturday. See Saturday Calendar.



The UO's Wayne Morse Center for Law and Politics is sponsoring a two-year examination of Native American art, images and issues. This year's Morse Chair is former principal chief of the Cherokee Nation Wilma Mankiller, who spoke during the fall semester. The Jacobs Gallery's current exhibit, "Marquee Massacres: Native Americans in 100 Years of Global Movie Graphics," is also part of the center's programming. And this weekend, Eugene Weekly presents "**Imagining Indians: Indigenous North Americans in Film**" at the Bijou Art Cinemas. Among the films screening are *The Fast Runner* (left), the first film released in the Inuktitut language; *The Business of Fancydancing*, an award-winning film by Sherman Alexie; and *Nanook of the North*, Robert J. Flaherty's documentary about the daily routines of an Inuit Eskimo family. For full schedule and previews of each film, see pull-out section this issue and Calendar.





# 9 THURSDAY

Sunrise 7:21am; Sunset 5:34pm  
Av High 50; Av Low 35

**ARTS/VISUAL** St. Valentine's Day Sale with limited-production ceramic tablework and vases by the student collaborative FACTORY, 9am-4pm, Lawrence Hall, UO. FREE.

An opening for work by Beverly Soasey, with lecture by the artist, 3pm, Art Department Gallery, LCC. 463-5409. FREE.

**DANCE** *Dance 2006*, annual celebration of faculty choreography featuring guest choreographer Gabriel Masson, 8pm tonight, tomorrow and Feb. 11, Dougherty Dance Theatre, UO. 346-3386. \$10, \$5 stu., sr.

**GATHERINGS** Junction City-Monroe-Harrisburg Area Alzheimer's Association Caregiver Support Group, open to anyone caring for a loved one with Alzheimer's or other memory disease, 9:30am, Junction City Retirement Center. 345-8392.

League of Women Voters of Lane County February unit meetings on "Lane County Public Safety," various times and locations today through Feb. 16. [www.lwvlc.org](http://www.lwvlc.org)

Young Professionals Network meeting with a talk on effective networking and career development by Meri Justis, 5pm-7pm, Adam's Place/Luna. 484-1314.

Cascade Mycological Society and Lane Culinary Arts Program Annual Fungal Feast, cooking demonstration and mushroom-centered meal, 6:30pm, Center Building cafeteria, LCC. Kyle, 463-5447. \$8-\$15 sug. don.

Cupid.com and PreDating speed dating event for single professionals, go on up to 12 six-minute dates in one evening, 6:30pm ages 36-49; 8:30pm ages 25-35, My Coffee. Register at [www.cupid.com/predating](http://www.cupid.com/predating)

DJ Chill plays the WOW Hall Friday.



Women's Action for New Direction meeting with WAND member Pam Garrison and CISCAP's Scott Miksch discussing protesting the School of the Americas & other human rights issues, 6:30pm reception, 7pm meeting, McNail-Riley House. FREE.

**KIDS** Gimme Games for grades 1-6, play word and storytelling games, 4pm, Downtown Library. FREE.

**LITERARY ARTS** "Grandfather Talks: The Earth Speaks," discuss the teachings of the Lipan Apache people and the books of Tom Brown Jr. with Linda Redmon & Steve Kreigh, 6pm, Mount Pisgah Arboretum Visitor Center. 7474-1504. \$4 sug. don.

Readin' in the Rain discussion of *Crescent* by Diana Abu-Jaber,

7pm, UO Bookstore. FREE.

**MUSIC** Jim Garcia performs Corridos from the Chicano movement, oral history through song in English and Spanish, 10am-11:30am, 104 Building 19, LCC. Ellen, 463-3660.

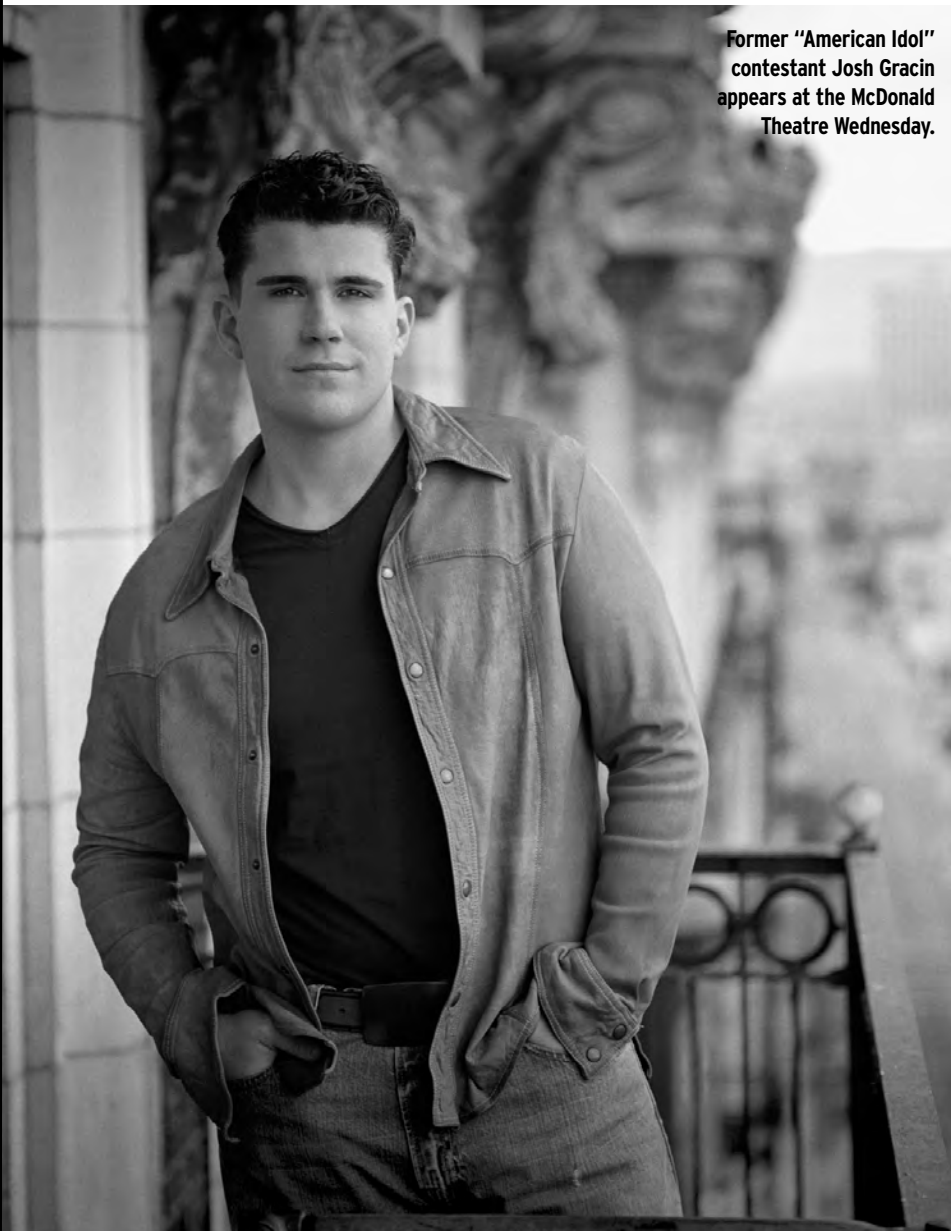
Oregon Jazz Guitar Summit: Mike Denny, Dan Balmer, Don Latarski and John Stowell, 7:30pm, Jaqua Concert Hall. 434-7000. \$15-\$20.

The Rocketz, The Gambler's Mark, 7pm, John Henry's. 21+ show. \$2.

Adrienne, Camille Bloom (CD release for *Say Goodbye to Pretty*), 7:30pm, Cozmic Pizza. \$5-\$7.

Eugene Symphony and guest soloists Amy Burton and Guido LeBron perform Brahms' *Requiem* and Haydn's *Symphony*

Former "American Idol" contestant Josh Gracin appears at the McDonald Theatre Wednesday.



*No. 100, "Military,"* 8pm, Hult Center. \$15 & up.

Nuborn Tribe, DJ Risingsun, Katt & Roots Revolution, DJ Cansaman, 9:30pm, WOW Hall. \$8 adv., \$10 dos.

The Noodles, The Stereo Future, Alter Ego, Good 4 Nothing, Your International Head Quarters, 9pm, Downtown Lounge. 21+ show. \$5.

**ON THE AIR** "The Jefferson Exchange" feaures the creative dimensions of leadership with Jean Houston of the Foundation for Mind Research, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Conscious Capitalism" with Patricia Aburdene, 6:30pm, KLCC 89.7 FM.

**THEATER** Willamette Repertory Theatre presents *Cyrano*, 8pm tonight, tomorrow and Feb. 11; 2pm Feb. 12, Hult Center. \$15-\$34.

*The Good Doctor*, 8pm tonight, tomorrow and Feb. 16-18; 2pm Feb. 12, Blue Door Theatre, LCC. \$10, \$8 stu., sr.

*The Night Thoreau Spent in Jail*, 8pm tonight, tomorrow and Feb. 11 and 16-18, Arena Theatre, UO. 346-4190. \$6.

*Othello*, 7:30pm tonight, tomorrow and Feb. 11, Springfield High School Studio Theatre. 517-9028. \$5.

# 10 FRIDAY

Sunrise 7:19am; Sunset 5:36pm  
Av High 50; Av Low 35

**ARTS/VISUAL** An opening for work by Leland John and featured member artist Dottie Chase, 5:30pm, Emerald Art Center, Spfd. FREE.

**DANCE** *Dance 2006* continues. See Thursday, Feb. 9.

**FILM** "Imagining Indians: Indigenous North Americans in Film," today through Feb. 12, Bijou Art Cinemas. Today's screenings include *Nanook of the North* and *In the Land of the War Canoes* double feature, 5:30pm; *The Fast Runner*, 8pm. \$5 single tickets, \$20 five-film pass.

*Elvira Madigan* (Swedish with English subtitles), 7pm, 221 McKenzie, UO. FREE.

Best of OpenLens 2006, selections from the 2nd Annual OpenLens Short Film & Video Festival, late night screenings tonight, tomorrow and Feb. 12, Bijou Art Cinemas. [www.bijou-cinemas.com](http://www.bijou-cinemas.com)

**GATHERINGS** Copper Penny Antiques and Collectibles Show and Sale, 10am-8pm today, 10am-7pm tomorrow and 10am-5pm Feb. 12, Lane County Fairgrounds. \$3.

City Club: "Needle Exchange: Encouraging Facts and Troubling Fictions" with Sharon Chamberlain of HIV Alliance, 11:50am, Downtown Athletic Club. \$3, members free.

Senior Health Fair, blood pressure screenings, information, door prizes and more, 2pm-5pm, Junction City Retirement and Assisted Living Residence. 998-6060. FREE.

KLCC Microbrew Festival, tastings, live music, music sale and more, 5pm-11pm today and tomorrow, Lane County Fairgrounds. 21+ event. \$10.

Shamanic drumming and belly-dance group, 7pm, 420 W. 12th. \$5 sug. don.; Middle Eastern potluck to follow.

**KIDS** Fun at Heart Carnival & Silent Auction, 5pm-9pm, Edgewood/Evergreen School, 577 E. 46th. FREE.

**LECTURES** "Walden's Double Evolutionary Narrative," William Rossi, noon, 159 PLC, UO. 346-3934.

"Living With Chronic Pain: A Jungian Perspective," Jennifer Gordon, 7:30pm, Sacred Heart Medical Center Auditorium. \$8, \$5 stu., Eugene Friends of Jung members.

**MUSIC** 2nd Annual Improvised Music and Moving Image Art Festival, free improv music and progressive video art melded together, featuring workshops, discussions & more, today through Feb. 12, DIVA. Tonight's performers are The Knotty Ensemble and Stefan Smulovitz. For full schedule see [www.proscenia.net/diva/calendar.htm](http://www.proscenia.net/diva/calendar.htm)

The Sugar Beets, 3:30pm, CD World. FREE.

Paul Wright, Calling Simon, 7:30pm, First Baptist Church of Eugene. 345-0341. \$6 adv., \$8 dos.

Toby Koenigsberg, jazz piano, 8pm, 178 Music, UO. \$9, \$5 stu., sr. Ben Darwish Trio, 9pm, Luna. 21+ show. \$5.

Kane, Cool Nutz & Maniac Lok, Sirens Echo, Young Gangsta Poets, The Option, DJ Chill, 9pm, WOW Hall. \$10.

**ON THE AIR** "The Jefferson Exchange" discusses challenging the U.S. government's role in Iraq and the war on terrorism with journalist and author Mike Green, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Pack 8 Hockey Championships, games at 4pm & 7pm today and 1pm & 4pm tomorrow, Lane County Ice Arena. 682-3615.

**SPIRITUAL** Community BreathWork Circle, 6:30pm, Tamarack Wellness Center. Kathy, 683-1776. \$30 adv., \$35 dos.

**THEATER** *The Diary of Anne Frank*, 8pm tonight, tomorrow and Feb. 17 and 18; 2:30pm, Feb. 12,



# calendar

Cottage Theatre, Cottage Grove. \$13, \$11 stu., sr.

*I Love You, You're Perfect, Now Change*, 8pm tonight, tomorrow and Feb. 17, 18, 24 and 25; Valentine's Day performance 8pm Feb. 14, Actors Cabaret of Eugene. \$13-\$17; \$31.95 dinner and show.

*I, Sarah*, 8pm tonight, tomorrow and Feb. 17 & 18; 2pm Feb. 12 & 19, Actors Cabaret of Eugene. \$14.

*Amadeus*, 8pm tonight and tomorrow, Very Little Theatre. 344-7751. \$12, \$10 Thursday performances.

*Cyrano* continues. See Thursday, Feb. 9.

*The Good Doctor* continues. See Thursday, Feb. 9.

*The Night Thoreau Spent in Jail* continues. See Thursday, Feb. 9.

*Othello* continues. See Thursday, Feb. 9.

## 11 SATURDAY

Sunrise 7:18am; Sunset 5:37pm  
Av High 50; Av Low 35

**ARTS/VISUAL** Fridays at the Farm Sweetheart Market, featuring handmade soap, jewelry, faux fur hats and scarves, art, pottery and more by Saturday Market artists, 10am-5pm today and tomorrow, 34728 Mathews Road. fridaysatthefarm@hotmail.com

Ten paintings from Andy Warhol's "Athlete Series," on display 11am-5pm today and tomorrow, Jordan Schnitzer Museum of Art. \$5., \$3 stu., sr.

John Sadler demonstrates do-it-yourself mat cutting, 1pm-3pm, UO Bookstore. FREE.

Valentine's Open House, 11am-4pm today and noon-5pm tomorrow, Eccentricities Gallery, 2368 Agate St. FREE.

An opening for work by Elmira Elementary art students in grades 1-3, 1pm-4pm, Applegate Art Gallery, Veneta. 925-4268.

Gallery Talk: "Eye Contact" with Jan Reeves and Anya Kivrakakis, 2pm, Jordan Schnitzer Museum of Art. FREE.

**BENEFITS** A Chocolate Affair, a fundraiser for Camp Fire USA Wilani Council, with vendors, live music, silent auction and chocolate carving contest with competitors from local media including *Eugene Weekly*, 2pm-5pm, Eugene Country Club. \$15.

Silent auction of art, clothing, jewelry and more, a fundraiser for Julia Holtzman, 2pm-7pm, 791 E. 15th.

**COMEDY** Hult Center Fielders vs. Eugene Wilders, 8pm, ComedySportz Theater. \$8, \$6 stu.

**DANCE** *Dance 2006* continues. See Thursday, Feb. 9.

**FILM** "Imagining Indians: Indigenous North Americans in Film," today through Feb. 12, Bijou Art Cinemas. Today's screenings include *Starting Fire With Gunpowder*, 1pm; *The Business of Fancydancing*, 2:30pm; *Kanehsatake: 270 Years of Resistance*, 4:30pm; *Christmas in the Clouds*, 7pm; *Skins*, 9pm. \$5 single tickets, \$20 five-film pass.

*The Color Purple*, 6pm book discussion, 7pm film, Lorane Grange. Shannon, 942-2219. \$7.

Best of OpenLens 2006 continues. See Friday.

**GATHERINGS** Oregon Heart and Vascular Institute Heart Fair, 8am mall walk, 10am-4pm health screenings and information, Macy's Court, Valley River Center. FREE.

Piccadilly Flea Market, 10am-4pm today and tomorrow, Lane County Fairgrounds. \$1.50.

Songwriters' Workshop, bring 12 copies of lyrics and a song to play live or on cassette or CD, 11am, Tsunami Books. Rocky, 345-9253. FREE.

Victorian Valentine's Tea, noon,

Shelton-McMurfhey-Johnson House. Reservations required at 484-0808. \$20.

"Diversity: From Idea to Practice," an Oregon Chautauqua presentation led by Lani Roberts, 3pm, Downtown Library. Register at 682-5450. FREE.

NAACP Freedom Fund Dinner with speech by Carla Gary, 6:30pm, Valley River Inn. 431-1119.

Copper Penny Antiques and Collectibles Show and Sale continues. See Friday.

KLCC Microbrew Festival continues. See Friday.

**KIDS** 6th Annual Village School Chinese New Year Festival, ring in the year of the dog with lion dancers, folk dancing, dragon dance, UO Wushu martial arts demonstrations, food, crafts, raffle and more, 11am-3pm, The Village School, 2855 Lincoln St. \$5, kids free.

American Girls book group, 2pm, Barnes & Noble. Register at 687-0356. FREE.

**LITERARY ARTS** Reading and hands-on activities for all ages with Ginnie Lo, author of *Mahjong All Day Long*, 2pm, UO Bookstore. FREE.

**MUSIC** Matt Vrba, 1pm, CD World. FREE.

4th Annual Valentine's Sweetheart Ball, music and entertainment by the Eugene Gleemen, Swing Shift and On the Rocks, food, dancing raffle and more, 6pm, Eugene Hilton. 485-5122. \$35.

Carsie Blanton, CD release for *Ain't So Green*, 6:30pm, Sam Bond's Garage. FREE.

Emerald Valley Opry, music by Red Oak Station, Spun Honey and more, 6:30pm, Willamette High School. \$5, \$4 sr.

Debra Arlyn, 7pm, Luna. 21+ show. \$7.

Valentine Dance with music by the Rick Miller Band, potluck dessert, 7pm, Long Tom Grange. 689-1630. FREE.

Contra Dance, music by Jigsaw, 8pm, Kelly School Gym. 302-2628. \$7.

3rd Annual Valentine's Day Ball with The Conjugal Visitors, Jon Itkin, The Watertower Bucket Boys, Dirty Mac, 8pm, Tiny Tavern. 21+ show. FREE.

Dead Meadow, Entrance, StopSignGo, 9pm, WOW Hall. \$8 adv., \$10 dos.

Marianne Dissard, Naim Amor, 10pm, Luckey's. 21+ show. \$3-\$5.

2nd Annual Improvised Music and Moving Image Art Festival continues. Tonight's performers include The Knotty Ensemble, Kurt Doles, Brian Price, Avoid the Future Shadow, The JIRCS & more. See Friday.

**ON THE AIR** "Jivin' John's Country Classics" features "Tennessee" Ernest Ford, 9am, KRVM 91.9 FM.

**OUTDOORS/RECREATION** GEARS ride: easy paced ride through scenic vistas, 40-55 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

Cascadia Wildlands Project/Oregon Natural Resources Council Snow Hike near Diamond Peak Wilderness, 10am, meet at Park & Ride on Walnut & Franklin. RSVP to Jeff, 434-1463.

Singles Hike led by Rick Ahrens, 10am rain or shine, Mount Pisgah Arboretum Visitor Center. \$3.

Illustrating Nature: Land of Lichens with Kristine Kirkeby, 1pm, Mount Pisgah Arboretum Office. Register at 747-1504. \$20.

Oasis Indoor BMX, 6:30pm tonight and noon tomorrow, Lane County Fairgrounds. Registration takes place for two hours before race. \$12 race fee; spectators free.

Obsidians trips: Hobbit Trail/Heceta Head hike, 6 miles; Ikenick Snow Park mountain view loop cross-country, 6 miles. See YMCA board for details.

Pack 8 Hockey Championships continue. See Friday.

**SPIRITUAL** "Point of Choice! Conscious Evolution," a seminar with Rev. Sandra Lee Swift, 10am,

Spiritual Growth Center. Register at 485-0035. \$35.

Woman Sister Drum Circle, 10:30am, Unity of the Valley. Faith, 431-0410.

53rd Monthly Interfaith Service of Prayer and Reflection, with sacred stories from 12 presenters of different faith traditions, 7pm, First Christian Church. 345-4952. FREE; refreshments and fellowship to follow. Childcare provided.

**THEATER** Teatro Milagro presents *Mi Vida Gitana*, 8pm tonight and 2pm tomorrow, Lord Leebrick Theatre. \$12, \$8 stu., sr.

*42nd Street*, 2pm and 8pm today and 2pm tomorrow, Hult Center. \$25-\$47.50.

*Cyrano* continues. See Thursday, Feb. 9.

*The Night Thoreau Spent in Jail* continues. See Thursday, Feb. 9.

*Othello* continues. See Thursday, Feb. 9.

*Amadeus* continues. See Friday.

*The Diary of Anne Frank* continues. See Friday.

*I Love You, You're Perfect, Now Change* continues. See Friday.

*I, Sarah* continues. See Friday.

**VOLUNTEER** Tree planting with McKenzie River Trust, McKenzie Watershed Council and U.S. Fish and Wildlife Service, 9am, meet at Coburg Elementary School. RSVP to 345-2799. FREE.

## 12 SUNDAY

Sunrise 7:16am; Sunset 5:39pm  
Av High 50; Av Low 35

**ARTS/VISUAL** Andy Warhol's "Athlete Series" continues. See Saturday.

Valentine's Open House continues. See Saturday.

Fridays at the Farm Sweetheart Market continues. See Saturday.

**BENEFIT** 10th Annual Truffle Shuffle Walk/Run, two-mile walk/run, 4 mile run and kids' 300 yard Fun Run, a benefit for Bolder Options mentoring program, 12:45pm, Alton Baker Park. Register at Eugene Running Company, Nike Store, Fenton & Lee, Committed Partners for Youth or online at www.goodrace.com

**FILM** "Imagining Indians: Indigenous North Americans in Film," today through Feb. 12, Bijou Art Cinemas. Today's screenings include *Nanook of the North* and *In the Land of the War Canoes* double feature, 12:30pm; *Kanehsatake: 270 Years of Resistance*, 3pm; *The Business of Fancydancing*, 5:30pm. \$5 single tickets, \$20 five-film pass.

Best of OpenLens 2006 continues. See Friday.

**GATHERINGS** 18th Annual Eugene Record Convention, 10am-5pm, Eugene Hilton. 485-7920. \$3.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Valentine's Ballroom Dance, formal to semi-formal, 6pm lesson, 7pm dance, Vet's Club Ballroom. 463-8337. \$6, \$4 USA Dance members and students.

Copper Penny Antiques and Collectibles Show and Sale continues. See Friday.

Piccadilly Flea Market continues. See Saturday.

**LITERARY ARTS** Readin' in the Rain discussion of *Crescent* by Diana Abu-Jaber, 2pm, Downtown Library. FREE.

**MUSIC** Alphabet Labyrinth, Boondocks, The Jet Jones, Jimmy & James, Little Girl Big Spoon, a concert event featuring local high school and college musicians, with awareness and education information on issues of healthy adolescent sexuality, 2pm-9pm, Cozmic Pizza. FREE.



**ADMISSION \$3**  
Open 10 am - 5 pm  
Everyone's Welcome  
to Buy-Sell-Trade  
For further information  
Call (541) 485-7920

BIGGER THAN EVER!!!  
**18<sup>th</sup> Annual EUGENE RECORD CONVENTION**  
*FIND YOUR MUSICAL FAVORITE...* from the 40's, 50's, 60's to the 80's & 90's and the new millenium  
Jazz, Country, Rock 'n Roll, Soul, R&B, Big Band, Punk, Metal, Soundtracks... *and more!*  
100 independent vendor tables...  
Packed with thousands of new, used, collectible and out-of-print record albums, 45's, tapes and compact discs!  
**Eugene Hilton** 66 East Sixth Ave., Eugene, OR  
**SUNDAY, FEBRUARY 12, 2006**

**Salsa DANCING!**  
with DJ Music by Mario Mora & Herman Reyes  
**FREE dance lessons 9-10pm**  
**FRIDAY, FEB. 10<sup>th</sup>**

**CALIENTE**  
**FRIDAY, FEBRUARY 17<sup>th</sup>**  
**at VET'S CLUB BALLROOM**  
**1626 WILLAMETTE ST. • EUGENE**  
**517-5238**  
**mario@salsamora.com**

Fridays at the Farm  
presents

Our very own  
**Sweetheart Market**  
Feb 11th & 12th  
10 to 5 at the Farm  
With Saturday Market Artists  
Fridays at the Farm  
Two Cheeky Monkeys  
Trulee Twisted  
mode noir  
Stones Throw Ceramics  
Secondhand Saints  
Interior Alchemy Studios  
The Devil Made Me Do It  
The Goblin Bonnet Boutique

Directions: Take I5 to Hwy 58. Turn right on Mathews Road, travel 1.3 miles. We are in the red barn on the right side of the road.  
34728 MathewsRoad. fridaysatthefarm@hotmail.com

Come celebrate  
the Year of the Dog at  
the 6th Annual Village School  
**Chinese New Year Festival**  
**SATURDAY, FEB. 11**  
**11am to 3pm**  
**at**  
**The Village School**  
**2855 Lincoln St.**

• Traditional Lion and Dragon Dances • Fabulous Raffle Prizes  
• Authentic Chinese Performances & Cuisine • Children's Crafts  
\$5 Adult / Children FREE (with paying Adult)

2006-07 Enrollment: Attend a required Parent Information Meeting

**FEBRUARY 2006**  
**Tuesday 7th - 10 am**  
**Thursday 16th - 5:30 pm**  
**Friday 24th - Noon**

The Village School maintains an Enrollment Process independent of 4J. It is not included in the 4J School Choice Process. The Village School's lottery will be held February 28 and is separate from 4J.  
2855 Lincoln St. • 345-7285 • village@4j.lane.edu • www.eugenevillageschool.org



4TH ANNUAL  
**Carnaval Brasil!**  
**FEBRUARY 25, 2006**  
**Cozmic Pizza, 8th & Charnelton**  
**7:00 pm - Midnight**  
 PERFORMANCES BY:  
**SAMBA JÁ • MACACO VELHO**  
**CALANGO • SUN BOSSA**  
**EUGENE CAPOEIRA COLLECTIVE**

TICKETS AVAILABLE: CD WORLD, SUNDANCE NATURAL FOODS, TSUNAMI BOOKS, UO TICKET OFFICE, EMU

SPONSORS: Backstage Dancewear & Theatrical, Capella Market, Harlequin Beads & Jewelry, UO Duck Shop & Bookstore, Indoor Garden, Sundance Natural Foods, Tsunami Books, Tara Kemp Graphic Design, Pacific Winds

Presented by, L'Dieva Productions, 541.485.8688

CENTER FOR THE STUDY OF WOMEN IN SOCIETY  
**2006 JOY BELSKY MEMORIAL LECTURE**

**GENDER, SCIENCE, AND THE AMERICAN WEST:  
 EXPERIMENTS IN THE 'DEMILITARIZED ZONE'  
 BETWEEN DEVELOPMENT AND PRESERVATION**

**PATRICIA LIMERICK**  
 University of Colorado Professor of History, Director of the Center of the American West, author of *Legacy of the American West*, and MacArthur Fellow

Erb Memorial Union Ballroom, 1222 E. 13th Avenue, 7:00 p.m.  
 Free and open to the public. A book signing and reception will follow.  
 EO/AA/ADA institution committed to cultural diversity.

**O** UNIVERSITY OF OREGON

*Grammy Award-winning pianist*

**GEORGE WINSTON**  
 "Consummate contemporary instrumental composer. His lilting, lyrical piano style... conjures seasonal images in impressionist, musical paintings" —Rhapsody

**S o l o C o n c e r t s**

**Wednesday, February 15th ~ 7pm**  
 Florence Events Center ~ 715 Quince  
 541.997.1994 or toll free 888.968.4086  
 or call Ticket Fusion anytime: 888.849.4255

**Friday, February 17th ~ 8pm**  
 Jacoby Auditorium ~ Umpqua CC ~ Roseburg  
 800.992.TIXX ~ TicketsWest Roseburg SAFEWAY outlet

**Internet purchase • www.artbeatsshow.org**

**Dance for a Reason**  
 A Benefit for VALID\* and Lane Arts Council  
 Sponsored by The EDGE  
**Silva Hall, Hult Center**  
**February 17, 7:30 pm**

EdgeBreakers, Robin Bryant Dancers, Musical Feet Tap Dance Co., U of O Department of Dance, Tango Center, Best Martial Arts, Constellations, Oregon Ballet Academy, DAC Nooners, Tribal Belly Dance, Cherry Blossom Musical Arts, Eugene Youth Ballet, Traduza Dance Co., ZAPP Dancers, Powers Dance, Joint Forces Dance Co./DanceAbility, Flamenco Chico, A Better Way, The EDGE

Reserved Seating, all tickets \$15. Available at the Hult Center Box Office.  
 \*Violence and Abuse in the Lives of Individuals with Disabilities

Photo: Janice Dunn/StylePhoto

## calendar

University Symphony, 3pm, Beall Hall, UO. \$5, \$3 stu., sr.

Primo Libro, 4pm, First United Methodist Church. Don.

2nd Annual Improvised Music and Moving Image Art Festival continues. Tonight's performers include The IMP Orchestra & The JIRCs. See Friday.

**ON THE AIR** KWVA broadcasts from the Eugene Record Convention with DJs Marc Time, Mr. Rocco, Craig Leve, Latent '80s John & more, 8am, KWVA 88.1 FM.

"The Son of Saturday Gold" features music and conversation with Bo Diddley, 11am, KRVM 91.9 FM.

"Sunday at Noon" features "Crime" with Lane County District Attorney Doug Harclerod, noon, KLCC 89.7 FM.

**OUTDOORS/RECREATION** GEARS ride: Waltermire via Springfield, 35-45 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

Northwest Association for Adult Competitive Kickball game, 2pm, 20th & Washington. mspace.com/eugene\_nwaak

Obsidians trip, Gold Lake snowshoe, 4 miles. See YMCA board for details.

Oasis Indoor BMX continues. See Saturday.

**PETS** Adopt-a-Thon & Microchip Clinic, view adoptable pets or bring in your pet for microchipping, 11am-4pm, Westmoreland Community Center. 686-6768.

**SPIRITUAL** Ceremony of Release and Renewal, 4pm, Camp Creek Road. For reservations and directions call Barbara, 747-6900. \$20.

Dances of Universal Peace, devotional and joyful dances from many traditions taught to all ages, 7pm, St. Mary's Episcopal Church. Don.

**THEATER** *Cyrano* continues. See Thursday, Feb. 9.

*The Good Doctor* continues. See Thursday, Feb. 9.

*The Diary of Anne Frank* continues. See Friday.

*I, Sarah* continues. See Friday.

*42nd Street* continues. See Saturday.

*Mi Vida Gitana* continues. See Saturday.

**VOLUNTEER** Volunteer Knitting Corner, improve your craft and make a gift for someone in need, materials provided for volunteers, 2pm, EMU 318, UO. FREE.

## 13 MONDAY

Sunrise 7:15am; Sunset 5:40pm  
 Av High 50; Av Low 35

**ARTS/VISUAL** An opening for the Craft Center's 26th Annual Family Album Show, 4pm, Adell McMillan Gallery, EMU, UO. 346-4361. FREE.

An opening for work by Robin Cushman, Linna Dean, Dave Rose and Benjamin Young, 5pm, Laverne Krause Gallery, UO. FREE.

**FILM** Love Across the Decades: A Film Festival for Teens: *Superman*, 4pm, Downtown Library. FREE.

**GATHERINGS** Eugene Beaver Huddle with guest speakers Jim Gilstrap and Kevin Mouton, noon, Oregon Electric Station. 737-2370. \$12, includes lunch.

CISCAP New Interest Meeting for people interested in learning more about the organization and how to get involved in local Latin American solidarity work, 6:30pm, Skylight Lounge, EMU, UO. 485-8633. FREE.

## Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669.  
 Adult/teen ballet-6, The Shedd.  
 www.oregonballetacademy.com  
 Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.  
 Argentine tango, all-level-8; Studio B. www.eugenetango.com  
 iBailámost dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.  
 Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591.  
 Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.  
 NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com  
 Salsa, Cuban style with Josh Remis-8, In Shape Fitness. josh@eugenesalsa.com  
 Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.  
 Swing aerobics-noon, Paradise Dance Studio. 343-7826.  
 Swing, beginning-8:30, St. Mary's Episcopal Church. 344-7591.  
**FR:** Adult ballet-5:30, Paradise Dance. 485-4669.  
 Bhangra-6, Yoga West.  
 Capoeira, all-level-7, In Shape Fitness. www.capeoiraeugene.org  
 Flamenco, beginning-5. 431-1640.  
 HoopDance-7, Core Star Cultural Center. www.mandalahoops.com  
 NIA-9, Body Now (women only); 10:30, Core Star; 5:30, In Shape Fitness (868-5900). www.nia-nia.com  
 Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025.  
 Salsa-9, Studio B. 687-0678.  
 Salsa Dance-9, Vet's Club Ballroom. www.eugenesalsa.com  
 Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org  
**SA:** Adult ballet-10, Paradise Dance. 485-4669.  
 African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.  
 Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com  
 Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708  
 Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.  
 NIA-9, Body Now. Women only. www.nia-nia.com  
 Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.  
 Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org  
 Valentine's NIA-5:30, In Shape Athletic Club. 206-8405.  
 West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.  
**SU:** Ballet, intermediate-4:30, InShape Fitness.  
 Capoeira, all-level-7, Core Star Community Space. www.capeoiraeugene.org

Contact improvisation-4, Eugene School of Ballet. 607-9416.  
 Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com  
 NIA-12:30, In Shape Fitness. www.nia-nia.com  
 West African-11, WOW Hall. 687-2746.  
**MO:** Adult ballet-5:30, Paradise Dance. 485-4669.  
 Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.  
 Capoeira, all-level-8, In Shape Fitness. www.capeoiraeugene.org  
 Flamenco, beginning-7. 431-1640.  
 Jazz, intermediate-11, Paradise Dance. 747-1323.  
 NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA; 10:30, Core Star. www.nia-nia.com  
 Tap, beginning-7, Paradise Dance. 747-1323.  
 West Coast swing-7, Agate Hall, UO. www.68swing.com  
**TU:** Adult ballet-10, Paradise Dance. 485-4669.  
 Adult dance-9, The Shedd. www.oregonballetacademy.com  
 African-6:30, Fool's Paradise Tea House. 653-2840.  
 Dancesport Fever, ballroom dance for ages 6-12-4, Studio B. 431-1177.  
 Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.  
 Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.  
 International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.  
 Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com  
 NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com  
 Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org  
**WE:** Adult ballet-5:30, Paradise Dance. 485-4669.  
 Afro-rhythmic dance fitness-10, Paradise Dance. 747-1323.  
 Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.  
 Capoeira, all-level-8, In Shape Fitness. www.capeoiraeugene.org  
 Contact improvisation-5:30, Agate Hall, UO. 343-2913.  
 Dance in earth tones-9, Studio B. 342-4690.  
 Flamenco, beginning-6. 431-1640.  
 Fluid movement-9, Tamarack Wellness Center. 683-9501.  
 Jazz, intermediate-11, Paradise Dance. 747-1323.  
 NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com  
 Pilates mat-9, The Shedd. www.oregonballetacademy.com  
 Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com  
 Swing, lindy hop-8, Studio B. www.eugenelindy.com  
 Tap, beginning-4:30, Paradise Dance. 747-1323.

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The Severin Sisters play OSU's Memorial Union Lounge in Corvallis Thursday, Feb. 9.

River Road Community Organization meeting, 7pm, River Road Annex. Rob, 689-6372. FREE.

**LECTURE** "New Approaches to Piano Technique," Sara Davis Buechner, 10:30am, Bethesda Lutheran Church. FREE.

**LITERARY ARTS** Socrates Café book group, discuss *Jesus Mysteries* by Timothy Freke, 7pm, Barnes & Noble. FREE.

**MUSIC** Sara Buechner, piano, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Irving, Yeltsin, Liz Durrett, The Fast Computers, 9pm, WOW Hall. \$8 adv., \$10 dos.

**ON THE AIR** "The Jefferson Exchange" features Larry Kahn of the Help Now! Advocacy Center in Jacksonville, 8am and 8pm, KRVM 1280 AM.

"60s Beat" features Sonny & Cher, 5pm, KRVM 91.9 FM.

"UO Today" features James Mohr discussing *Plague and Fire: Battling Black Death and the 1900 Burning of Honolulu's Chinatown*, midnight and noon tonight, 11:30pm tomorrow and 11:30am Feb. 15, Community TV of Lane County Ch. 29.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

**14 TUESDAY**  
Sunrise 7:13am; Sunset 5:41pm  
Av High 51; Av Low 35

**FILM** Love Across the Decades: A Film Festival for Teens: *Better Off Dead*, 4pm, Downtown Library. FREE.

Pagan Movie Munch, bring your favorite sci-fi movie and meet other Pagans, 6:30pm, 149 W. Hilliard Lane. 684-0800. FREE.

**GATHERINGS** HP Color Works Tour, tips, demonstrations, marketing solutions and more, 9am-5pm, Office Depot, 2859 Chad Rd. FREE.

Intercambio: Conversation Circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversion for grades 1-6, 6:30pm, Downtown Library. FREE.

Hardy Plant Group meeting with Roger Gossler speaking on "Gardens of the Northwest," 7pm, Agate Hall, UO. 343-0882. \$6, \$3 members.

**KIDS** Lane County Youth Career Fair, 9am-2:30pm, Lane County Fairgrounds. FREE.

**LITERARY ARTS** Science and Health Reading Group, discuss the metaphysical foundation of prayer, 10am, 315 W. Broadway #222. FREE.

Explorations book group, discuss *The Knight* by Gene Wolfe, 7pm, Barnes & Noble. FREE.

**MUSIC** Norman Mesman, 6pm, Jake's Place. FREE.

Valentine's Ball with Satin Love Orchestra, a benefit for FOOD for Lane County, 8pm, Eugene Hilton. \$20 couple adv., \$25 couple dos.

Steve Larson & Sonja Rasmussen, 6pm, Oregon Wine Warehouse. Reservations required at 342-8598.

Americanistan and Tribal Belly Dancers, 6:30pm-9pm, Iralia Mediterranean Rustica. Reservations recommended at 684-8400.

Debra Arlyn, 7pm, Luna. 21+ show. \$10.

Valentine's Day Dance with Foghorn Stringband, The Wilders, 9pm, WOW Hall. \$6.

Jon Fiori Quartet, 9pm, Jo Federigo's. 21+ show. \$5.

Valentine's Day Massacre with Rose Hill Drive, That One Guy and the Magic Pipe, The Crash Engine, 9pm, John Henry's. 21+ show. \$6.

Pearls and Brass, 10pm, Luckey's. 21+ show. \$3-\$5 ss.

**ON THE AIR** "The Jefferson Exchange" discusses the politics and science of forest restoration and management with Ken Carloni, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

**OUTDOORS/RECREATION** OP kayak pool session, 7:30pm, Gerlinger Pool, UO. 346-4365. \$5, \$3 stu., \$5 kayak rental.

**SPIRITUAL** Living the Four Agreements Wisdom Circle, 7pm, DIVA. Paul, 461-1977.

**THEATER** *I Love You, You're Perfect, Now Change* continues. See Friday.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

**15 WEDNESDAY**  
Sunrise 7:12am; Sunset 5:43pm  
Av High 51; Av Low 35

**ARTS/VISUAL** Gallery Talk: "Eye Contact" with Kate Wagle, Chris Coleman and Michael Salter, 6pm, Jordan Schnitzer Museum of Art. FREE.

**FILM** Love Across the Decades: A Film Festival for Teens: *10 Things I Hate About You*, 4pm, Bethel Library. FREE.

*The Idiot*, Episode 6, 6pm; *Vovochka*, 7pm; *Brigade*, Episode 6, 9pm, all in Russian with English subtitles, 111 Pacific, UO. FREE.

*Make It Funky*, 7pm, 128 Chiles, UO. FREE.

**GATHERINGS** Eugene Macintosh User Group meeting with discussion of Mail and Address Book management and show and tell with Jeff Scooble

and the new iMac, 6:30pm, Eugene Vet's Club. FREE.

"How to Adopt" informational meeting, 6:30pm, Holt International Children's Services. Eileen, 520-1492. FREE.

Middle Fork Willamette Watershed Council general council meeting with presentation about bull trout in the upper Middle Fork watershed, 6:30pm, Oakridge High School. Eve, 937-9800. FREE.

"War Research and the University," a UO panel discussion with Frank Stahl, Jane Cramer, Gordon Lafer, Louise Westling and Brian Bogart, 7pm, 180 PLC, UO. Jette, 346-5146. FREE.

**KIDS** Teen Book Club, discuss *Armageddon Summer* by Jane Yolen and Bruce Coville, 4pm, Downtown Library. Register at 682-8316. FREE.

Tween Scene for grades 4-6, discuss *The Tale of Despereaux* by Kate DiCamillo, 4pm, Downtown Library. Register at 682-8316. FREE.

**LITERARY ARTS** Gordon Sayre reads and discusses *The Indian Chief as Tragic Hero*, 7pm, UO Bookstore. FREE.

Classics, New and Old book group, discuss *The Great Gatsby* by F. Scott Fitzgerald, 7pm, Barnes & Noble. FREE.

**MUSIC** Josh Gracin, 7:30pm, McDonald Theatre. \$22 adv., \$27 dos.

Philip Glass, 7:30pm, Jaqua Concert Hall. \$32-\$42.

Dougie MacLean CD release party, 8pm, WOW Hall. \$23.50 adv., \$25 dos.

**ON THE AIR** "The Jefferson Exchange" discusses the state of education in California with Scott Plotkin, executive director of the California School Boards Association, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

**OUTDOORS/RECREATION** UO track coach Vin Lananna speaks on his plans for the upcoming track season and developments for the 2008 Olympic Trials, 7pm, Eugene Running Company. Don.

"Oregon's Ancient Forests: A Legacy at Risk," slide presentation, 7pm, 110 Willamette, UO. A hike follows at 9am Feb. 18; meet at UO Outdoor Program Barn. Register at 346-4365. Slideshow free; hike \$7.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

**16 THURSDAY**  
Sunrise 7:10am; Sunset 5:44pm  
Av High 51; Av Low 35

**FILM** Love Across the Decades: A Film Festival for Teens: *The Sisterhood of the Traveling Pants*, 4pm, Downtown Library. FREE.

**GATHERINGS** Philosophy seminar with Robert Pippin, 4pm, 314 PLC, UO. Mark, 346-5548.

Infrared thermography and breast wellness discussion featuring Ingrid Edstrom of Infrared Breast Health, 6pm, Downtown Athletic Club. Reservations at 484-4011 ext. 423. FREE.

Bridging the Gap, a support group for grandparents raising grandchildren, 7pm, Willamette Christian Center. Mifty, 338-7545. FREE; childcare provided.

**KIDS** Book Buddies for grades 2-3, discuss *Tippy Lemmey* by Patricia C. McKissack, 4pm, Downtown Library. Register at 682-8316. FREE.

Prospective parent information meeting, 5:30pm, The Village School. 345-7285. FREE.

**LECTURE** "Gender, Science and the American West: Experiments in the 'Demilitarized Zone' Between Development and Preservation," Patricia Limerick, 7pm, EMU Ballroom. Book signing to follow. FREE.

**LITERARY ARTS** Readin' in the Rain discussions of *Crescent* by Diana Abu-Jaber, 6pm, Sheldon Library; 7pm, Barnes & Noble. FREE.

Diane Goeres-Gardner discusses *Oregon's Necktie Parties: Legal Executions from 1850-1903*, 7pm, Lane County Historical Museum. 682-4242.

**MUSIC** Sam Pilafian, tuba, with UO Jazz Faculty, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Phuma Trio, Reeble Jar, Eleven Eyes, 9pm, WOW Hall. \$7.

**ON THE AIR** "The Jefferson Exchange" features poet Naomi Shihab Nye, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Spiritual Values in a Secular World" with Michael Lerner, 6:30pm, KLCC 89.7 FM.

**THEATER** *The Good Doctor* continues. See Thursday, Feb. 9.

*The Night Thoreau Spent in Jail* continues. See Thursday, Feb. 9.

## CORVALLIS events

**THURSDAY, FEB. 9** Black History Month Dinner, 6pm, MU Ballroom, OSU. 737-4372.

The Severin Sisters, noon, MU Lounge, OSU. FREE.

"Born and Raised: A Critical Analysis of Sexuality and the Nature/Nurture Debate," a lecture by Anne Fausto-Sterling, 7pm, LaSells Stewart Center, OSU. FREE.

*Antigone*, 7:30pm tonight, tomorrow and Feb. 11 and 16-18, Withycombe Main Stage Theater, OSU. \$9, \$5 stu., \$6 sr.



Marianne Dissard performs at Luckey's Saturday.

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*Ginnie Lo*

ILLUSTRATIONS BY  
*Beth Lo*

# GINNIE LO

Author Reading & Hands-on Activities  
Saturday, February 11, 2006 ♦ 2 p.m.  
UO Bookstore ♦ FREE EVENT

895 E. 13th Ave ■ [UOBookstore.com](http://UOBookstore.com)

UNIVERSITY OF OREGON  
**BOOKSTORE**

## calendar

Better Hearing support group, 3:30pm, Corvallis Senior Center. Ron, 754-1377. FREE.

**FRIDAY, FEB. 10** Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op South Store. FREE.

Lecture and demonstration by Chinese tenor Li Dan, 7:30pm, 303 Benton, OSU. FREE.

Neal Gladstone & Co. Valentine Concerts, 7:30pm tonight and tomorrow, Majestic Theater. \$18.

Lonesome Pottery Sale, 10am-3pm, MU Lounge. 737-2937.

Eco-Film Festival: *Oil on Ice*, 7:30pm, Odd Fellows Hall. 753-9211. Don.

Erin Brassfield, Sara Stennett, 8pm, Interzone. 754-5965.

**SATURDAY, FEB. 11** "Healthy Air, Healthy Homes," identifying and understanding indoor air quality hazards, 10am, Corvallis-Benton County Public Library. Naomi, 737-8105. FREE.

**SUNDAY, FEB. 12** Corvallis-OSU Symphony Orchestra performs work by Smetana, Brahms and Shostakovich, with Craig Sheppard, pianist, 3pm, LaSells Stewart Center. \$12-\$30.

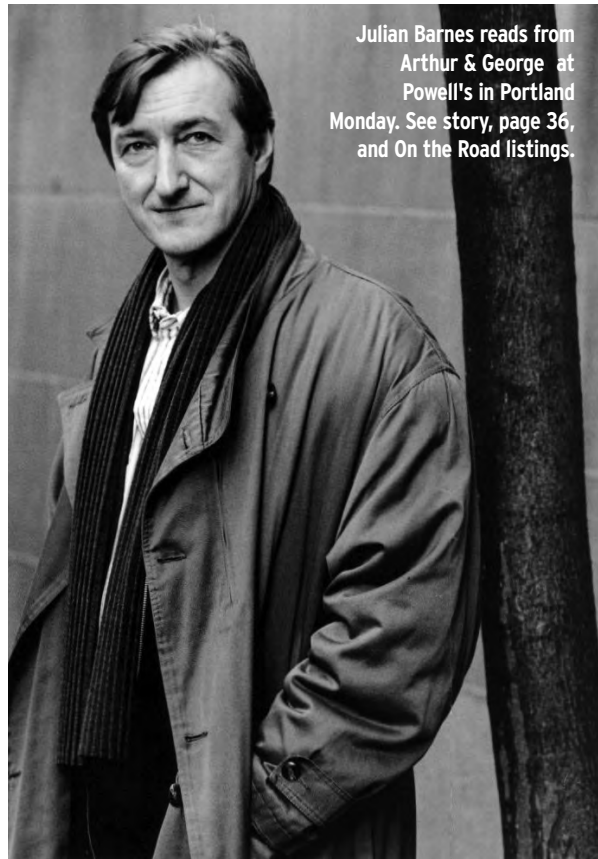
**MONDAY, FEB. 13** *The Vagina Monologues*, 3pm today and 8pm tonight and tomorrow, LaSells Stewart Center, OSU. \$8 adv., \$10 dos., \$6 stu.

*A Very Long Engagement*, 7pm, Escape, Snell Hall, OSU. FREE.

**TUESDAY, FEB. 14** Love Jones, celebrating love through poetry, 7pm, MU Ballroom, OSU. 737-4372.

**WEDNESDAY, FEB. 15** Senior Citizens Council of Benton County meeting, 1:30pm, Corvallis Senior Center. 766-6959. FREE.

An opening for "Wild Time," work by Sandra Dal Poggetto, 4:30pm, Fairbanks Gallery, OSU. FREE.



Julian Barnes reads from *Arthur & George* at Powell's in Portland Monday. See story, page 36, and On the Road listings.

Reception and awards ceremony, Howland Community OPEN Exhibition, 7pm, ArtCentric. 754-1551.

**THURSDAY, FEB. 16** Ruth Karras discusses "Unequal Partners: Alternatives to Marriage in Medieval Europe," 4pm, 206 MU, OSU. FREE.

Symphonic Wind Ensemble, noon, MU Lounge, OSU. FREE.


Kathy Swords discusses "All Natural GMOs: Using Native Genes to Modify Plants," 7pm, LaSells

Stewart Center, OSU. FREE.

"The Art of Composing Literature," readings and discussions with George Estreich and Rick Borsten, 9:30am, 208 North Santiam Hall, Linn-Benton Community College, Albany. 917-4811.


Sean Hogen discusses "Flora of the Sierra Nevada," 7pm, Corvallis-Benton County Public Library. FREE.

Local folk open mic, 7pm, ArtCentric. FREE.



# WHO INVITED THE PHARMACIST?

Nobody. Yet in 2005, 15 states considered legislation that would allow pharmacists or pharmacies to deny women access to their birth control. NARAL Pro-Choice America and its state affiliates are leading the fight to protect women's personal freedom and privacy. **JOIN US.**

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# calendar

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, FEB. 9** Stars, The Elected, 8pm, Aladdin Theater, Portland. \$12 adv., \$14 dos.

Timothy Zahn reads from *Star Wars: Outbound Flight*, 7pm, Powell's Books, Beaverton. FREE.

Work by Jon Jay Cruson, 8am-5pm M-F through March 13, Governor's Office, Salem. FREE.

**FRIDAY, FEB. 10** Libertyband Bend Winterfest, featuring ice carving, ice skating, children's activities, fireworks, ski races and music from The Supersuckers, Soul Vaccination and many more, today, tomorrow and Feb. 12, Drake Park, Bend. www.bendwinterfest.com

Duncan Sheik, 8pm, Aladdin Theater, Portland. \$16.50 adv., \$18 dos.

Beth Willis, 7:30pm tonight and tomorrow, Blu Cork Wine Bar, Newport. FREE.

Diana Butler Bass speaks on "Faithful, But Not Fundamental: Christianity for the Rest of Us," 7:30pm, Trinity Episcopal Church, Portland. \$15.

**SATURDAY, FEB. 11** Umpqua Watershed's 10th Annual Banquet and Silent Auction featuring keynote speaker Winona LaDuke, 5pm, Douglas County Fairgrounds. \$30 adv., \$35 dos.

Dennis Jenkins speaks on "Where the Buffalo and the Camel Roamed," 1pm, North Bend Public Library. FREE.

Casa Bruno Wines tasting, 1pm-4pm, The Wine Place, Yachats. FREE.

The Fab Four Beatles Tribute, 7:30pm, Elsinore Theatre, Salem. www.elsinoretheatre.com

Pinot Noir & Chocolate Celebration, 11am-6pm today and tomorrow, Willamette Valley Vineyards, Turner. \$5.

Community Inside Yard Sale, 8am-2pm, Florence Events Center. www.eventcenter.org

Mark Chesnutt, 8pm, Seven Feathers Hotel & Casino Resort, Canyonville. \$15-\$29.

**SUNDAY, FEB. 12** 2nd Annual Valentine Fanconi Anemia 5K Run/Walk, a benefit for the Fanconi Anemia Research Fund in Eugene, 8am, meet under the Morrison Bridge, Portland. www.signmeup-sports.com \$30 registration fee.

Public meeting with Eli, 4pm, Stevenson Union, SOU, Ashland. \$15 sug. don.

**MONDAY, FEB. 13** Julian Barnes reads from *Arthur and George*, 7:30pm, Powell's Books, Portland. FREE.

Aerosmith, Lenny Kravitz, 7:30pm, Rose Garden, Portland. \$35-\$125.

Great Big Sea, 8pm, Aladdin Theater, Portland. \$23 adv., \$25 dos.

**TUESDAY, FEB. 14** Bob Mould, Holcombe Waller, 9pm, Doug Fir Lounge, Portland. 21+ show. \$13 adv., \$15 dos.

**WEDNESDAY, FEB. 15** George Winston, 7pm, Florence Events Center. \$24.50, \$19.50 stu.

Tab Benoit, 7:30pm, Domino Room, Bend. \$12 adv., \$15 dos.

**THURSDAY, FEB. 16** Deke Dickerson & The Ecophonics, 7:30pm, Domino Room, Bend. \$10 adv., \$13 dos.

Jeni Fleming Trio, 7:30pm, Newport Performing Arts Center. \$20, \$12 stu., \$15 sr.

Frederick vom Saal speaks on "Plastic Promises: Better Living or Bodily Harm?," 6pm, Multnomah Athletic Club, Portland. Reservations at (503) 222-1963 ext. 100. \$25.

## ATTN: OPPORTUNITIES

Russian Choir: sing and perform classical music and folk. Open to men and women of all ages; ability to read music and speak Russian not necessary. Meet 7pm Mondays, 2650 Willamette (use rear entrance of Harmony Road School). 747-7416.

Host a "Party Animal" gathering Feb. 26, a fundraising occasion for the Humane Society Legislative Fund. All party attendees will phone into a conference call with Michael Markarian, president of the Humane Society Legislative Fund, and other special guests. For information go to partyanimals.hsus.org

Entries are being accepted for a benefit comedy event to take place Feb. 26 at Cozmik Pizza. All proceeds from the show will benefit the Q Center, Eugene's LGBTQ community center. For an entry form contact Debby, 221-2529. Contestants will perform a 2-3 minute set of stand-up comedy. No entry fee.

The Selection Committee for the University Health and Counseling Center seeks artwork that welcomes student users and enriches their experience at the Center. Sustainable, natural and local materials encouraged when possible. For details see www.oregonartscommission.org/pdf/uo\_heal th\_rfq.pdf Deadline is March 1.

Youth Visions invites high school students to submit short videos on topical subjects to its 2006 competition and festival. Submitted videos can be a maximum of five minutes long and must address one or any combination of three topics: irony, extraordinary and hallways. Students interested in submitting must submit registration forms and \$15 fee by March 17. Forms and information can be downloaded from www.youthvisionsproject.org or requested at 344-7057.



### THE AL FRANKEN SHOW

**Broadcasting Live in Eugene!**

Friday, Feb. 17, 2006  
8:45am - Noon  
LCC Performance Hall  
Main Campus

Broadcast followed by book signing and free drawing. Please bring canned food to the event to benefit FOOD for Lane County!

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**February 10, 11, 12**

**ADMISSION \$300 (good all 3 days)**  
children under 12 free with adult

**Information 683-5435**

**OUR 26<sup>TH</sup> YEAR!**

**Lane County Fairgrounds**

## art in the galleries

**462 Polk Studio Gallery** Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

**Adell McMillan Gallery** 26th Annual Craft Center Family Album Show, Feb. 13 through March 22. An opening is 4pm Monday. 7am-11pm M-F; 10am-11pm Sa & Su. 2nd Floor, EMU, UO.

**Alder Gallery** "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, through May 19. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

**Applegate Art Gallery** Student art from Elmira Elementary School, through Feb. 28. An opening is 1pm Saturday. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

**ArtCentric** Work by Michael Moore and Rhoda Fleischman, through March 3. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**Benton County Historical Museum** "Series: A Diverse View," work by Donna Beverly, Carolee S. Clark and Signe Davis, through Feb. 11. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Brewed Awakening** Work by Emerald Photographic Society members Bob Roelke, Albert Russell, Marilyn Kelly, Donna Howell, Sheila Hart and Jerry Gowins, through March 11. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

**Center for the Humanities** Work by Jon Jay Cruson, through March 16. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**DIVA** Work by Heidi Tarver, Brizz Meddings, Dick Reid, Chad Tolley, Anna Hults and Tricia Clark; "Oregon Texture," work by Karen Perkins, Kate Bollons and Lynn Pedersen, through Feb. 25. DIVA Members' Maude Kerns Downtown Gallery presents "Landscapes of Oregon and Tropical Australia," work by Robin Hostick, through Feb. 24. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

**Downtown Lounge** "Overlap," work by Joey Edwards and Evan LaVerre, through Feb. 28. 11am-2:30am M-F; 1pm-2:30am Sa & Su. 959 Pearl St.

**Eccentricities** Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Emerald Art Center** Artwork by Springfield School District students, through Feb. 28. Work by Leland John, through Feb. 25. Featured member artist for February is Dottie Chase. An opening is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** "The Threads of Life," healing quilts, through Feb. 15. "Physician Portraits," work by Jo Brasells, Feb. 16 through April 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Seascapes," work by Tina Bryson, Marilyn Marcus, Carol Peters and Deborah Weese, through Feb. 15. "Egyptian Visions," work by Evelyn Jones, Feb. 16 through April 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Excelsior Café** Watercolors by Carla Wenzlaff, through March 13. 5:30pm-10pm daily; 7am-10am and 11:30am-2pm M-F; 8am-11am Sa; 8am-2pm Su. 754 E. 13th Ave.

**Fairbanks Gallery** "Wild Time," mixed-media work by Sandra Dal Poggetto, Feb. 13 through March 6. An opening is 4:30pm Wednesday. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**First Alternative Co-op** Work by Pam Serra-Wentz, through Feb. 28. 7am-9pm daily at North Store, NW 29th & Grant, Corvallis; 9am-9pm daily at South Store, 1007 SE 3rd, Corvallis.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Galleries at the Events Center** "A Visible Representation of Time," work by Ona M. Dehne, through Feb. 26. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence. **Gallery at the Airport** "Threads," an exhibit of fiber art, through March 16. Viewing by ticketed passengers or by appointment. Eugene Airport. 744-0909.

**Health Information Library, PeaceHealth Medical Group** Annex Drawings by Don Burgess, through Feb. 28. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Infinity Mercantile** Work by Sophie Navarro, through Feb. 28. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** "Marquee Massacres: Native Americans in One Hundred Years of Global Movie Graphics," curated by Rennard Strickland, through March 4. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jawbreaker Window Gallery** Video installation by Scott Carver, through Feb. 12. 24 hour viewing. 415 Monroe.

**Jordan Schnitzer Museum of Art** Ten paintings from Andy Warhol's "Athlete Series," Feb. 11-12. "Jonathan Brand: Peach March, New York City, April 15, 1967," through March 26. "Eye Contact," a UO faculty exhibition, through April 9. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. Work by major abstract expressionist artists, including Jackson Pollock, Franz Kline, Ashile Gorky and Willem de Kooning, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karin Clarke Gallery** "Nelson Sandgren: Oils, Watercolors, Prints and Drawings," through Feb. 11. "Paintings," work by Mark Clarke, Feb. 14 through March 25. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Keystone Café** "A Glimpse Through Time," work by Nicola Noetic, through March 1. 7am-2pm Tu-Th; 7am-3pm F-M. 395 W. 5th Ave.

**Knight Library** "Questions of Censorship and Copyright," through Feb. 28. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. 1501 Kincaid.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**La Follette Gallery** "Illuminated Visions," oil paintings by Jean Denis, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**LaVerne Krause Gallery** Work by the advanced photography

class, through Feb. 10. Work by Robin Cushman, Linna Dean, Dave Rose and Benjamin Young, Feb. 13 through Feb. 17. An opening is 5pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

**LCC Center for Meeting and Learning Gallery** "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 28. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

**LCC Art Department Gallery** Mixed media by Beverly Soasey, through Feb. 21. An opening and artist lecture is 3pm Thursday, Feb. 9. 8am-5pm M-Th; 8am-4pm F. Building 11, Lane Community College. 463-5409.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Lilith's Gallery** Psychedelic Bic pen art by Dan Buss and digital art by Zachary True, through March 1. 11am-11pm M-Sa. 453 Willamette.

**Luna Gallery** Work by Anna Bernstein, through March 15. 4pm-10pm Tu-Th; 4pm-midnight F-Sa. 30 E. Broadway.

**Magic Carpet Cultural Center** "To the Light ... The Sun Motif in Many Forms," world art and textiles, through Feb. 21. Noon-6pm Tu-F and by appointment. 1801 Willamette St., Suite 210. 687-6700.

**Maude Kerns Art Center** "Figures From Life," a group show, through Feb. 17. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

**Morning Glory Café** "Transformation Art," abstract paintings by Patricia Hall, through Feb. 28. 7:30am-3:30pm daily. 450 Willamette.

**Mrs. Thompson's** "Bridget: Celtic Goddess and Saint," work by Daniel Conan Young, Dennis Currin-Duvaal, Kent Goodman, Jennifer Leister and Heather Nic an Fhleisdeir, through Feb. 28. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Unfine Art and Record Store** Work by Pete Theophanes, Alex Funke, Lauren Kinney, Amanda Acker, Johnie Ling, David Wheeler, Sue Coon and Preston Graves, through Feb. 14. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

**New Zone Gallery** "Nudes and Eros," work by more than 30 New Zone Artists Collective members, through Feb. 28. Noon-6pm Th-Sa. 975 Oak Alley.

**North Santiam Hall Gallery** "Community College Invitational," work by community college faculty from the Willamette Valley, through March 3. 8am-5pm M-F. Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

**Of Grape and Grain** Digital photography by Merry Petitclair, through March 2. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

**Opus6ix** Work by Faith Rahill, Jerry Ross, Jim McKee, Jeff White, Kirk Lybecker, Ulrich Pakker and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Opus6ix Artists' Gallery** Figurative work by Barry Geller, through Feb. 15. 10am-6pm M-Th & Sa; 10am-8pm F; 11am-4pm



Work by Leland John, at the Emerald Art Center through Feb. 25.

Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Puccinelli Gallery** Paintings, drawings and objects by Courtney Stubbert, through Feb. 17. Noon-4pm M-F and by appointment. Gutenberg College, 1883 University St.

**Rainbow Optics Gallery** "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, through March 31. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th Ave. 485-4801.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Secret House Winery** Paintings by William Klausmier and pottery by Blu Wagner, through Feb. 28. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphey-Johnson House** "Victorian Ladies," through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

**Springfield Museum** Prints and paintings by Robert Canaga, through Feb. 11. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

**SSH Gallery** "Conflict and Resolution," work by Gary Westford, through Feb. 10. 8am-5pm M-F. South Santiam Hall, Linn-Benton Community College, Albany. 917-4577.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Wellness Center Gallery** 2nd Annual Photography Exhibit, including work by Debby and Rick Barich, Eric Brandt, Jon Alan Deming, James Guay, Scott Edward Huette and Nancy Yamin, through Feb. 24. Work by Barry and Nan Geller, through April 26. 9am-6pm M-F; 9:30am-noon Sa. 3575 Donald St.

**White Lotus Gallery** "Winter in Asia," works from local artists and gallery collection, through Feb. 28. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**Willamalane Adult Activity Center Gallery** "The Spirit of Watercolor," work by Dorothy Frear, Lynn Frost, Marilyn Renken and Evelyn Tam, through Feb. 23. 8am-5pm M-F. 215 West C St., Spfld.





(Left to right)

*Deprecate*, charcoal drawing by Randy Simmons  
*Feeding Post*, mixed media on paper by Andrew Myers  
*You're Welcome*, oil on canvas by David Carmack Lewis

## Human Form Artworks

Speak to the human condition

Unsurprisingly, “Figures from Life,” currently showing at the Maude Kerns Art Center through Feb. 17, differs widely from the center’s “Figuratively Speaking” last year. The human form, a subject capable of endless renewal, offers an inexhaustible source of expression and metaphorical meaning about the human condition.

Juried by former exhibit coordinator **Tina Schrager**, these works, by more than a dozen artists from around the country, are predominantly large-format paintings and drawings executed in a realistic manner — though not all are actually from life.

Most striking are **Andrew Myers’** (Portland) four huge, shaped self-portraits in oil-paint stick, charcoal and string on paper. Each delightfully hosts an avian companion. Myers began the drawings as a study of the relationship between facial expression and emotion, following the father of American psychology, William James, in his then-radical notion that emotion follows bodily expression rather than the opposite.

Myers then experimented with doing away with the traditional square or rectangular format, creating instead free-form wall-drawings, using cut-up fragments from these portraits stitched together into reconstructed self-images. The sutures add their own emotional quality to Myers’ rich mark-making and texture. Whatever is conveyed through facial expression remains good-humored and is sometimes frankly humorous. In *Feeding Post* (pictured above) the subject’s eyes look up quizzically toward the woodpecker perched on his brow, where it has pecked a number of very real holes.

“I like birds a lot,” Myers said. “I started making these birds and came up with this theme of human beings being useful to the birds.” In *Perch*, the bridge of the nose develops into a tree trunk. On a lower bough sits an owl, whose tranquil demeanor contrasts with the mixture of bewilderment and angst on the human face. Myers has created some 10 pieces on this theme, more of which can be seen at Ogle in Portland through Feb. 25.

**David Carmack Lewis** is another Portland artist who makes a strong statement, albeit in a very different vein. His seven large paintings are narrative and symbolic in character. Lewis started out as an illustrator, and his realistic treatment of sub-

ject matter that can veer into fantasy retains an illustrative quality. What is depicted remains intentionally ambiguous, however, so that the viewer is free to interpret the scene and its symbolic elements according to his or her own system of associations.

Lewis’s main character is an older man, slim, sharp-faced and benevolent, who undergoes various incarnations in each painting. Sometimes he sports a saint’s halo, speaks with a raven, or perches in the magic circle of a toy train in his

library. Sometimes he is the puppeteer who directs Cupid’s arrows to his own heart. Priest-like, he blesses a gold fish before releasing it to the sea. In *You’re Welcome* the setting suggests both America (white picket fence, flag) and

## Warhol's Athletes in Eugene

This weekend only

Whether you are an art lover or a sports aficionado, the place to be this weekend is the Jordan Schnitzer Museum of Art. On Feb. 11-12, the museum offers a unique opportunity to view Andy Warhol’s Athlete Series (1977-79), thanks to the sharing spirit of Seattle art collector Richard Weisman. These 10 portraits of the most influential sports stars at the time — Muhammad Ali, O.J. Simpson, Jack Nicklaus, Kareem Abdul-Jabbar, Pelé, Chris Evert, Tom Seaver, Dorothy Hamill, Willie Shoemaker and Rod Gilbert — were commissioned by Weisman.

The series was his idea. An investment banker, Weisman lived in New York City in the 1970s and was a friend of Warhol’s. For Weisman, art and sports were — and still are — a passion.

“One reason I encouraged Andy to do this series,” Weisman said, “was that there was no connection between art and sports, which are the two main kinds of entertainment.” He hoped the series could foster a cross-pollination between the two worlds. Having Warhol do the series would “inspire people who loved sports to come into the galleries, maybe for the first time, and people who liked art would take their first look at a sports superstar,” Weisman said.

Warhol agreed and put Weisman in charge of selecting the athletes, some of whom Weisman knew personally. Warhol took Polaroid photographs of each athlete holding equipment identifying his specialty. These were printed into 40-by-40-inch silkscreens on canvas and hand-painted by Warhol. Each is unique.

“These are powerful images, and I think they’ll end up overshadowing the others, such as the Marilyns and the Maos,” Weisman said. “I like taking them places that don’t have as many opportunities to see such works as New York and Los Angeles,” he added. “It’s especially gratifying to bring them to Oregon because my mother was born in Portland. And Oregon is the birthplace for a lot of sports — it’s a great area for this series.”

Weisman’s 12-year-old son is already eager to continue the family tradition of art collecting started by his grandmother, one of the founders of the Museum of Contemporary Art in Los Angeles. Weisman, who started his own extensive collection with a painting by Matta in 1961, said he always collected by sight, not by name. He bought young and upcoming artists, pieces he liked rather than art he thought would go up in value — though many of the works he bought did. And he’s always paid relatively little money for each piece.

Weisman believes that anyone can collect art. “When I talk to people, I tell them the only thing to worry about is what can you afford and whether you like it. That’s what collecting is about. I didn’t worry about making an investment when I bought my Warhols. People then thought I was buying cartoons,” he said.

“You have to find your own price range,” Weisman counseled. “There are thousands of artists in fairs hoping someone will come by and buy their paintings for \$50, and take it home and look at it. And that’s going to be so much fun, like getting a child. There’s nothing to this, all you have to do is know what you like.”

To entice more people to go to museums and support artists by buying art, Weisman suggests getting art-collecting athletes to talk about their enjoyment of art.

Museum members not only get to preview the art on Friday, but also to attend a reception, during which Weisman will talk about his experiences with Warhol and about art collecting. He will also sign his recent book, *Picasso to Pop* (2002), which includes 120 illustrations from his collection. — Sylvie Pederson



Andy Warhol, *Muhammad Ali*, one of ten portraits from Andy Warhol’s Athlete Series, 1977-79, from the Richard Weisman Collection.

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# Imagining Indians

## INDIGENOUS NORTH AMERICANS IN FILM

### Exploring Native American Art, Images and Issues

Movie posters, films, conference and symposium

By Lois Wadsworth

**Eugene Weekly is proud to present** a film festival Feb. 10-12, "Imagining Indians: Indigenous North Americans in Film," in conjunction with the UO Wayne Morse Center for Law and Politics and the Bijou Art Cinemas. The films selected address the changing nature of Native American representation in film, from the earliest days of silent documentary films to the present.

The Morse Center is in the first year of a two-year examination of Native American art, images and issues. In addition to the film festival, the center is sponsoring three other projects of interest this year. Through March 4, "Marquee Massacres," the current art exhibit curated by Rennard Strickland at the Jacobs Gallery explores the falsification of Indian identity through mainstream film images.

On Feb. 17, a conference in the Knight Law Center explores intersections of Native American culture, politics and law. And on April 14, the center celebrates the 40-year career of Resident Scholar Rennard Strickland with a symposium by invited speakers on the Future of Indian Law and Policy. Chief Wilma Mankiller plans to return to campus for this event. (See back cover.)

Previews of the eight films scheduled for the festival are on the inner pages of this pull-out program. Tickets to individual movies or to the double feature cost \$5 each. A punch pass costs \$20 and can be used to see five movies or for five individuals to see one movie or any other combination. If you wish to reserve seats on your punch pass, the Bijou box office can accommodate that at no extra charge. Pass-holders without reserved seats should arrive no later than 15 minutes before show time. Thank you.



IMAGE FROM NANOOK OF THE NORTH, ROBERT FLAHERTY

### Marquee Massacres

**F**rom the time of early films until today, movie posters have been designed to engage the eye and to promise vivid action scenes from the movie. But for law professor Rennard Strickland, who is of Osage and Cherokee heritage, the posters and lobby cards he has collected for 25 years represent Hollywood's misrepresentation of Native Americans as savages, saviors, tragic figures or noble individuals. Some 60 items from Strickland's massive personal collection are on exhibit through March 4 at the Jacobs Gallery, Hult Center, Eugene, in "Marquee Massacres," an exhibition of Native American life as seen in the art of the movie poster. They represent the art of advertising from more than a century and from all across the world.

The exhibit includes the very first surviving Indian movie poster for *Doctor Denton's Indians* from the late 19th century to a poster panel from the recent Cherokee International Native American Film Festival held in the fall of 2005. A section of the exhibit reflects recent Native American "artistic response" to decades of celluloid stereotyping, including sculpture, pottery, photo-

graphs, lithography, books and film posters.

"What would we believe the Native American was like if we had only the celluloid Indian from which to reconstruct history or understand contemporary tribes and their citizens?" Strickland asks viewers of "Marquee Massacres." The exhibit's goal, he writes, is "to help erase Indian ethnography based on Hollywood images of 'savage sinners, red-skinned redeemers, virile barbarians, comic sidekicks, confused half-breeds, ruthless

pillagers, faithful companions, loyal Indian guides, erotic seductresses, lusty femme fatales' and 'people on the road to disappearance.'"

Some of the most colorful art posters are those for black-and-white "flicks" made before the late 1930s, when color cinematography became possible. One of the most beautiful in the exhibit is the hand-tinted 1922 image from *Nanook of the North* pictured above. Strickland's original is the only known copy in existence. So strongly embedded are the stereotypes of Native Americans that in the poster for John Ford's 1939 *Stagecoach* the Indian warriors in pursuit are not even shown in the image. Along with American film posters, the exhibit also includes foreign posters, such as John Ford's *Le Massacre de Fort-Apache* and *i Diavoli Rossi* (*Red Devil*) starring John Carradine.

Jacobs Gallery hours are noon-5 pm Tues.-Fri., 11 am-3 pm Saturday, and an hour before and during Hult Center performances.



Native Californian Indian painter Fritz Scholder called his lithograph of Roy Rogers "An Indian View of a Cowboy's Happy Trails."



# Imagining Indians



KINO FILMS

## Storytelling Through Image & Rhythm

**Nanook of the North (1922):** Director, writer, producer, cinematographer and editor, Robert J. Flaherty. Co-editor, Charles Gelb. Musical score, Stanley Silverman. Film restoration, David H. Shepard. Starring Allakariallak (Nanook), his smiling wife (Nyla as herself), his other wife (Cunayou as herself), his sons (Allee and Allegoo as themselves). Narrator for 1939 re-release (Berry Kroeger). Film restoration, David H. Shepard. Kino Films DVD. NR. 69 minutes.

**W**hen I lived in New Mexico in the 1970s, the Taos Art Association brought a 16-mm film, *Nanook of the North* to town. My grade-school aged children went with me to see the film.

They remember it well 33 years later.

Robert J. Flaherty's respectful, silent narrative of the hunting life of an Inuit Eskimo family touched us with its humanity. With a few tools, Nanook the hunter takes care of his family in a place where nature is harsh and survival uncertain.

Moments in the film may make us uncomfortable today, as when Nanook bites into a record when first shown a gramophone. Flaherty removed part of an oversized igloo's ceiling to have light and space to shoot. He staged hunting trips, which

may not fit current notions of hands-off documentary filmmaking. But no one who watches the film with an open mind and heart can fail to feel its emotional resonance. Like all other films, *Nanook* didn't just happen. It is a deliberate construct.

Flaherty paid his Inuit assistants and performers. His aides helped him dismantle two hand-cranked Akeley cameras at the end of every day of shooting. They wiped down condensation, then put the cameras together again. *Nanook* was a collaborative project, and Flaherty set the standard for future nonfiction narrative films. He's called the father of motion picture documentaries.



MILESTONE FILMS

## Kwakiutl Legend

**In the Land of the War Canoes (1914):** Directed, written and edited by Edward S. Curtis. Uncredited cinematographer, Edmund August Schwinke. Milestone Films. NR. 47 minutes.

**E**dward S. Curtis's originally silent film (the six-reel was titled *In the Land of the Head Hunters*) is a dramatic performance by the Kwakiutl people of Vancouver Island, written and directed by Curtis. The oldest and most fragmented of the films to be shown at the film festival, the film is of interest

today because it captures aspects of a still-vital culture's old ways.

The film was lost for many years. When the only surviving print turned up in 1972, a dedicated restoration crew of three pieced together what remains, but they were unable to undo damage to the nitrate film stock. They added a sound track with dialogue and a musical score that includes chanting by contemporary Kwakiutl in their language. These enhancements and the involvement of the native peoples in the film's restoration

give cohesion to the somewhat fractured narrative.

The film details features of the old way: beautiful costumes, totem carvings, dancing and astonishing scenes including the hero on a vision quest, Motana, who goes to the Island of Death. Another unforgettable image is the evil shaman crawling from his hiding place, where he has watched the lovers. In 1999, this film was selected by the Library of Congress for its National Film Registration program.



L. MURESANI, FALLS APART PRODUCTIONS, 2002

Gene Tagaban, Michelle St. John, Evan Adams and Sherman Alexie on the set.

## Between Cultures

**The Business of Fancydancing:** Written and directed by Sherman Alexie. Produced by Larry Estes, Scott M. Rosenfelt. Executive producers John Benear, Bradford Bond. Cinematographer, Holly Taylor. Editor, Holly Taylor. Art direction Jonathon Saturen. Starring Evan Adams, Michelle St. John, Gene Tagaban, Swil Kanim, with Rebecca Carroll and Kevin Phillip. Falls Apart Production, Outrider Pictures, 2002. NR. 87 minutes.

**I**really like Sherman Alexie's art film, *The Business of Fancydancing*. In person, Alexie uses clever, spicy anecdotes to charm his audience while speaking his mind about life on the rez,

living in white society, and fitting in or not as an Indian artist. Unpretentious to the core, Alexie's not only smart, talented and droll but also serious about refusing to pigeonhole his work as an artist. He writes poems, novels, screenplays and short stories; now he directs films.

Gay poet Seymour's (Evan Adams) outsider views on art and ethnicity remind me of Alexie's. Seymour's poems concern growing up on the rez with his best friend and cousin, Aristotle (Gene Tagaban), and their crazed buddy, Mouse (Swil Kanim). Aristotle left to go to college with Seymour but went home to the

rez. Mouse plays violin beautifully but is into self-destructing in sordid ways for years now. Aristotle now refers to Seymour as "that little public relations warrior," which isn't meant kindly.

A middle-of-the-night call informs Seymour that Mouse has killed himself. After 16 years, Seymour goes back for the funeral, but his childhood friends don't think he belongs. A one-time girlfriend stands up for Seymour, saying his popular success as a writer sets him apart. But Seymour (and Alexie) know that what he wants to explore as an artist makes the gulf unbridgeable. Don't miss this first-rate film.



MAJESTIC FILMS, 2002

Ray Clouds on Fire (Tim Vahle) and Christina Little Hawk (Mariana Tosca).

## Native American Romantic Comedy

**Christmas in the Clouds:** Written, produced and directed by Kate Montgomery. Producer, Sarah Wasserman. Cinematography, Steven Bernstein. Production design, Mark Worthington. Editors, Maysie Roy, Mary Ann Skweres. Composer, Stephen McKeon. Starring Tim Vahle, Mariana Tosca, Sam Vlahos, M. Emmet Walsh, Graham Greene, Sheila Tousey, Rosalind Ayres, Jonathan Joss, Shirley Cheechoo, Rita Coolidge, Lois Red Elk, Wes Studi. Majestic Films, 2001. PG. 97 minutes.

**T**his funny, family-friendly film carries a stealthy comic blast of Native American humor. The story takes place in a beautiful lodge that showcases

exquisite art by native fine artists nestled high in mountains that were the summer home of the Ute Indians long ago. The lodge is part of a struggling ski resort owned and run by tribal members looking for publicity for their remote facility. With a critic from an important travel guide coming, everyone from the kitchen to the front desk buckles down to work.

Well, nearly everyone. The vegetarian chef doesn't want to cook meat. The maids bring their kids to work because school's out for the holidays. The handyman looks for a new crop of snow bun-

nies. General manager Ray Clouds on Fire (Tim Vahle) cannot control his own father, retired chief Joe Clouds on Fire (Sam Vlahos). Joe's determined to win a new Jeep at "high-stakes bingo" to impress a woman pen pal. Christina Little Hawk (Mariana Tosca) arrives to learn more about the man who writes her such romantic letters. Tina and critic (M. Emmet Walsh) travel incognito, setting up mistaken identity confusions. Don't miss this contemporary feature film starring Native American actors in non-stereotypical roles.



# INDIGENOUS NORTH AMERICANS IN FILM

## Full Circle

### The Fast Runner (Atanarjuat):

Directed by Zacharias Kunuk. Written by Paul Apak Angilirq. Produced by Apak, Norman Cohn, Kunuk. Canadian film board producers, Germaine Ying Gee Wong, Sally Bochner. Cinematography, Cohn. Editors, Kunuk, Cohn and Marie-Christine Sarda. Music, Chris Crilly. Art direction, James Ungalaaq. Costumes, Micheline Ammaq, Atuak Akkitirq. Starring Natar Ungalaaq, Sylvia Ivalu, Peter-Henry Arnatsiaq, Lucy Tulugariuk, Madeline Ivalu, Pauloosie Qulitalik, Eugene Ipkanak, Pakkak Innuksuk, Neeve Irgaut. Igloodik Isuma Productions, 2001. Lot 47 Films, 2002. R. 172 minutes.

**B**ased on a thousand-year old story kept alive by generations of Inuit storytellers, *The Fast Runner* en-

gages the contemporary viewer with mesmerizing, elemental passions of love, betrayal, enmity, jealousy, revenge, murder, rape and courage. Ancient beliefs and customs add weight to the authentic details of life long ago in the frozen reaches above the Arctic Circle, now Canada. In this place, survival depends on the cooperation of all members of the clan. When evil enters the community in the form of a malevolent shaman, the people must find the Inuit way to restore balance. This mythic tale spans more than 20 years, during which great hardships must be endured before peace returns.

Producer, director, co-writer and co-editor Zacharias Kunuk has created a great work of cinema here. Co-producer, writer Paul Apak Angilirq died before the film was finished, but his script is tight, simple and direct. Cinematographer Norman Cohn's work is exquisite. The filmmakers created "an Inuit culture of production characterized by good humor, fearlessness, patience and flexibility." Mostly Native North American non-professional actors deliver naturalistic performances. Cast and crew camped for the six-month shoot in "dwellings and conditions similar to those of the characters in the film."



Sylvia Ivalu in *The Fast Runner*.

LOT 47 FILMS, 2002

## Media for Self Determination

### Starting Fire with Gunpowder:

Documentary directed by Boyce Richardson. Produced by James Cullingham and Peter Raymont. First Run Icarus Films, 1991. National Film Board of Canada. NR. 59 minutes.

**B**oyce Richardson's color documentary explores control of the media as a means of Native American self-determination. The Inuit Broadcasting Corporation (IBC) uses drama, animation and children's programs as well as documentaries to help keep alive Inuit culture and language. IBC's

story is told by Inuk filmmaker Ann Meekitjuk Hanson, one of IBC's leading broadcasters, who said she'd noticed that in a revolution, the first move is to take over radio and television stations.

Excerpts from some of IBC's most popular programs include a soap opera and the "Adventures of Super Shamou," also documentaries and dramas on issues of interest such as domestic abuse and substance abuse. Others well-liked include news and current affairs programs

about native land claims issues and documentaries on traditional lore.

The film also shows the political and economic difficulties involved in native communications. People determined to use technology to tell their own stories raises questions about representation and cultural survival. All IBC programs are produced in Inuktitut, with the stated goal of preserving Inuit language and culture. The film examines how Inuit television will play a critical role in the creation of a modern Inuit nation.



Images from Inuit Broadcasting Corporation

NATIONAL FILM BOARD OF CANADA, 1991

## Fierce Conviction, Communal Spirit

### Kanehsatake: 270 Years of Resistance

Documentary directed by Alanis Obomsawin. Produced by the National Film Board of Canada, 1993. NR, 120 minutes.

**N**ative American filmmaker Alanis Obomsawin chronicles the 1990 armed confrontation between the Mohawk Nation and Canadian government forces, placing the crisis within the larger context of Mohawk land rights. The two-and-a-half month standoff took place in the Mohawk village of Kanehsatake, near the village of Oka in Quebec. In solidarity, Mohawk warriors temporarily held the busy

Mercier Bridge, part of a major route leading to Montreal.

Mohawk sovereignty issues were triggered when developers attempted to expand a private golf course into the Pines, part of Mohawk Nation land. A police officer was killed in a raid to roust the Mohawks from the Pines, further escalating the conflict.

Obomsawin spent the final weeks of the standoff without a crew. Most other journalists covering the events had been forcibly removed or evacuated, but she continued to shoot on video, using the slow speed on her sound recorder to stretch out her limited sup-

ply of audio tape. In Obomsawin's gripping documentary, the drama builds as the Quebec police are replaced by Canadian army units.

"The film transports the viewer to the barricades and camps, achieving a powerful immediacy and devastating logic. As each piece of her story falls deftly into place, we begin to understand who was fighting, and for what, and above all how it felt to be there. ... Obomsawin has documented sympathetically yet responsibly, and from a unique perspective what history may judge to be the most significant event to take place on Canadian soil since the Second World War"

— *The Toronto Globe and Mail*.



Mohawk Standoff

NATIONAL FILM BOARD OF CANADA, 1993

## In Mt. Rushmore's Shadow

**Skins:** Directed by Chris Eyre. Written by Jennifer D. Lyne, based on Adrian C. Louis's novel. Produced by Jon Kilik, David Pomier. Executive producers Jeff Cooney, Chris Cooney. Cinematography, Stephen Kazmierski. Editor, Paul Trejo. Original music, B.C. Smith. Production design, Debbie DeVilla. Art direction, Gonzalo Cordoba. Costume design, Ronald Leamon. Starring Eric Schweig, Graham Greene, Gary Farmer, Noah Watts, Lois Red Elk, Michelle Thrush and Nathaniel Arcand. First Look Pictures Releasing, 2002. R. 84 minutes.

**C**hris Eyre's 2002 gritty film about two Oglala Sioux brothers is described by as "an angry portrait of life on the impoverished Pine Ridge

Indian Reservation in South Dakota" by *Seattle Post-Intelligencer* film critic Sean Axmaker. Pine Ridge sits 60 miles from Mt. Rushmore in a barren landscape that includes the site of the Wounded Knee massacre, a lingering legacy of bitterness for the Oglala. Axmaker notes Eyre shoots "with an almost colorless look and images that emphasize emptiness and isolation" this film about "anger, shame and helplessness."

Rudy Yellow Lodge (Eric Schweig) is a frustrated reservation cop, who deals daily with alcoholism, crime, domestic

abuse and murder. He also tries to keep his embarrassing older brother Mogie (Graham Greene) out of trouble. A former football star and a three-Purple-Hearts Viet Nam vet, Mogie's a full-blown alcoholic. After a brutal murder, Rudy patrols the rez like a vigilante, which brings tragedy to all. Mogie's son (Noah Watts) and the brothers' aunt (Lois Red Elk) are family. "The bond of brotherly love ... still holds them together despite the arguments and insults that dominate their contentious relationship today," Axmaker writes.



Rudy Yellow Lodge (Eric Schweig).

FIRST LOOK PICTURES, 2002



# Native American Culture, Politics and Law

## Native American Culture, Politics and Law

Filmmaker Alanis Obomsawin speaks at UO conference.

**D**istinguished Montreal documentary filmmaker Alanis Obomsawin will speak at a conference in 175 Knight Law Center at 1 pm on Feb. 17. The Wayne Morse Center for Law and Politics sponsors the one-day conference, "Intersections of Native American Culture, Politics, and Law," which is free and open to the public. Obomsawin's film, *Kanehsatake: 270 Years of Resistance*, will be shown in its entirety a week earlier, at 4:30 pm Feb. 11 and at 3 pm on Feb. 12 at the Bijou Art Cinemas.

Obomsawin will be joined at the conference by other internationally known artists and scholars, including former Oregonian Marcus Amerman, whose exquisite beadwork is inspired by popular culture, and John Borrows, the leading scholar of indigenous law in Canada.

Conference organizer and UO English professor Shari Huhndorf said the conference addresses "some of the most pressing issues in contemporary Native American studies." These issues include "the ways in which federal Indian law shapes the histories and experiences of Native communities,



Filmmaker Alanis Obomsawin

how these communities use treaties and legal discourse in the struggle for self-determination, and how Native peoples use film and literature to reveal and contest colonial social dynamics."

The Feb. 17 conference begins at 9 am, when Morse Resident Scholar and UO Law Professor Rennard Strickland welcomes participants. At 9:15 a panel discusses "Law and

Literature." Panelists include John Borrows (Law, University of Victoria), Cheryl Suzack (English, University of Victoria) and former Eugene resident Beth Piatote (Modern Thought and Literature, Stanford University). At 11 am Santa Fe artist Marcus Amerman will speak and show slides.

The afternoon session begins at 1 pm with Obomsawin's lecture and the showing of movie clips. From 2:30-4 pm a panel addresses "Sovereignty and Cinema." Panelists include Strickland, Huhndorf and Brian Klopotek (Morse Resident Scholar, Ethnic Studies, UO).

## Symposium and Gala Reception

**T**he Wayne Morse Center for Law and Politics will host a free public symposium, "From the Warrior Viewpoint: The Next Generation of Indian Law and Policy," from 1:15 – 5:30 pm April 14 in Room 175 of the UO School of Law.

The symposium, organized by UO professor of law Rennard Strickland, will feature six young scholars from some of the country's preeminent Indian law programs who will speculate about the future of Indian law.

**From Cohen to Cohen: Issues from the Past 25 Years of Indian Law and Policy**, 1:15 pm address by Rennard Strickland, Knight Professor of Law and Morse Resident Scholar.

**New Visions and New Voices: The Federal-Tribe Nexus**, 1:30 panel discussion. Participants include John LaVelle, professor of law, University of New Mexico: "What Will the Supreme Court Do?" Kathy Supernaw, associate clinical professor of law, University of Tulsa: "Trusts, Treaties and Governance," and Tim Garrison, associate professor of history, Portland State University: "The Centrality of Land." Moderator: Howie Arnett, Warm Springs tribal counsel.

**New Visions and New Voices: Resources, Criminal Justice, and the Tribal Court System**, 3:30 pm panel discussion. Participants include Robert Anderson, assistant professor of law, University of Washington: "The Future of Natural Resource Law," Kevin Washburn, associate professor of law, University of Minnesota: "The Future of Criminal Justice,"



UO professor Rennard Strickland

and Stacy Leeds, associate professor of law, Kansas University: "The Tribal Court System and Indian Law." Moderator: Kris Olson, former U.S. attorney.

Invited guests and the public are welcome at a **gala reception in the Wayne Morse Commons at 7 pm honoring Rennard Strickland** and celebrating his 40th book and 40th year of teaching. Strickland will read from book 40, *Grandfather Was a Good Witch*. Featured speakers include Chad Smith, principal chief of the Cherokee Nation; Jim Gray, chief of the Osage Nation; and Wilma Mankiller, Wayne Morse Chair of Law and Politics and former principal chief of the Cherokee Nation, who was in residence at the UO in the fall.

## FILM FESTIVAL FEB. 10-12, 2006 BIJOU ART CINEMAS

This special film festival is presented by the Eugene Weekly in conjunction with the University of Oregon Wayne Morse Center for Law and Politics.

### FRIDAY, FEBRUARY 10

5:30pm Double Feature  
*Nanook of the North* and  
*In the Land of War Canoes*  
8pm *Fast Runner*

### SATURDAY, FEBRUARY 11

1pm *Starting Fire with Gunpowder*  
2:30pm *The Business of Fancy Dancing*  
4:30pm *Kanehsatake: 270 Years of Resistance*  
7pm *Christmas in the Clouds*  
9pm *Skins*

### SUNDAY, FEBRUARY 12

12:30pm Double Feature  
*Nanook of the North* and  
*In the Land of War Canoes*  
3pm *Kanehsatake: 270 Years of Resistance*  
5:30pm *The Business of Fancy Dancing*

Single tickets: \$5. Punch passes (good for 5 tickets): \$20. Passes may be purchased in advance at the Bijou and *Eugene Weekly*

### Bijou Art Cineams

492 E. 13th Ave.  
686-2458

### Eugene Weekly

1251 Lincoln Street  
484-0519





Three painters, **Dianne Corbeau** (Pennsylvania), **Brian Kreydatus** (Virginia) and **Norbert Marszalek** (Illinois), share a similar interest in an unvarnished representation of the human figure.

"I am obsessed with the skin's meaty physicality, its vulnerability and how these poignantly beautiful imperfections challenge and refute accepted canons of beauty," Kreydatus wrote. "I seek not only an accurate facsimile of the subject's physical appearance but through an intense first hand empirical investigation, I search for the knowledge and representation of their emotional and psychological state."

With the exception of *Homeless*, Corbeau's figures appear a little strained. Intentionally or not, there is tension in their mouths and necks, which contrasts with the soft luminosity created by Corbeau's classical glazing technique, subtle brushstroke and the way light gently illuminates their faces.

Last but not least, local Club Mud members **Karen Washburn** and **Bob Hansen** make splendid — and welcome — three-dimensional contributions with



The exhibit suffers from a decision to place the works without regard to who painted what so that each artist's pieces are scattered all over the place. Artists and viewers alike benefit from groupings that respect the coherence of each body of work. The strength of many of the pieces, though, is enough enticement to view and enjoy this show.

**EW**



# Triomphe

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& 4:45 **The Passenger**  
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<p><b>PINK PANTHER PG</b> 12:30, 1:30, 3:00, 4:05, 5:30, 7:05, 8:05, 9:35, 10:35</p> <p><b>FINAL DESTINATION 3 R</b> 12:40, 1:45, 3:10, 4:10, 5:35, 7:15, 8:00, 9:40, 10:30</p> <p><b>FIREWALL PG13</b> 1:05, 3:50, 7:20, 10:05</p> <p><b>CURIOUS GEORGE</b> 12:05, 2:20, 4:40, 7:15, 9:30</p> <p><b>WHEN A STRANGER CALLS PG13</b> 12:25, 1:35, 2:55, 4:00, 5:15, 7:00, 7:45, 9:25, 10:10</p> <p><b>SOMETHING NEW PG13</b> 1:50, 4:25, 7:35, 10:15</p> <p><b>NANNY MCPHEE PG</b> 1:00, 4:35, 7:25, 10:00</p> <p><b>BIG MOMMA'S HOUSE 2 PG13</b> 12:15, 2:50, 5:25, 8:00, 10:35</p> <p><b>ANNAPOLIS PG13</b> 3:45, 10:10</p>	<p><b>MATADOR R</b> 2:15, 4:50, 7:50, 10:25</p> <p><b>UNDERWORLD: EVOLUTION R</b> 12:55, 3:40, 7:10, 9:55</p> <p><b>NEW WORLD PG13</b> 12:20, 3:30, 7:05, 10:15</p> <p><b>GLORY ROAD PG</b> 4:15, 10:40</p> <p><b>BROKEBACK MOUNTAIN R</b> 12:45, 3:55, 7:10, 10:25</p> <p><b>KING KONG PG13</b> 12:10, 6:55</p> <p><b>CHRONICLES OF NARNIA PG</b> 12:35, 7:00</p>
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\*NO PASSES/NO SUPERSAVERS

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**SHOWTIMES FOR 2/10-2/16**  
No children under age 6 will be admitted to any R-rated feature after 6:00 PM

<p><b>CHICKEN LITTLE G</b> [11:25, 11:50], 2:05, 2:30, 4:35, 5:00, 7:00, 7:35, 9:30, 9:55</p> <p><b>TRISTAN &amp; ISOLDE PG13</b> [12:10] 2:55, 7:25, 10:25</p> <p><b>RENT PG13</b> [12:05] 3:00, 6:50, 9:50</p> <p><b>YOURS MINE &amp; OURS PG</b> [11:55] 2:15, 4:40, 7:10, 9:45</p> <p><b>THE RINGER PG13</b> [11:45] 2:20, 5:05, 7:40, 10:15</p> <p><b>THE PRODUCERS PG13</b> [11:40] 6:55</p> <p><b>SAW 2 R</b> 10:10</p>	<p><b>CONSTANT GARDENER R</b> [11:35] 2:50, 7:05, 10:05</p> <p><b>AEON FLUX PG13</b> 2:45, 10:20</p> <p><b>DREAMER PG</b> [11:20] 1:55, 4:30</p> <p><b>ZATHURA PG</b> [11:15] 2:00, 4:45, 7:30</p> <p><b>WALLACE &amp; GROMIT G</b> [12:00] 2:35, 4:55, 7:15, 9:35</p> <p><b>FLIGHT PLAN PG13</b> 7:20, 10:30</p> <p><b>RUMOR HAS IT PG13</b> [11:30], 2:10, 4:25, 7:45, 10:00</p> <p>[ ] FRI THRU SUN ONLY</p>
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WHEN A STRANGER CALLS (PG-13) DIG(1200 235 505)	735 1000
MRS. HENDERSON PRESENTS (R) - ID REQ'D DIG	(1135 220 445) 730 1010
HOODWINKED (PG) DIG	(1205 230 455) 700
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BROKEBACK MOUNTAIN (R) - ID REQ'D DIG	(1145 250) 650 945
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CURIOUS GEORGE (G) DIG	Fri. (305 525) 755 1015
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BROKEBACK MOUNTAIN (R) - ID REQ'D DIG	Fri. (330 650) 950
MATCH POINT (R) - ID REQ'D DIG	Fri. (340) 710 1000

Times For 2/10 - 2/12 ©2006 www.REGmovies.com

## movie clips

### OPENING OR RETURNING:

**Chicken Little:** Disney's first fully computer-animated feature film is a comedy adventure that brings a satirical twist to the classic fable. Voices by Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn. G. Movies 12.

**Curious George:** The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children's series. The inquisitive chimp passes the time by sipping lattes, ruining a woman's bubble bath and getting carried away by a bunch of balloons. Other voices include Drew Barrymore, Eugene Levy, Joan Plowright and Dick Van Dyke. G. Cinemark.

**Elvira Madigan:** Based on a true story of a young Danish tightrope dancer who in 1889 palls passionately in love with a married Swedish army officer. In Swedish with English subtitles. 2/10 at 7 pm in 221 McKenzie Hall, UO. Free.

**Final Destination 3:** Yet another James Wong tale of a band of friends narrowly cheating death (this time by roller-coaster, no less!), and the grim reaper's subsequent pursuit of them. Starring Mary Elizabeth Winstead & Ryan Merriman. R. Cinemark.

**Firewall:** As creator of a state-of-the-art security system for a Seattle-area bank, Jack Stanfield (Harrison Ford) has cemented his reputation as a man who's thought of everything. But when a criminal (Paul Bettany) finds a way into Jack's personal life by targeting his family, everything Jack holds dear is suddenly at stake. PG13. Cinema World. Cinemark.

**Imagining Indians Film Fest:** Includes 'Nanook of the North', "In the Land of the War Canoes", "The Business of Fancycancing", "Christmas in the Clouds", "Atanarjuat: The Fast Runner", "Starting Fire with Gunpowder", "Kanehsatake: 270 Years of Resistance", and "Skins". See 4 page insert this issue for details. 2/10-12, Bijou.

**IMMI: Improvised Music and Moving Image Art Festival 2006:** Improv music and progressive video art melded together for maximum spontaneity and sensory pleasure. The festival showcases both local & northwest musicians and media artists. 2/10-12 at DIVA 100 W Broadway.

**Make it Funky:** A world class lineup of artists - including the Neville Brothers, Allen Toussaint, Irma Thomas, Lloyd Price, Bonnie Raitt & Keith Richards - pay tribute to the sound of New Orleans music. 2/15 at 7 pm in 128 Chiles, UO. Free.

**Pink Panther:** Bumbling French Inspector Jacques Clouseau (Steve Martin) must solve the murder of a world-famous soccer coach and catch the thief who stole his priceless diamond ring in this prequel to the 1964 classic. Also stars Kevin Kline, Jean Reno & Beyonce. PG. Cinema World, Cinemark.

**Rumor Has It:** This family comedy romance directed by Rob Reiner stars Jennifer Aniston, Shirley MacLaine, Mark Ruffalo, Kevin Costner and Mena Suvari. I love it when Aniston wails, "We're the Robinsons," referring to the love affair between Dustin Hoffman and Mrs. Robinson (Anne Bancroft) in Mike Nichols' 1967 great film, *The Graduate*. PG-13. Movies 12.

**The Passenger:** In director Michaelangelo Antonini's gripping drama, correspondent David Locke (Jack Nicholson) - on assignment to cover an insurrection in North Africa - stumbles upon the corpse of an acquaintance. Disenchanted with his life, Locke makes a momentous decision: He assumes the dead man's identity, not knowing that he was a gunrunner for the insurgents. Also stars Maria Schneider. PG. Bijou.

**Vovochka:** When Vovochka, a spontaneous & inventive 10 year-old, arrives for holiday in a quiet suburban town humorous shenanigans begin, and life becomes less predictable and certainly less quiet. Russian with English subtitles. Plays at 7pm on 2/15 in Yamada Language Center, 111 Pacific, UO. Free.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com**

### CONTINUING:

**Aeon Flux:** Starring Charlize Theron and Marton Csokas and directed by Karyn Kusama (*Girlfight*), this futuristic sci-fi thriller is based on characters created by Peter Chung for the MTV animated series. PG-13. Movies 12.

**Annapolis:** James Franco (*Tristan & Isolde*) has one last shot to prove he has what it takes to become a naval officer. He enters the boxing competition and goes up against his nemesis (Tyrese Gibson). Directed by Justin Lin, film also stars Donnie Wahlberg, Chi McBride, Jordana Brewster and Vicellous Shannon. PG-13. Cinemark.

**Big Momma's House 2:** Martin Lawrence returns as FBI agent Malcolm Turner who goes undercover as "Big Momma," now a nanny housekeeper. Directed by John P. Whitesells, film also stars Nia Long and Emily Procter. PG-13. Cinemark.

**Brigade, The:** Aleksei Sidorov's 2002 critical and popular tale of the Russian "Mafia." The story follows four best friends as they choose a life of crime. Episode 6 of 11 begins at 9 pm on 2/15 in 111 Pacific, UO. In Russian with English subtitles. Free.

**Brokeback Mountain:** A rodeo rider (Jake Gyllenhaal) and a ranch hand

(Heath Ledger) fall in love in Ang Lee's Western, adapted for the screen by Larry McMurtry and Diana Ossana, based on a story by Annie Proulx. Also stars Michelle Williams, Anne Hathaway and Randy Quaid. A great film; don't miss this one. It's perfect in every way. Very highest recommendations. R. Cinema World. Cinemark.

**2005 Academy nominations: leading actor, Heath Ledger; supporting actor, Jake Gyllenhaal; supporting actress, Michelle Williams; cinematography, Rodrigo Prieto; directing, Ang Lee; original score, Gustavo Santaolalla; best picture, Focus Features, Diana Ossana and James Schamus; adapted screenplay, Larry McMurtry, Diana Ossana. Online archives.**

**Chronicles of Narnia, The Lion, The Witch and The Wardrobe:** Four siblings walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis' timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes and William Moseley. PG. Cinemark. **Online archives.**

**Constant Gardener, The:** Directed by Fernando Meirelles (*City of God*) and adapted from a John Le Carre novel, this thriller stars the excellent Rachel Weisz and the quietly masterful Ralph Fiennes, playing a career diplomat who plunges into the mystery of his wife's murder. He uncovers a world-wide pharmaceutical industry criminal conspiracy. Also stars Danny Huston, Bill Nighy. One of the best films of 2005. R. Movies 12. **Online archives.**

**Dreamer: Inspired By a True Story:** Drama about a father (Kurt Russell) who, for the love of his daughter (Dakota Fanning), sacrifices almost everything to save the life of an injured racehorse and bring the filly back to her former glory. Also stars Kris Kristofferson, Elizabeth Shue. PG. Movies 12.

**Fightplan:** Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Movies 12. **Online archives.**

**Glory Road:** Directed by James Gartner and based on a true story, the film follows Coach Dan Haskins (Josh Lucas) leading his 1966 Texas Western all-black starting line-up college basketball team to the NCAA national championship title. PG. Cinema World. Cinemark.

**Hoodwinked:** Animated comedy gives Little Red Riding Hood's adventures at Grandmother's house a real kick in the seat. Stars Xzibit, Anthony Anderson, Glenn Close, Anne Hathaway, Patrick Warburton and Jim Belushi. PG. Cinema World.

**Idiot, The:** Directed by Vladimir Bortko, this 2003 screen adaptation of Dostoevsky's famous 19th century novel is appropriately faithful and beautiful. Episode 6 of 10 begins at 6 pm on 2/15 in 111 Pacific, UO. In Russian with English subtitles. Free.

**Jesus is Magic:** Sarah Silverman's comedy may not be for everyone, but she pulls out all the stops in this pseudo-storyline standup routine. R. Bijou.

**King Kong:** Peter Jackson's highly anticipated re-imagining of the original film stars Naomi Watts as an actress, Jack Black as an adventurous filmmaker, and Adrien Brody as a playwright. Their troubles begin when they capture a giant ape and bring him to the city. Love this movie! Very highest recommendations. PG-13. Cinemark. **Online archives.**

**Matador, The:** Critics love Pierce Brosnan's performance as a seedy hit-man working out of a Mexico City bar. Businessman (Greg Kinnar) accidentally meets up with him. Many margaritas, four countries and six months later, they have formed an unexpected bond. Written and directed by Richard Shepard, film also stars the excellent Hope Davis. R. Cinemark. **Online Archives.**

**Match Point:** Dramatic thriller from Woody Allen stars Scarlett Johansson, Jonathan Rhys-Meyers and Emily Mortimer. Terrific upscale noir thriller sports classic Allen craftsmanship and outstanding performance by Rhys-Meyers. Very highest recommendations. R. Bijou. **Online Archives.**

**Mrs. Henderson Presents:** Stephen Frears' tale of a WWII burlesque house in London owned by an unapologetic snob (Judi Dench) and run by her music hall veteran (Bob Hoskins). Christopher Guest plays the censor who must be wooed to allow the girls to go the full monty. **2005 Academy Award nom for leading role: Dench.** R. Cinema World.

**Munich:** Steven Spielberg's already controversial film about the secret Mossad assassins who tracked down the masked Palestinian terrorists who murdered 11 Israeli athletes at the 1972 Olympics. Screenplay by Tony Kushner (*Angels in America*), film stars Eric Bana, Geoffrey Rush, Daniel Craig, Mathieu Kassovitz and Clarian Hinds. Very highest recommendations. **2005 Academy nominations: directing, Steven Spielberg; film editing, Michael Kahn; original score John Williams; best picture, Universal, Dream Works, producers Kathleen Kennedy, Steven Spielberg and Barry Mendel; adapted screenplay, Tony Kushner and Eric Roth.** R. Cinema World. **Online archives.**

**Nanny McPhee:** Emma Thompson plays a frightful looking nanny with magical powers who enters the household of a recently widowed Mr. Brown (Colin Firth) to help control his seven ill-behaved children. Directed by Kirk Jones, film also stars Celia Imrie, Thomas Sangster, Angela Lansbury, Derek Jacobi, Imelda Staunton. PG. Cinemark.

**New World, The:** Terrence Malick's new adventure drama re-imagines the first meeting between explorer John Smith (Colin Farrell) and his shipmates with the Native Americans who inhabited the land they intended to claim. The Algonquian Chief's favorite daughter (O'Orianka Kilcher) saves Smith's life. Ecstatic and beautiful, it's a great film, not to be missed. One of 2005's very best films. PG-13. Cinemark. **Online archives.**

**Producers, The:** Nathan Lane and Matthew Broderick reprise their award-winning Broadway performances in this adaptation by Susan Stroman of Mel Brooks-Thomas Meehan show, which was based on Mel Brook's movie, which was based on an earlier movie. So the material is familiar. But, hey, this movie also stars Will Ferrell, Uma Thurman and Andrea Martin. PG-13. Movies 12.

**Rent:** The acclaimed Broadway show based on Puccini's classic opera, *La Boheme*, comes to the small screen with performances by Rosario Dawson, Taye Diggs, Jesse L. Martin, Idina Menzel, Adam Pascal, Anthony Rapp, Wilson Heredia and Tracie Thoms. Set in New York's East Village, the film follows a group of artists struggling with obstacles of poverty, illness and the AIDS epidemic. PG-13. Movies 12.

**Ringer, The:** Comedy directed by Barry Blaustein stars Johnny Knoxville as a gambler posing as a contestant in the Special Olympics, which he plans to fix. Also stars Brian Ciox, Katherine Heigl. PG-13. Movies 12.

**Saw 2:** Bloody sequel to James Wan's grisly 2004 thriller stars Donnie Wahlberg. Movies 12.

**Something New :** Romantic comedy directed by Sanaa Hamri about a professional African American woman (Sanaa Lathan) who knows what she wants in a husband until she gets to know her white gardener (Simon Baker). Ensemble cast includes Golden Brooks, Mike Epps, Donald Faison, Taraji P. Henson and Felicia Walker. PG-13. Cinemark.

**Syriana:** Middle East thriller about oil and the treacherous politics of producers vs. business interests was written and directed by the great Stephen Gaghan (*Traffic*). Stars George Clooney as CIA agent, energy analyst Matt Damon and Washington attorney Jeffrey Wright. Also Chris Cooper, William Hurt, Mazhar Munir, Tim Blake Nelson, Amanda Peet, Christopher Plummer and Alexander Siddig. Don't miss. R. Cinema World. **Online archives.**

**Tristan & Isolde:** The legend of a princess and a warrior from the Dark Ages who threaten to sunder a tentative peace between England and Ireland. Film stars James Franco, Sophia Myles and Rufus Sewell. Lots of action sequences as well as tender love scenes. Recommended. PG-13. Movies 12. **Online archives.**

**Underworld Evolution:** Sequel to *Underworld* continues the saga of war between the aristocratic Death Dealers and the barbaric Lycans (werewolves). Stars Kate Beckinsale as the vampire heroine. Directed by Len Wiseman. Also stars Scott Speedman, Bill Nighy, Tony Curran and Derek Jacobi. R. Cinemark.

**Walk the Line:** Johnny Cash biography stars the excellent Joaquin Phoenix as the singer/songwriter, known as the Man in Black, and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35 years. Directed by James Mangold. Very highest recommendations. PG-13. Cinema World. **Online archives.**

**Wallace and Gromit: The Curse of the Were-Rabbit:** Nick Park's and Steve Box's outstanding creations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging "beast" must be solved to save the village's Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Carerter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. G. Movies 12. **Online archives.**

**When a Stranger Calls:** Teen horror flick directed by Simon West, stars Camilla Belle as the babysitter who receives terrifying phone calls from inside the house! Also stars Brian Geraghty, Katie Cassidy and Clark Gregg. PG-13. Cinema World. Cinemark.

**Yours, Mine and Ours:** When single parents Frank (Dennis Quaid) and Helen (Rene Russo) marry they have 18 children between them. The kids don't approve of the merger. Trouble follows. Co-stars Rip Torn and Linda Hunt. PG. Movies 12.

**Zathura:** Like the 1995 hit *Jumanji*, this tale of two brothers (Josh Hutcherson, Jonah Bob) who find a peculiar board game in their basement and find out the game is true is far-fetched but fun. Jon Favreau directs, and film also stars Tim Robbins, Kristen Stewart. PG. Movies 12.

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## Cool Nutz All Up In Your Mouth

The Charlie Hustle of Northeast P'town visits Eugene.

**H**ip hop talent may come and go here in the Northwest — blowing up big or moving on to other area codes. But after all is said and done, any MC and DJ who has spent time in the NW will gladly drop what they're doing and give a shout out to rapper, manager and promoter **Cool Nutz**, aka Terrance Scott. The "Charlie Hustle" of Northwest hip hop stretched the region's sound down to the Cali border and nudged it east out to Boise, dotting all the small towns along the way, bringing hip hop to the otherwise untouched.

A man with a true passion for hip hop, the Portland bred Cool Nutz founded Jus Family Records with producer friend Bosko Kante in 1992. Their first release under the Jus Family name, *Dis Niggaz Nutz*, laid the groundwork for this now highly respected underground label, leading to an eventual 16 releases and a slew of partnerships with high profile MCs and producers from around the world. Jus Family's reputation for churning out streetwise regional hip hop has lead to collaborations with rap heavyweights like E-40, Kurupt, WC, Too Short and Kanye West. Between creating and releasing music, Scott also manages several NW hip hop artists including the spunky female duo Siren's Echo. Cool Nutz and Bosko, along with Xzibit of *Pimp My Ride* fame, just came off tour in Copenhagen with Denmark hip hop phenom the L.O.C.

Right on the heels of the release of his new mixtape, *DJ Chill Presents: Cool Nutz "The Voice of Northeast Portland" Mixtape Vol. 1*, a showcase of retrospective, forthcoming and exclusive material from the Jus Family stable, Scott returns to Eugene with Siren's Echo as well as Jus Family's own Maniac Lok and Hard Times Records' founder Kane.

Scott calls his forthcoming album, *I Hate Cool Nutz*, a coming of age record, featuring a more progressive and "grown-up" Cool Nutz. "I feel very strong about the new album, and look at it as my greatest work to date," he says. "Everything to this point has been what you would call a warm up." Featuring appearances by E-40, Kurupt, Ras Kass and Sticky Fingaz, along with production work from Bosko, UnderRated and Jeffrey Simmons, the voice of NE Portland strikes again with a late spring release date. **EW**

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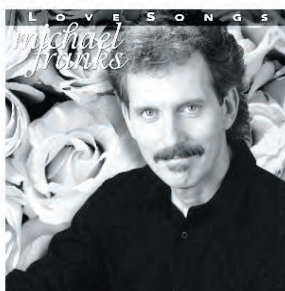
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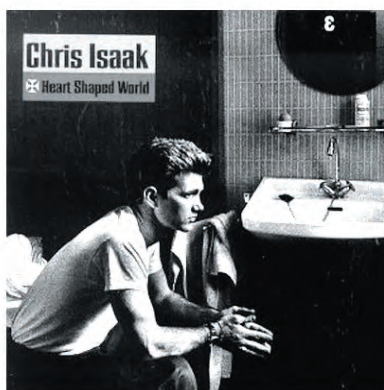
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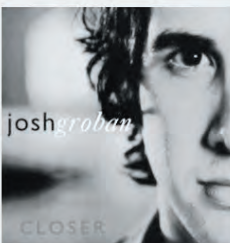
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# Indie Exploration

Irving heads up a quirky quartet of bands

In the mood to rock? No? Maybe a little? Or maybe you're a little down, you need something mellow and melancholy? Whatever your musical mood — well, within reason — this Monday, the WOW Hall delivers. Singer/songwriter? Retro synth pop? Rock? Check, check and check.

Irving is a sunny, bubbling, harmony-laden Southern California sort of pop band. The group's second full-length album, *Death in the Garden, Blood on the Flowers*, has a few quietish, darkish moments, but for the most part it's a cheery thing, packed with catchy melodies that are handed back and forth between the instruments and voices. From time to time Irving sounds oddly like The Dandy Warhols, but without the Portland band's arty pretension. "I Want to



**Irving, Yeltsin, Liz Durrett,  
The Fast Computers**  
9 pm Monday, 2/13  
WOW Hall, \$8 adv/\$10 dos

Love You in My Room" is a playfully slinky song about exactly what you think it's about (at least if your mind is even slightly in the gutter). "Situation" is a slice of rock confection, complete with cooed background vocals and a liberal dose of *yeah*.

Expect a quietly lush interlude when Liz Durrett takes the stage between The Fast Computers and Yeltsin. Her second album, *The Mezzanine*, is a collection of delicate, poignant ballads, musically subdued but emotionally loaded. It's nearly impossible not to think of early Cat Power when listening to Durrett's airy-yet-throaty voice, especially on some of her more meandering songs. Unlike Cat Power, Durrett's songs sound warm and safe in their sadness, less dangerous and unstable. At rare moments, *The Mezzanine* sounds too familiar, but songs like the gently stunning "In the Throes" prove Durrett is much more than just another girl with a guitar. **EW**

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Dead Meadow



## Future Lullabies

I've never been a fan of all these goofy musical sub-genres being invented lately, like post-punk, post-rock, math rock, slowcore (give me a damn break) and others. It all seems like a big word jumble created by some vocabulary nerd who applied his thesaurus to music. So when I heard Seattle's **The Stereo Future** described as "arty-indie rock with pop," I nearly spit Dr. Pepper all over my keyboard.

Despite this near-disaster, I did still have the patience to give them a listen. I put on their most recent release, *Young People*, and I think I reached about the fourth track or so before I nodded off. It wasn't that the music was terrible; I just felt like I was hearing the Beach Boys sing me a lullaby or something. The instrumentation all sounded the same and the constant vocal harmonies got on my nerves after a while.

Japan's cutest girl-rock group, **Noodles**, will be playing along with these guys, however, so you'll get some eye candy and international flavor. If that doesn't strike your fancy either, you can rock out to Eugene's own pop-punk favorites, **alterEGO**, because they put on a great live performance. Take your pick and enjoy.

The Electric Finish Tour featuring Noodles, The Stereo Future, alterEGO, Good 4 Nothing and Your International Head Quarters will hit Diablo's at 9 pm Thursday, Feb. 9. \$5. — *Dan Hoyt*

## Dry Grass, Dead Meadow

If you want to hear '70s proto-metal taken to its inevitable emasculated psychedelic conclusion, smoke some grass and commune with D.C.'s **Dead Meadow**. (Reference Pearls & Brass show preview also in this issue.) Adoration of Black Sabbath's dark psyche is the impetus for legions of bands, but mastering a Tony Iommi riff will only take you so far.

On *Feathers*, their fourth studio album, second Matador release and first as a quartet, Dead Meadow infuse Sabbath's stoned-out guitar solos with a quivering psychedelic aura and wispy vocals for a sound that's as threatening as tie-dyed underwear.

Songs unfold over several minutes within a thick atmospheric haze, and while the band shows skill at what they do, my blood concentration of mind-altering substances is too low for these fuzzy soundscapes to grip me. I do like some of the lyrics, though; they're not as stupid as they could be. "The leader of this land thinks that evil has a life of its own; don't he know the shadows that he sees are nothing but his own," for example, from "Heaven." Is it a coincidence that Ozzy Osbourne's guitarist Zakk Wylde has a song called "Dead Meadow"? Probably not.

Dead Meadow plays with StopSignGo and Entrance at 9 pm Saturday, Feb. 11 at the WOW Hall. \$8 adv /\$10 dos. — *Vanessa Salvia*

## These Are Her Early Days

So you're at a party or something and you mention a famous musician that you like, but then there's always that one guy, the Know-It-All. "Oh, them," K-I-A says, stifling a yawn, "I used to go see them way back when."

Well, now's your chance to be a K-I-A by catching one of **Debra Arlyn**'s three gigs at Luna Feb. 11, 14 and 17, part of the venue's Romance Week.

Arlyn, 20, is a singer/songwriter who writes almost exclusively about love with a refreshing ability to approach the often cloying topic from many different angles, from the giddy to the grounded. Her songwriting shows a maturity and level of craft that belies her age, and her singing is wonderfully evocative, full of shading and nuance that

never seems rehearsed and mannered.

Recently named one of the Top 100 Hot Unsigned Artists by LA's *Music Connection Magazine*, Arlyn's career is building momentum and approaching lift off. She's preparing to release her third CD of self-produced songs and she is currently holding down a weekly gig at Chinook Winds Casino. And on Feb. 6, the cast members of the WB's show *Related* will perform one of her songs.

Come check out this future star while there's still time to truly say that you were there, way back when.

Debra Arlyn plays Luna Feb. 11 (\$7), 14 (\$10, includes CD) and 17 (\$7). All shows at 7 pm with the possible addition of a 9:30 pm show on Feb. 14 — *John Ginn*

## Kentucky Valentine

I'm not biased against bluegrass music (I have friends who listen to country). So don't get me wrong when I say that

**Foghorn Stringband** is the type of music that goes best with a friendly conversation — more mood-setting than awe-inspiring, a relaxing repetition of rural America's soundtrack. It's more fitting for a couple pints in the pub than popping into the CD player during rush hour traffic.

WOW Hall's Valentine's Day Dance with Foghorn Stringband is this year's alternative to overcrowded restaurants and the forced intimacy that is February the 14th. Hailing from Portland, the five members of Foghorn Stringband perform in a seated semi-circle around a single microphone. They don't use amplifiers or monitors because they pride themselves on creating an intimate setting during performances.

The only problem with the band's newest album, *Weiser Sunrise*, is an almost maddening repetitiveness during instrumental songs. The half of this album that does have lyrics is rustic and welcoming. You can bet whatever Portland front porch these guys practice on is the most happenin' spot in the neighborhood.

When graced with the band's storytime lyrics, we find evidence of simpler times. Traditional love songs and testaments to family histories give *Weiser Sunrise* a comfy, time-honored feel. P.T. Grover's banjo shares leads with Stephen "Sammy" Lind's fiddle and Caleb Klauder's mandolin. Kevin Sandri plays rhythm guitar while Brian Bagdonas lays down the

bass. These guys are so into the bluegrass revival that they host free square dancing every month in Portland.

Foghorn Stringband plays with The Wilders at 9 pm Tuesday, Feb. 14 at the WOW Hall. \$6. — *Danny Cross*

## Proto-Metal Stoner Sludge

Proto-metal stoner sludge is not what I expected after reading a few lines about **Pearls & Brass**, describing them as "bluesy rock and roll," "modern classic rock" and the like. With one giant power chord they managed to erase any preconceived notions I had about "classic" rock and blast my ears as if the past three decades of rock never happened.

Drag City released their sophomore album, *The Indian Tower*, just days ago, on Jan. 24. The band hails from Nazareth, Pennsylvania (which is, no shit, about 6 miles from Bethlehem). This trio of young guys sound like they should be bearded and bell-bottomed, smelling like bongwater. They've reached back into the ancient rock vaults and unearthed the under-appreciated vibes of proto-metalists like Mountain, Cactus and Blue Cheer, also revealing for us how such modern touchstones as Kyuss or Queens of the Stone Age found their sound.

"The Face of God" is a saga of power, heaviness and motion. "Wake in the Morning" gets sludgy, dredging the depths of molten blues. All the song titles are monumentous: "No Stone," "Black Rock Man," "Beneath the Earth."

*The Indian Tower* rocks. It sways, boogies, wails, thunders and emerges from the Nazarene wilderness completely embodying the legacy founded by prehistoric metal. See it live, hear it loud.

Pearls & Brass play at 10 pm Tuesday, Feb. 14 at Luckey's. \$3-\$5. — *Vanessa Salvia*



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**GOLD CHAIN MUSIC TOUR**  
★ WEDNESDAY FEB. 22 ★  
**PLANET ASIA**  
CASUAL (OF THE HEROGlyphics)  
RASCO  
FLII STYLZ ★ CALI AGENTS,  
DJ ROCK ★ 3 BLIND MICS

**PNUMA TRIO**  
★ THURSDAY FEB. 16 ★  
REEBLE JAR  
ELEVEN EYES

**ACTION ACTION**  
★ THURSDAY FEB. 23 ★  
WITH **SOMETHING FOR ROCKETS**  
MEN, WOMEN AND CHILDREN ★ AHIMSA THEORY

EUGENE ROCK MUSIC.COM PRESENTS:  
**REIGNITION! VOL.13**  
★ FRIDAY FEB. 17 ★  
F. CAPONE  
P B ARMY  
ONE DOWN ENOUGH  
GUEST CHECK

★ SUNDAY FEB. 26 ★  
**SWOLLEN MEMBERS**  
WITH SWEATSHOP UNION  
MONEY PIT & RED DRAGON'S SKATEBOARD PARTY

★ SATURDAY FEB. 18 ★  
**The Sugar Beets'**  
CD Release Party

★ SATURDAY MAR. 4 ★  
**MINUS THE BEAR**  
WITH: THE APPLESEED CAST  
ROCKY VOTOLATO ★ CRYSTAL SKULLS

SNAZZY PRODUCTIONS PROUDLY PRESENTS



LEGENDARY SCOTTISH MUSICIAN  
**DOUGIE MACLEAN**  
CD RELEASE PARTY  
WEDNESDAY, FEBRUARY 15

DOORS 7:30 PM • SHOWTIME 8:00  
TICKETS AVAILABLE AT C D WORLD, HOUSE OF RECORDS, WOW HALL.

EUGENIUS PRESENTS  
★ SUNDAY FEB. 19 ★  
**BUCKET HEAD**

**Dinosaur Jr.**  
★ SATURDAY APRIL 18 ★  
TICKETS ON SALE FEB 10  
WWW.DINOSAURJR.COM

★ ★ **UPCOMING SHOWS** ★ ★  
FRIDAY, FEB. 24:  
**HEAVYWEIGHT DUB CHAMPION**  
SATURDAY, FEB. 25:  
**THE WAYBACKS & TAARKA**  
MONDAY, FEB. 27:  
**MARY GAUTHIER**  
THURSDAY, MARCH 2:  
**NORMA FRASER**  
SUNDAY, MARCH 5:  
**DEZARIE & IKAHBA**



LIZ DURRETT PLAYS MONDAY AT THE WOW HALL.



## THURSDAY FEB. 9

**BADA BING'S** Family Karaoke w/ Jared-6  
**BLACK FOREST** The Turntable Enabler-10  
**BLUE LUNA** Natural Progression-9  
**COUNTRY SIDE** The Alliance-8; Blues, rock  
**COZMIC PIZZA** Adrienne, Camille Bloom-7:30; Acoustic  
**DIABLO'S** Supa J-10; 80s, ladies' night  
**DOWNTOWN LOUNGE** Noodles, Stereo Future, Alter Ego, Good 4 Nothing, Your International Head Quarters-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EMERALD CITY COFFEE HOUSE** Cribbage Game Night-6  
**HAPPY HOURS** Karaoke w/ Jim-8:30  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Karaoke w/ DJ Bond-9:30

**JOHN HENRY'S** The Rocketz, The Gambler's Mark-7; '80s Night w/Chris, Jenn and John-10  
**LUCKEY'S** Amish Love Child, The Dead Americans, Full Court Pressure-10; Rock  
**MAC'S** Mac's & Mo's Jamm-9:30; Funk, blues, rock  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**PERUGINO** Old-time jam-7:30; Appalachian  
**ROCK 'N' RODEO** Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** Varnich, Chuck Barry Manilow-9; Rock  
**SAM'S PLACE** Bingo Night  
**SAMURAI DUCK** Black Rose Burlesque-10  
**TABOO** DJ Tekneek & DJ Smuve-8; Hip hop, R&B, rock, dancehall, reggae  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Simy-9:30; Jazzy house, hip hop, disco  
**TINY TAVERN** Open Mic w/ Adam, Evil Eve & Jesse  
**VILLAGE INN** Karaoke w/ Amblin-8  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9  
**WORLD CAFÉ** The Keystoners-7  
**WOW HALL** Nuborn Tribe, DJ Risingsun-9:30; Reggae

## FRIDAY FEB. 10

**BEANERY** Craig Soreth-7  
**BLACK FOREST** Rapid Demize, Vexium-10  
**BLUE LUNA** Nathaniel-6; Article Infinity & DJ Pristine-10; Roots reggae  
**CHARLIE MAC'S** Christie & McCallum-9; Honky tonk, rock  
**CLUB TSUNAMI** DJ Rolo-10  
**THE COOLER** DJ Simy-9:30; Jazzy house, hip hop, disco  
**COUNTRY SIDE** Latigo-9  
**COZMIC PIZZA** Dahman Beck Band-8; Rhythm & blues  
**DIABLO'S** DJ Gen.Erik & Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Gusto Bros., New Maximum Donkey-10; Tenacious D tribute band, power pop  
**EMBERS** Michael Anderson Trio-9; Country, rock  
**EMERALD CITY COFFEE HOUSE** Blue Road & Friends-7; Classic '60s music  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** The Alliance-9; Blues, rock

**JAXX** Gaia Tribe-10  
**JAZZ STATION** Jazz Menagerie-7:30; Guitar jazz  
**JO FEDERIGO'S** Spin Box-9; Innovative jazz  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B, 80s & more  
**JOHN HENRY'S** Western Aerial, Speedshift, Avid-10  
**LATITUDE 21** TK's Birthday Bash w/ Northwest Royale, Dfive9, Utterance, Bluntpoint-9; Metal  
**LAVELLE'S** Gus Russell-5:30; Jazz piano  
**LUCKEY'S** Dan Jones & the Squids-10  
**LUNA** Ben Darwish Trio-9; Jazz  
**MAC'S** The Valley Boys-9:30; Rock & roll  
**NEIGHBORS** Shebang!  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**OVERTIME** Silas-8:30; Country fried rock  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Tom Heini, Los Mex Pistols del Norte-9:30; Rock  
**SAMURAI DUCK** Necryptic, Leech, Roanke, Soul Scythe-9  
**SHER'S ELDORADO** Caught-in-the-Act Karaoke-9  
**TABOO** DJ Tekneek-8; Hip hop, R&B, reggae  
**TAP 'N' KEG** Rising Phoenix-9:30; Dance mix  
**TAYLOR'S** Texas Hold 'em-7  
**TRACKSTIRS** Caught-in-the-Act Karaoke-9  
**VET'S CLUB** DJ Mario Mora-9; Salsa  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** Kane, Cool Nutz & Maniac Lok, Siren's Echo, Young Gangsta Poets, The Option, DJ Chill-9; Hip hop

## SATURDAY FEB. 11

**AX BILLY** Carl Woideck-8  
**BEANERY** Brent Faulkenberg-7  
**BLACK FOREST** The Co-Stars, The Pinkies, The Dead Americans-10  
**BLUE LUNA** The Essentials-9  
**CHARLIE MAC'S** DJ Dance Night-9  
**CLUB TSUNAMI** DJ Rolo-10  
**COUNTRY SIDE** Latigo-9  
**COZMIC PIZZA** Matt Vrba-6; Jose Cruz Salsa Dance-8:30  
**DIABLO'S** DJ Sneakers-10; Hip hop  
**DOWNTOWN LOUNGE** Evelate, New Maximum Donkey, Angry Foreign Roommate-10; Power pop, rock  
**DUCK INN** Ben Coleman's Karaoke-9

**EMBERS** Michael Anderson Trio-9; Country, rock  
**EMERALD CITY COFFEE HOUSE** Stephan Mockli-7; Folk, jazz  
**HAPPY HOURS** Avid-9; Alternative rock  
**JAVA HOUSE** Rob Murtaugh & the Bark Shanty Band-7  
**JAXX** Keegan Smith-10  
**JO FEDERIGO'S** Leopold Quartet-9; Jazz  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; All-video Hip hop, R&B, 80s & more  
**JOHN HENRY'S** Freaks in the House w/ The Audio Schizophrenic & DJ Opter-9; Dance music mash, costumes encouraged  
**LAVELLE'S** John Polese-5:30; Jazz piano  
**LONE STAR** Caught-in-the-Act Karaoke-9  
**LUNA** Debra Arlyn-7; Romantic pop  
**MAC'S** The Vipers feat. Sean Jackson-9:30; Blues  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**OREGON WINE WAREHOUSE** Steve Larson-6; Jazz piano  
**PEGASUS PIZZA/FATHOMS** Quick & Easy Boys reunion show-10  
**QUACKERS** Go 2 It-9; Rock & roll  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Carsie Blanton (CD release for *Ain't So Green*)-6:30; Genus Pro (CD release), Lafa Taylor-9  
**SAM'S PLACE** Ladies' Night w/ DJ Laura  
**SAMURAI DUCK** Outspent, The Costars, El Dufe-10

**TABOO** DJ Tekneek-8; Hip hop, R&B  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-9:30; Jazzy house, hip hop, disco  
**WETLANDS** Default w/ Natural Progression-10; Hip hop  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WORLD CAFÉ** DirtyMac-6; Blues, folk  
**WOW HALL** Dead Meadow, Entrance, StopSignGo-9; Hard rock

## SUNDAY FEB. 12

**BLACK FOREST** Caught-in-the-Act Karaoke-10  
**BLUE LUNA** Stone Cold Jazz w/ Kenny Reed-6  
**COUNTRY SIDE** Karaoke with Kim-8  
**COZMIC PIZZA** Alphabet Labyrinth, Boondocks, The Jet Jones, Jimmy & James, Little Girl Big Spoon-2; Bright Red Paper-9:30  
**DIABLO'S** Handsome Dave's Handsome Karaoke-10  
**INDIGO DISTRICT** Hello Snow Tour w/ C-Rayz Walz, Genus Pro-9  
**JAZZ STATION** Willamette Jazz Society jam session feat. the music of Rogers & Hart-3:30  
**JO FEDERIGO'S** Mark Alan-9  
**JOHN HENRY'S** John Henry's Broadway Revue-10; Burlesque, variety  
**MULLIGAN'S** Music jam/open mic w/ Keith



*the Downtown Lounge*

**TONIGHT 2/9**

**THE NOODLE**  
(All Girl Japanese Rock!)

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ALTER EGO • GOOD 4 NOTHING

**FRIDAY 2/10**

**GUSTO BROS.**  
NEW MAXIMUM DONKEY  
(Tenacious D Cover Band - Hilarious Power Pop)

**SATURDAY 2/11**

**EVELATE**  
NEW MAXIMUM DONKEY  
ANGRY FOREIGN ROOMMATE

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Sat. 2/11 **LEOPOLD QUARTET**

Sun. 2/12 **Mark Alan** Monday night is Service Industry Night

Mon. 2/13 **SKIP JONES**

Tues. 2/14 **JON FIORI** Valentine's Day Show with Romantic Jazz

Wed. 2/15 **Paul Paydos** come in for **LUNCH** Monday -Friday

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**TUESDAY FEBRUARY 14 VALENTINES DAY**  
ADV TIX NOW AT ADAM'S PLACE  
**FRIDAY FEBRUARY 17**

**JACOB FRED JAZZ ODYSSEY**  
with **DEAD KENNY GS**  
**WED FEB 22**  
9 PM SHW  
ADV TICKETS NOW AT ADAM'S PLACE

**KELLY JOE PHELPS**  
**THURS MARCH 2**  
ADV TICKETS NOW AT ADAM'S PLACE

Event info and ticketing information at [www.lunajazz.com](http://www.lunajazz.com)





**CARSIE BLANTON CELEBRATES THE RELEASE OF HER NEW CD WITH AN EARLY, ALL AGES SHOW SATURDAY AT SAM BOND'S.**

Harrison  
**O'DONNELL'S** DJs B-Us: Tim-9  
**SAM BOND'S** Alice DiMichele-9; Acoustic  
**TAYLOR'S** Texas hold 'em-6  
**VILLAGE INN** Open Mic-8  
**THE WOODSMAN** Texas Hold 'em-4 & 7;  
 Karaoke w/ Jan, Jon-Michael & Jodie-8

## MONDAY FEB. 13

**BLACK FOREST** Caught-in-the-Act Karaoke-10  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Stonefed-8  
**DIABLO'S** DJ Diablo & The Fist-10; Booty rock  
**EMERALD CITY COFFEE HOUSE** Eric Morton,  
 Erin and Martin-7; Classic '60s music, jazz gui-

tar duo  
**JAXX** Drummers Lounge-8:30  
**JO FEDERIGO'S** Skip Jones Hammond Organ  
 Trio-8  
**JOGGER'S** Karaoke w/ DJ Bond-9:30  
**MCSHANE'S** Micro Movie Monday-after  
 Monday Night Football  
**NEIGHBORS** Karaoke  
**ROCK 'N' RODEO** Karaoke  
**SAMURAI DUCK** Industrial Night w/ Cinder  
 Circus-10  
**WOW HALL** Irving, Yeltsin, Liz Durrett, The Fast  
 Computers-9; Rock

## TUESDAY FEB. 14

**BLACK FOREST** Unkle Nancy, Lovely-10  
**BLUE LUNA** Valentine's Day w/ Jon Fiori  
 Quartet-6  
**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel  
 Henderson  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Open Mic-7  
**DIABLO'S** Talent Showcase Open Mic-8  
**DOWNTOWN LOUNGE** 8 Track Mind,  
 SoundProof-10; Funk, hip hop  
**EMERALD CITY COFFEE HOUSE** Jonny Lazer-  
 7; Delta blues  
**GOOD TIMES** Rooster's Blues Jam-8  
**JAKE'S PLACE** Norman Mesman-6  
**JAXX** Drummers' Lounge-8:30  
**JO FEDERIGO'S** Valentine's Day w/ Jon Fiori  
 Quartet-9  
**JOGGER'S** Karaoke w/ DJ Bond-9:30  
**JOHN HENRY'S** Valentine's Day Massacre w/  
 Rose Hill Drive, That One Guy and the Magic  
 Pipe, The Crash Engine-9  
**LUCKEY'S** Pearls & Brass-10; Heavy power trio  
**LUNA** Debra Arlyn-7; Romantic pop  
**MAX'S** The Poetry Show-9; Open mic  
**MCSHANE'S** Tricycle Races-9

**THE O BAR** Caught-in-the-Act Karaoke-9  
**O'DONNELL'S** DJs B-Us: Tim-9  
**OREGON WINE WAREHOUSE** Valentine's Day  
 w/ Steve Larson & Sonja Rasmussen-6; Jazz  
**PERUGINO** Tango night w/ Andrew  
 McCullough-7:30  
**QUACKERS** Karaoke with Jon-Michael-9  
**RED LION** Jerry Zybach's Blues Jam-7  
**ROCK 'N' RODEO** DJ Blake-8:30; Singles hip  
 hop dance party  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**SAMURAI DUCK** Human Certainty, Wolves in  
 the Throne Room, On the First Day ... They Were  
 Kittens-9  
**TABOO** DJ Tekneek & live MCs-8; Hip hop,  
 dancehall, remixes  
**TAYLOR'S** Karaoke  
**TINY TAVERN** Immaculate Machine, Shapes  
 and Sizes  
**THE WOODSMAN** Texas Hold 'em-4 & 7;  
 Karaoke w/ Jan, Jon-Michael & Jodie-8  
**WOW HALL** Valentine's Day Dance w/ Foghorn  
 Stringband, The Wilders-9; Bluegrass

## WEDNESDAY FEB. 15

**BADA BING'S** Paul Biondi & Friends-7  
**BLACK FOREST** Songwriters' Showcase-10  
**BLUE LUNA** Bacardi Girls-10  
**CHARLIE MAC'S** Karaoke-9  
**COUNTRY SIDE** DJ Jeff Richey-9; Hip hop &  
 ladies' night  
**COZMIC PIZZA** Elijah Wheeler & Friends-7  
**DIABLO'S** Texas hold 'em-7  
**EL DORADO** Karaoke w/ Luke-9  
**EMERALD CITY COFFEE HOUSE** Open Mic  
 Acoustic Jam-6  
**FATHOMS** Karaoke w/ Jared-9  
**JAXX** DJ Schizophrenic-10; All-era dance mash  
**JO FEDERIGO'S** Paul Paydos-9; Xtreme variety  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop,

R&B and more  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10;  
 Reggae vs. hip hop  
**LUCKEY'S** The Essentials-10; Big band funk  
**MAC'S** Christie & McCallum-8; Honky tonk rock  
**MCDONALD THEATRE** Josh Gracin-7:30;  
 Country  
**MULLIGAN'S** Music jam/open mic w/ Keith  
 Harrison  
**PERUGINO** Irish jam-7:30; Celtic  
**QUACKERS** Blues Jam-8:30  
**ROCK 'N' RODEO** DJs Rob & Jon Michaels-8:30;  
 Country  
**SAM BOND'S** Disco Organica-9; Rock  
**SAMURAI DUCK** Band Appreciation  
 Night-9  
**STACY'S COVERED BRIDGE** Open Mic  
 Night w/Ron O'Keefe-8:30  
**TAP 'N' KEG** Rising Phoenix-9:30; Hip  
 hop  
**TINY TAVERN** DJ Secret Hippie's Punk  
 Rock Jukebox-9  
**THE WOODSMAN** Texas Hold 'em-4 & 7;  
 Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WETLANDS** Silas live rehearsal-9;  
 Americana roots rock  
**WOW HALL** Dougie MacLean CD  
 release-8; Singer-songwriter

## CORVALLIS

**BEANERY** ★  
 2nd St.  
**FR** Pete Kozak-8  
**SA** The Palmer/Lavin Duo-8

**BIG RIVER RESTAURANT**  
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**FR** Mark Lichenthaler Trio-8:30  
**SA** Gordon Neil Herman Trio-8:30

**INTERZONE**  
 1563 NW Monroe Ave. • 754-5965  
**FR** Erin Brassfield, Sara Stennett-8; Singer-  
 songwriters

**SAHALIE WINE CELLARS**  
 151 NW Monroe Ave. • 754-7457  
**FR** The Cubist Quartet-8  
**SA** The Split String Ramblers-8  
**WE** Halie Loren-7

**SQUIRREL'S**  
 100 SW. 2nd St. • 753-8057  
**SA** El Kabong-9



**IMMACULATE MACHINE (FEATURING SOMETIME NEW PORNOGRAPHERS MEMBER KATHRYN CALDER) PLAYS VALENTINE'S DAY AT THE TINY TAVERN.**

## CLUB GUIDE

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**BADA BING'S** 440 Coburg Rd. • 338-9094  
**★BEANERY** 152 W. 5th St. • 344-0221  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLUE LUNA CLUB** 1280 Willamette • 484-BLUE  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**CLUB ROCK** 535 Main St., Spfd. • 736-0731  
**CLUB TSUNAMI** 2222 Centennial Blvd.  
**THE COOLER** 20 Centennial Loop • 484-4355  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
**★COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206

**EL DORADO** 3000 W. 11th Ave. • 683-4580  
**EMBERS SUPPER CLUB** 1811 Hwy. 99 N. • 688-6564  
**★EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**GOOD TIMES** 375 E. 7th Ave. • 484-7181  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAKE'S PLACE** 605 W. 19th Ave. • 431-0513  
**JAVA HOUSE** 510 E. Main, Cottage Grove • 942-9011  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488  
**JOGGER'S BAR & GRILL** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358

**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
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**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**NEIGHBORS** 1417 Villard • 338-0334  
**THE O BAR** I Commons Way • 349-0707


**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**OREGON WINE WAREHOUSE** 943 Olive St. • 342-8598  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**★PEGASUS PIZZA/FATHOMS** 790 E. 14th Ave. • 344-4471  
**PERUGINO** 767 Willamette • 687-9102  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RED LION INN** 205 Coburg Rd. • 342-5201  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
**SAMURAI DUCK** 980 Oak St. • 345-6577  
**STACY'S COVERED BRIDGE** 401 E. Main St., Cottage  
 Grove • 767-0320

**TABOO** 23 W. 6th Ave. • 338-8787  
**TAP 'N' KEG** 1704 E. Main, Cottage Grove • 942-8713  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262  
**★VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE INN** 1875 Mohawk Blvd., Spfd. • 747-9833  
**WETLANDS** 922 Garfield St. • 345-3606  
**THE WOODSMAN** 117 S. 14th St., Spfd. • 741-0150  
**★WORLD CAFÉ** 449 Blair Blvd. • 485-1377  
**★WOW HALL** 291 W. 8th Ave. • 687-2746

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# The Blood Runs Red

The haunting, atmospheric cello rock of Bright Red Paper

**Bright Red Paper**  
9:30 pm, Sunday, 2/12  
Cozmic Pizza Free

**R**ecently Eugene has been a hotspot for a new, evolving style of music characterized by one instrument: the cello. Whether it's Matt Haimovitz performing Led Zeppelin's "Kashmir" or Rasputina drenching us in a torrent of strange, dark, metal-influenced cello rock, the hauntingly human voice of the instrument is the one connection in this new hybrid that bridges classical and rock, forming a whole new genre.

This Sunday, Portland-based Bright Red Paper performs a free show at Cozmic Pizza. If you haven't caught the previously mentioned concerts, now is your chance to hear some of the most beautifully atmospheric music being played today. BRP is at once ethereal, intensely melodic and emotional, building and flowing, like a piece of paper swirling and diving in an updraft.

"I just love this instrument so much," says cellist Doug Jenkins. "I don't play anything else anymore. I think a lot of the way I connect with it is because it's so human on every level. It's human in the way you play it, you feel like you're dancing with it. Its voice is human."



This is the music of barren landscapes, of snow falling through trees, of wind slipping across open plains. It is vast and mind-blowingly expansive, dark and rich. The

songs evolve from hours of improvisation until themes emerge, the lilting melodies that take you on a slow ride, that climb heavenward then fall like a feather floating

down. "We carve those themes into a structure," says Jenkins. "Some of our songs are pretty big compositionally."

Melodies intertwine, as bassist Arcellis Sykes works a subtle combination of song and rhythm behind guitarist Daniel Enberg's sparse, balanced playing. Drummer Eben Dickinson weaves beats and silence into and around them, but it's Jenkins' cello that pulls it all together, a bright ray of light curving through the shadows.

Off their first, self-titled album, songs like "d is for Dead Sea" (which you can download at [www.brightredpaper.com](http://www.brightredpaper.com)) have a yearning quality. There is peace in the rise and fall of build-up, tension, then resolution.

They've only been together about a year but BRP is already packing the crowds in to hip Portland venues including Tonic Lounge. "If we're playing in a smaller place like a coffee shop or a wine bar, we'll play two long sets," Jenkins says. "We sit facing each other and really listen and improvise. Playing at bigger places, we play a shorter set that's really loud and fun. One is more of a mind game, really thinking and trying to do things that are texturally beautiful. One is playing with contrast and volume to get texture." **CW**

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# World's Most Valuable Record?

Eugene's 18th Annual Record Convention

**H**ow can you put a price tag on the music that set free the minds of a generation? Record collectors gauge the collectability of a record by how many collectors want it, its rarity and its condition. The world's most valuable record may be an off-the-cuff recording by The Quarrymen owned by Sir Paul McCartney, and while you won't find that at Eugene's 18th Annual Record Convention, there will be countless other temptations to part you from your money.

Convention organizer Bill Finneran buys and sells at Eugene's annual event, the largest of its kind on the West Coast. He typically brings 1,000 \$1 records with him, and sells most of them. If you want to buy a Who picture disc or that Beatles *Yesterday & Today* butcher cover record, bring a fat checkbook. But thousands of records can be had for merely a buck or five, as well as lots of CDs, some tapes and many posters and show flyers.

Sellers cram their tables full of everything from schlock you could find at any thrift store to highly sought-after '50s and '60s jazz, folk, soul, blues, rock, punk, metal, goth, '80s pop and novelty. Finneran says the convention has been

successful since its first year, in part because it's a narrow window of opportunity for collectors and sellers: a few hours, one day only. People look forward to it, and those who attend only one convention a year make tracks to this one. "Eugene is such a good music town and has really supported it since the beginning," Finneran said. "Some of the big cities like Seattle started to do them all the time, and they've really failed recently."

The aisles of Eugene's Hilton convention room quickly become clogged with masses of people "record racooning" — frantically pawing through row after row of vinyl LPs — so expect to be crowded, and bring a bag to tote home your purchases.

Though there's a brisk feeling of excitement and competition in the air, everyone generally stays mellow, letting people gawk at their own pace. In 1999 Beck meandered through the aisles of the convention. Most people left him alone to buy stacks of Finneran's \$1 offerings. A few years before that, artist/singer Laurie Anderson left town with an armful of vinyl. What prizes will you go home with? **EW**

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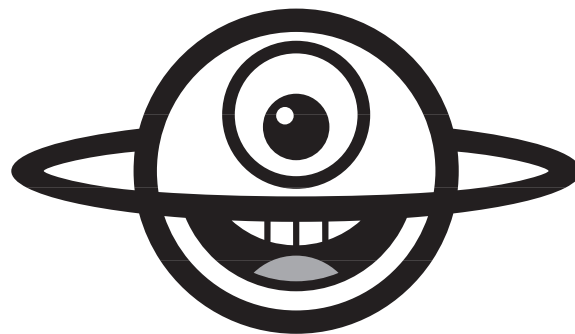
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# Opposites Attract

Imagination fills the gaps.

**ARTHUR & GEORGE**, fiction by Julian Barnes. Knopf, 2006. Hardcover, \$24.95. **Shortlisted for the 2005 Man Booker Prize.**

A funny thing happens when reading fiction about historical figures, especially for a reader unfamiliar with the lives of the characters: The fiction starts to feel like fact. Doubtless the author has done plenty of research and has worked many facts into his or her story, but imagination has to fill in the gaps, the places where letters and historical records don't reach. The imagination of noted British author Julian Barnes, then, is a truly astonishing thing, offering in *Arthur and George* an utterly convincing, slowly revealed portrait of two thoroughly dissimilar men at the close of the 19th cen-

tury: Arthur Conan Doyle and George Edalji.

Barnes begins with each man's childhood. Alternating chapters tell Arthur's story in past tense, George's in present. Arthur grows up with "the Mam," as he calls his mother, and his siblings; the tales he hears and reads install in him a sense of chivalry, and he vows to someday give the Mam all the nice things he feels she deserves. George, the son of a vicar, is sheltered and shy. Nearsighted, gentle and painfully polite, he doesn't know how to communicate with the townsfolk and children of Great Wyrley. A strange series of nasty letters and pranks plagues the Edalji household in George's youth, then stops suddenly, much to the relief of the family.

Arthur grows up to be a doctor, though a not very successful one; long hours without patients give him time to write the books

which later make him famous. George becomes a lawyer, specializing in railway law, enduring the teasing of colleagues who poke at his half-Indian heritage. Arthur marries and has children, while George remains single, living a simple life at home until he is incomprehensibly accused of gruesomely murdering farm animals.

And then the two lives intersect. Arthur, free to marry his longtime mistress after the death of his wife, is torn by unexpected guilt and cannot act. "The triangle within which he has lived — frettingly but safely — for so long is now broken, and the new geometry frightens him," Barnes writes. Uncharacteristically, Arthur mopes, lacking the drive to do much of anything until he finds, in his mail tray, a package from George: the story of George's attempt to clear his name. With his faithful secretary, Mr. Wood, in the Watson role, Arthur borrows the methods of the character he's come to resent, his logical, observant Sherlock Holmes, and

puts his mind to George's case.

Barnes' prose is straightforward yet lyrical, utterly entrancing and meticulously precise. The lure of the tale is the character study with which it begins; the hook is the mystery, the suddenly gripping pull of George's infuriatingly unfair trial and Arthur's determined attempts to bring the actual criminals to justice. As Arthur and George interact, each man's view of the other subtly changes the portraits painted before. It's a delicate, stunning piece of work, flawed only for readers who wish for a more emotional connection to Arthur and George, who at times remain somewhat distant, wrapped tidily in Barnes' perfectly shaped sentences. Still, in the hands of such a masterful writer, *Arthur and George* is several remarkable books in one, its characters woven together with a plot that changes shades like a ball of yarn dyed in many bright, unforgettable colors. **CW**

*Julian Barnes reads at 7:30 pm Monday, Feb. 13 at Powell's in Portland.*

**BOOK NOTES:** Readin' in the Rain discussion of *Crescent* by Diana Abu-Jaber, 7 pm 2/9, UO Bookstore ... **Timothy Zahn** reads, 7 pm 2/9, Powell's in Beaverton ... **Ginnie Lo**, author of *Mahjong All Day Long*, reads and presents hands-on activities for all ages, 2 pm 2/11, UO Bookstore ... Readin' in the Rain discussion of *Crescent*, 2 pm 2/12, Downtown Library ... **Julian Barnes** reads, 7:30 pm 2/13, Powell's on Burnside, Portland ... **Gordon M. Sayre** reads and discusses *The Indian Chief as Tragic Hero*, 7 pm 2/15, UO Bookstore ... Readin' in the Rain discussion of *Crescent*, 6 pm 2/16, Sheldon Library

... Author **Patricia Limerick** speaks on "Gender, Science and the American West: Experiments in the 'Demilitarized Zone' Between Development and Preservation," 7 pm 2/16, EMU Ballroom, UO ... **Diane Goeres-Gardner** discusses *Oregon's Necktie Parties: Legal Executions from 1850-1903*, 7pm 2/16, Lane County Historical Museum ... "The Art of Composing Literature," reading and discussion with **George Estreich** and **Rick Borsten**, 9:30 am 2/16, 208 North Santiam Hall, Linn-Benton Community College, Albany, and 1:30 pm 2/18, Corvallis-Benton County Library ...

**Diane Goeres-Gardner** greets customers, 3 pm, and discusses her book *Necktie Parties*, 6 pm 2/18, Barnes & Noble ... **Bruce Benderson** reads and discusses *The Romanian: Story of an Obsession*, 7 pm 2/20, Borders Books ... Windfall Reading Series: **Adrian Matejka** and **Stacey Lynn Brown**, 7 pm 2/21, Downtown Library ... **Melissa Bank** (*The Wonder Spot*) reads, 7:30 pm 2/21, Powell's on Burnside, Portland ... Readin' in the Rain discussion of *Crescent*, noon 2/22, Downtown Library ... **Diana Abu-Jaber** speaks and reads, 7 pm 2/23, Hult Center.

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# Vintage Charm

New life in the little house on Lincoln

I walked past the little green house on Lincoln nearly every day for a week after I saw the sign go up. The sign promised crepes. And fondue. I wanted crepes and fondue — both sounded like perfect Oregon winter comfort food. And I wanted to see what else a crepe and fondue restaurant on a quiet Eugene street would have to offer.

I had to wait more than a week, but it was worth it. The still-brand-new Vintage is charming, friendly and just as cozy as you'd expect from the outside. Dark wood floors and warm, earthy tones dominate the gently lit interior, where welcoming servers squeeze between tables in the restaurant's small rooms. Downstairs, with the generous array of bottles behind the bar, feels unexpectedly urban; up the narrow, painted stairs it feels like you're in an attic — albeit an attic with very tasty food.

Though to some it might sound odd, a savory crepe can be a perfect meal on its own, especially when you can fill it with whatever you like. The Vintage's design-your-own crepes offer endless options both sweet and savory. Each savory crepe comes with a house salad of baby spinach, goat cheese, raspberry vinaigrette and candied pecans so sweetly delicious you may be tempted to pick them out of the salad and eat them on their own. The crepes are light and flavorful; the only off note in mine was the artichoke hearts, which were a little hard.

Since The Vintage doesn't offer fondue until after 5 pm, a second trip was deemed necessary. Also, the long list of house cocktails and wine needed to be explored. The Vintage has a different cheese fondue (they

also serve chocolate) each night, and though we never did find out exactly what was in ours, it was just what we'd come for: hot, bubbling cheese, served with vegetables, apple slices and bread. We may have overdone it on the tapas plates before the fondue arrived, though: drunken clams, light and tangy in a white wine broth; Thai chicken satay skewers; and a giant pile of fried calamari, served with an irresistible creamy pesto sauce. The tapas plates were at The Vintage's happy hour prices, which make the perfect-

for-snacking dishes an utter steal. A "s'more, please" crepe and sweet waffles with chocolate sauce and ice cream were a decadent close to the evening.

The Vintage offers a few things, including the lava rock, a drink with a Pop Rocks rim, you're unlikely to find elsewhere in town. One is a pizza pot pie, a bowl of pizza toppings baked under a crust, which I tried on my third visit. The server dishes up this pile of cheesy goodness by upending the whole thing over a plate. It's not unlike a deep dish pizza, and the sauce is

a delight, but one gooey bubble of uncooked dough in my broccoli-olive-pepperoni pizza pile was less than appetizing.

In a restaurant this small and endearing, with a different sort of menu and feel — the sort of place that's perfect for a quiet drink and pot of fondue to end the night or a cup of coffee (with real cream!) in the morning — it stands to reason that the place itself might have a few quirks. Like the small, square mirror placed oddly in the upstairs restroom. You tell me what you think that's for. I'll tell you we just laughed, and then we went back to our food. Which we'll be back for again soon. **EW**

*Up the narrow, painted stairs it feels like you're in an attic — albeit an attic with very tasty food.*

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# Early Risers

Natives are showing signs of life.

**T**o gardeners familiar with more precocious shrubs from other parts of the world, our woody natives can seem a little slow to get going. Chinese witch hazel, viburnum, and winter jasmine are just a few of the foreigners already brightening gardens around the New Year. Even our native hazelnut lags behind the similar Turkish filbert, planted in nut orchards and now naturalized, which produces a cascade of pollen-laden catkins before the old year is out.



By late January, however, natives show definite signs of life. The bare twigs of osoberry sprout a new green in every woodland understory, and yellow buds are swelling on Oregon grape. By early February there are even intimations of color in the buds of red-flowering currant, although they won't be fully open for business much before mid-March. All these early natives deserve a place in our gardens. They provide cover and valuable food for wildlife and all are at least modestly ornamental, though they do have rather different uses in the landscape.

The familiar osoberry (*Oemleria cerasiformis*) is endearing for its early awakening and the sense of place it imparts. It is a tall shrub (up to 15 feet), and in the months between the pale spring flowering and yellow fall color it isn't especially handsome. Make

it a home in a shaded corner, or a big mixed hedge. Osoberry is dioecious, meaning there are separate male and female plants. If you want berries for the birds you need at least one female plant and, unless a close neighbor has one, a male plant as well. Prune out old stems at the base occasionally to keep it below eight feet. Osoberry adapts to dry or moist soils in shade.

Garden designers the world over love mahonias for their bold compound foliage and the contrast it makes with grasses, deciduous shrubs and coniferous evergreens. Gardeners themselves often seem to dislike them, but these barberry relatives are not as prickly as they look and they benefit enormously from occasional pruning. Tall Oregon grape (*Mahonia aquifolium*) can grow to a straggly 10 feet or more in the wild, but a compact four to five feet is more appropriate in most garden settings. Just cut out the longest stems near the ground, or shorten them to two or three feet right after bloom.

Want a permanently shorter Oregon grape? *Mahonia aquifolium* 'Compacta' makes an admirable drought resistant ground cover in sun or light shade, and it takes years to reach four feet. So does the beautiful long leaf Oregon grape (*M. nervosa*). Its leaves are particularly shapely, and the light yellow flowers are displayed in elegant sprays. This

one is happiest in shade, and like all mahonias it needs good drainage.

The decorative qualities of red-flowering currant (*Ribes sanguineum*) are easy to appreciate, and it has long been admired in European gardens. It was introduced to Britain by David Douglas in 1826, and the British selected the older cultivars. Personally, I don't see the vivid crimson of 'King Edward VII' as an improvement over the gentler native shades, perhaps because so many English gardeners plant it right next to forsythia, which blooms at the same time. Early spring is a bit soon for such an insult to the optic nerves.

On the other hand, I like the white flowered currants very much, especially in shade. My favorite is 'White Icicle', a vigorous, rangy plant with large trusses of clean white flowers that emerge before the red varieties and thus extend the season. Besides the native, unselected form, which is usually pink to light red, locally available cultivars include 'Spring Snow', 'Pokey's Pink' and 'Elk River Red.' *Ribes sanguineum* will grow in

sun or light shade, but flowering will be more intense in bright locations. The plant prefers soils that are somewhat dry but usually does fine in reasonably irrigated gardens if the soil drains well.



Ribes current

In the wild, this is a plant of the foothills. Since I've lost a couple of specimens myself, I called on the native plant experts. Bruce Newhouse commented, "The lower and closer to Eugene a red-flowering currant is propagated from, the better it will do here ... The only real problem we have had is planting too late in the spring. I would recommend planting in late fall, on a forest edge where it won't get full sun all day. Definitely, watering the first spring and early summer might help, especially if the weather is dry." If you lose a well established plant, it may not be your fault. Whitey Lueck pointed out that *Ribes sanguineum* is an "early successional," meaning it comes in quickly after fire or other disturbance, develops fast and doesn't live long. **CW**

Rachel Foster of Eugene is a garden consultant and author of *All About Gardens*, a selection of past Eugene Weekly columns. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)

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Chris Tsefalas, 80-ish, exudes an Old World grace in appearance and bearing. He wears a gray tweed jacket over a white shirt accented by a dark-red silk tie, black slacks, black wing-tips. His hair is a wispy white crescent but his dark eyes flash to match his quick smile as he recalls convoluted narratives that comprise perfume's history, from its darkest origins in the embalming of pharaohs to its latest chapters that might mark the completion of centuries-long projects. He knows, too, as much as anybody, how the sense of smell taps into labyrinthine wellsprings of human memory and emotion. He is world-renowned among masters of this ancient craft — all the world's twenty great perfumers have visited — but in his own domain he is the soul of courtesy to all who enter, especially to those who express a desire to know more.

For 23 years, Chris Tsefalas has operated with his wife, Christine, Portland's fabled Perfume House, at 3328 SE Hawthorne. The exterior, like its owner, is modestly elegant, black wood-frame front marked Perfume House in gold lettering, but the interior is a treasure trove of the world's distinguished perfumes (no synthetics allowed — it's educational to note just which „designer“ scents are NOT there), over 800 women's scents, over 200 men's. The names constitute a roll-call of perfume royalty: Chanel, Patou, Caron, Lalique, Lanvin, Scaparelli, Amouage.

When the esteemed perfume house of Rancé sought a venue for the introduction of their most remarkable creation in 200 years, they chose, not New York or Paris, but Portland's Perfume House. The two perfumes that Rancé brought to market are named Napoleon (also Le Vainquere, the conqueror) and Joséphine (his lover/wife/empress), and theirs is a typical perfume epic. In a tiny alcove, the store's apse, Chris Tsefalas leans against a glass case bearing shelves of jewel-like bottles. His voice is subtle, but his eloquent hands conjure the saga; they rise, parting the air, opening an unseen curtain, then come together, fingers tented, touching just the tip of that noble nose, instrument of Chris's art. The tale:

For the most part, historians portray Napoleon Bonaparte as vaingloriously addicted to power and conquest, a brutal militarist, destroyer of armies, scourge of nations. True enough, but he was also passionate about the natural world, trees, flowers, gardens, their colors, textures and aromas.

Before his coronation as emperor of France in 1804, Napoleon approached master perfumer Francois Rancé and commissioned him to create two distinctive scents, one for himself, another for his “incomparable Josephine” — and for no other person — but each so crafted that if both emperor and empress were in the same room, her scent would



PHOTO ILLUSTRATION BY BACKUS

dominate, but if the two lovers came together, the two perfumes would merge, to create a third scent unlike any other. Napoleon chose the ingredients for each perfume, drawing upon his rich stock of personal experience. Rancé completed his task for the coronation. Says Chris: “On the steps outside of Notre Dame were a thousand people or more, there to watch them go into the church, but when they were walking up the steps, there was Rancé, on pillows. He had the fragrances completed, unknown to Napoleon, and they sprayed him and her, on their way into the church, and they smelled it for the first time, and from that moment on the only fragrances they used were the two, until they died.”

The rest is history — marriage dissolved, nation and throne lost, exile and death — until one of Rancé's descendants, Jeanne Sandra, discovered two casks containing the remnants of the original Napoleonic perfumes, still sealed and perfectly preserved. The House of Rancé bottled the remains and released them to commemorate the 200th anniversary of the coronation. When these rare and precious few are gone, a new batch will be made, but never again can there be more of the original.

Napoleon's scent, “Le Vainquere,” is marked in its top notes by citrus (grapefruit, bergamot, Italian mandarin), with accents of melon and ginger; the middle is floral (lavender, jasmine); and the base is primarily sandalwood, vetiver, musk. Joséphine's is distinctly floral, topped by May rose, middle notes floral and fruity, the base woody (esp. sandalwood). Hundreds of other components were part of the blends, a formula known only by the perfumer and undetectable to uninitiates. But when the two fragrances join, some alchemical synthesis occurs that defies description, but compels memory: “So this is a love affair. Two fragrances, the vapors of these, combine to make a third. It was a love affair that never ended.”

Chris Tsefalas is a font of certain lore, but he knows “Nothing is for everybody in perfume.” Each person must choose — or not — to enter this realm. “It's not about money,” he says. “Every fragrance is a memory.” **CW**



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**PUBLIC AUCTION** of Shay Steam Engine #8, a steam locomotive engine, will be held 11:30 a.m., February 17, 2006, at the offices of Ackley, Melendy, Kelly, 30 North Fifth Street, Cottage Grove, Lane County, Oregon. The lien is held by Michael Hoppe for \$3,500. Alleged owners Fred and Lucy Kepner. All bidders must be prepared to pay cash and remove the property immediately at the conclusion of the sale. This auction will be conducted by Matthew Johnson, Attorney at Law. For information, 343-2532.

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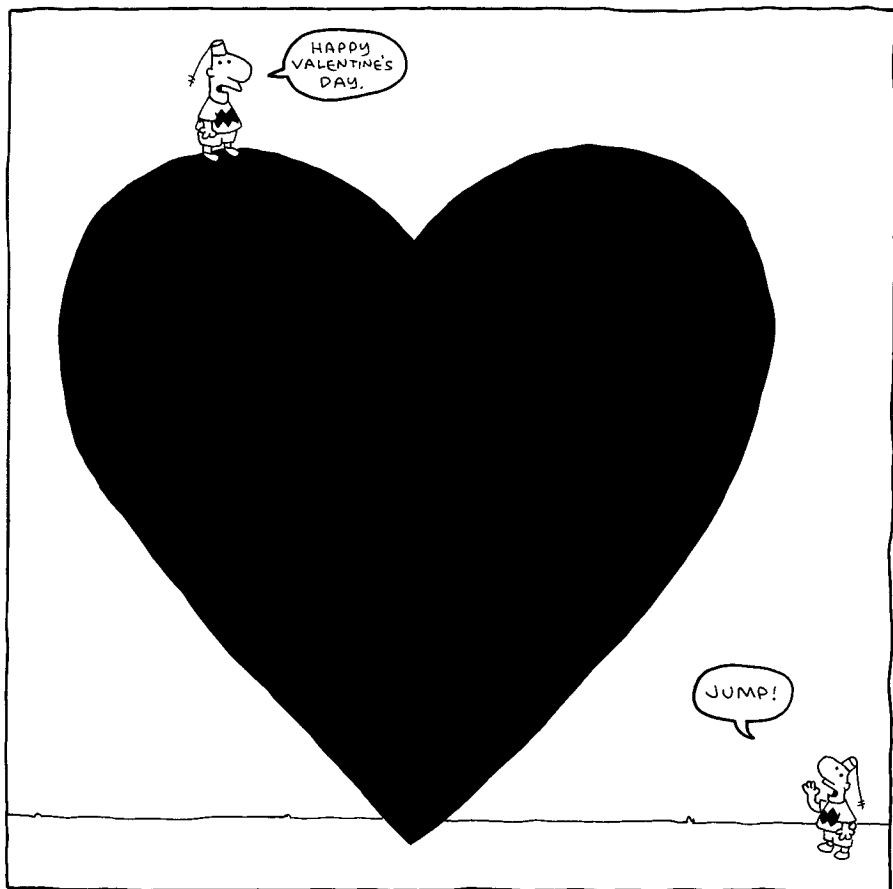
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## jonesin' crossword By Matt Jones

**"It's So Easy"** - anyone can do it.

### Across

- 1 White Sox city, on scoreboards
- 4 Draw
- 8 Scary part of the snake
- 13 Stick in the microwave
- 14 Way uptight
- 15 "Little Shop of Horrors" role
- 16 "Without further \_\_\_\_"
- 17 Lose intensity
- 18 Wanted poster amount
- 19 Maintain equilibrium while pushing on a rotating peripheral attachment, alternating with the lower extremities
- 22 Phone introduction?
- 23 Cut some slack
- 26 Present recipient, casually
- 29 Album featuring "Smooth Criminal"
- 30 Had a gut feeling
- 32 Like helium
- 33 Nintendo bad guy with an inverted hat logo
- 35 "This American Life" host Glass
- 36 Expand the intrapleural space, automatically allowing entry through the pharynx and beyond, then allow the diaphragm to relax, contract, and expel contents
- 39 Go for an apple
- 40 Bridge positions
- 41 Past or future
- 42 Packet at a drive-thru D.C. United, Columbus Crew, et al.
- 45 Beer after liquor, say
- 46 Phrase akin to "Lordy!"
- 48 Ferlinghetti, notably
- 49 Wrap right over left, tuck right underneath, pull, pinch right in a loop, wrap left around, push left through hole to create loop, pull loops
- 54 Champ
- 57 Egg \_\_\_\_ soup
- 58 "Napoleon Dynamite" role
- 59 They're all grown up

- 60 "This \_\_\_\_ time for..."
- 61 Hairy antelope
- 62 Lymphoid masses
- 63 "How peachy keen!"
- 64 "That floats on high \_\_\_\_ vales and hills"-Wordsworth

### Down

- 1 Powerful figure
- 2 "\_\_\_\_ but known..."
- 3 Source of celebrity playlists
- 4 City known as a center of Cajun culture
- 5 Impotent
- 6 Movie with Cuba Gooding Jr. as a mentally-challenged student
- 7 One type of util.
- 8 Gas and gasohol
- 9 Professional product promotion publication
- 10 Org. highlighted in "Bowling for Columbine"
- 11 Nat. that underwent reunification
- 12 Barrett of Pink Floyd
- 15 Joan's home, on TV
- 20 Gum brand
- 21 Has a longing
- 24 They may be civil
- 25 Check out at the library
- 26 Marla of "The Jeffersons"
- 27 Hostile raid, or the route taken to get there
- 28 Little some attempts
- 29 Works with worms
- 31 First word learned by Helen Keller
- 33 Snipes of "Passenger 57"
- 34 Then and there
- 37 Track projectiles
- 38 Donne subject
- 43 Report to mom
- 45 Noted cerveza
- 47 Goes nuts
- 48 Boxing prize
- 50 God who rode an eight-legged horse
- 51 Chicago band whose one-take 2005 video was choreographed and filmed in their backyard
- 52 A, in 11-down
- 53 Cowboy boot attachment
- 54 Moving hauler
- 55 Altar utterance
- 56 Cow's mouthful

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				1		9
8	3			7		6
	7			2		
3		4	7	6		
	8					1
			1	8	4	3
			3			7
	2	3		1		8
4		8				5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit **www.sudokuplace.com** for a puzzle solver.

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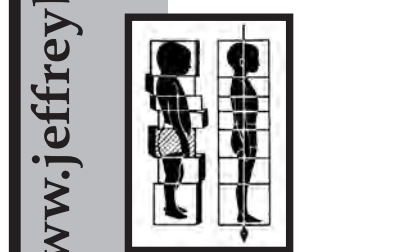
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**ARIES** (March 21-April 19): Happy Valentine Daze, Aries! As I meditated on what advice would be most likely to energize your love life, I thought of what Clarissa Pinkola Estes said in her book *Women Who Run With the Wolves*. "The desire to force love to live only in its most positive form," she wrote, "is what causes love ultimately to fall over dead." She obviously doesn't mean you should seek negativity on purpose. Rather, you should freely acknowledge that even the most sublime intimacy has a dark side. As long as you welcome love's difficulties, it will remain vital.

**TAURUS** (April 20-May 20): Happy Valentine Daze, Taurus! After extensive meditation about what advice would be most useful for your love life in 2006, I rejected this observation by "The Simpsons" creator Matt Groening: "Love is a snowmobile racing across the tundra and then suddenly it flips over, pinning you underneath. At night, the ice weasels come." Do not, under any circumstances, make those your words to live by. Instead, consider the following counsel from Norman Mailer: "Love asks us that we be a little braver than is comfortable, a little more generous, a little more flexible. It means living on the edge more than we care to."

**GEMINI** (May 21-June 20): Happy Valentine Daze, Gemini! After strenuous meditation about what advice would be most likely to energize your love life, I decided on some wisdom from journalist Mignon McLaughlin. "The hardest-learned lesson," she wrote, "is that people have only their kind of love to give, not our kind." I hope her perspective liberates you to enjoy what love actually is, rather than to always be pining for what it could or should be.

**CANCER** (June 21-July 22): "Love at first sight may be a matter of instinctively recognizing someone who will allow you to continue in comfortably familiar – and often destructive – patterns learned in childhood." So said Salon.com's Lisa Zeidner in her review of Maggie Scarf's book *Intimate Partners*. Make that idea your watchword in the coming weeks. Let it be the beacon that guides you away from the sentimental illusions about romance that you may still be drawn to. After all, there are few things that undermine authentic love more than infantile wishes and naive fantasies. Happy Valentine Daze, Cancerian!

**LEO** (July 23-Aug. 22): Welcome to Free Will Astrology's annual "Swimsuit Issue." We do it differently than other publications. *Sports Illustrated*, for instance, fills its pages with photos of barely-clothed female models, whereas we provide verbal stimuli to help you get your fantasy life tuned up for the season of naked fun, which begins any minute for you Leos. The first image we'd like to evoke in your mind's eye is of you lounging in a swimsuit on an oth-

erwise deserted tropical beach with an attractive member of your favorite gender (or three of them if you're in an expansive mood). Visualize him or her or them engaging in some behavior that simultaneously rouses your lust, your tenderness, and your compassion. See them carrying out a series of acts that not only thrills you sensually but also moves you to happy tears and causes you to overflow with spiritual contentment. Keep fantasizing for at least 15 minutes. Happy Valentine's Day, Leo!

**VIRGO** (Aug. 23-Sept. 22): Happy Valentine Daze, Virgo! To begin our meditation on romance, let's consider psychologist Carl Jung's words: "People will do anything, no matter how absurd, in order to avoid facing their own soul." Do you fit that description? Have you ever employed tortured logic to explain to yourself why you're not following your heart's promptings? In the past year, did you take a detour that has led you further and further away from your true home? Are you engaging in evasive measures in order to keep yourself from seeing the open secret about love that's right in front of you? I'm just asking, Virgo, not accusing. Only you know the correct answers.

**LIBRA** (Sept. 23-Oct. 22): Happy Valentine Daze, Libra! After an extensive search for the wisdom that would be most likely to energize your love life, I found the perfect advice. It comes to you courtesy of psychologist James Hillman: "For a relationship to stay alive, love alone is not enough. Without imagination, love stales into sentiment, duty, boredom. Relationships fail not because we have stopped loving but because we first stopped imagining." How will you act on this excellent counsel? Maybe you could take you and your closest ally to a sanctuary you've never dreamed you'd go to in a thousand years. Or do an exercise in which you ask each other questions you've never broached before. Or devise an experiment in which the two of you get to face an unfamiliar challenge together.

**SCORPIO** (Oct. 23-Nov. 21): Happy Valentine Daze, Scorpio! To begin our meditation on love, let's turn our attention to Abhishek Parikh, an Indian man who claims to be the reincarnation of a very special woman. In his present life as well as in his last one, he believes he has served as the wife of the snake god Naagraaj. To perform his wifely duties, he sometimes transforms into a female snake himself, though he always returns to his male human form. I bring this up, Scorpio, because I think that you yourself have the potential of getting intimate with a snake god or snake goddess in the coming weeks. My gut instinct tells me so, and so does my analysis of the astrological omens. You don't have to become the deity's full-time wife or husband; being a part-time companion or apprentice will be just fine.


**SAGITTARIUS** (Nov. 22-Dec. 21): Happy Valentine Daze, Sagittarius! The more animal noises you make during the season of love, the better you're going to feel and the more successful you're likely to be. The astrological omens indicate that cosmic rhythms will tend to align in your favor if you express a whole range of primal feelings with moans, growls, cackling, and other non-verbal sounds. P.S. If you *don't* pursue this agenda with conscious intent, beastly behavior might possess you at inappropriate times, such as lion-like super-yawns in the middle of a meeting or uncontrollable yapping when you're suddenly overcome by territorial instincts.

**CAPRICORN** (Dec. 22-Jan. 19): Happy Valentine Daze, Capricorn! To begin our meditation on love, let's turn our attention to your appearance. I think you owe a huge debt of gratitude to the fact that you don't have the face and body of a dazzling supermodel or gorgeous hunk. The temptation to rely on your physical attractiveness at the expense of developing your character would be virtually irresistible. In the coming days, this fact will bring you a fresh batch of benefits, including a subtle breakthrough in your romantic life. Here's your quote of the week, from Katherine Hepburn: "It is the plain women who know about love. The beautiful women are too busy being fascinating."

**AQUARIUS** (Jan. 20-Feb. 18): Happy Valentine Daze, Aquarius! The English novelist Julia Pardoe expressed an idea that would be useful for you to integrate into your thoughts about love in 2006. "In each human heart are a tiger, a pig, a donkey, and a nightingale," she wrote. "Diversity of character is due to their unequal activity." Why is this important for you to contemplate? In the coming weeks, I believe, you will have an unprecedented chance to bring the tiger and nightingale aspects to the forefront of both your own heart and the hearts of those whose affections mean most to you.

**PISCES** (Feb. 19-March 20): Happy Valentine Daze, Pisces! Borrowing the words of poet Pablo Neruda, I've prepared a love note for you to use as your own. Feel free to give these words to the person whose destiny needs to be woven more closely together with yours. *I love you between shadow and soul. I love you as the plant that hasn't bloomed yet, and carries hidden within itself the light of flowers. I love you without knowing how, or when, or from where. Because of you, the dense fragrance that rises from the earth lives in my body, rioting with hunger for the eternity of our victorious kisses.*

**HOMEWORK:** Name the one thing you could change about yourself that would improve your love life. Testify at <http://www.freewillastrology.com>



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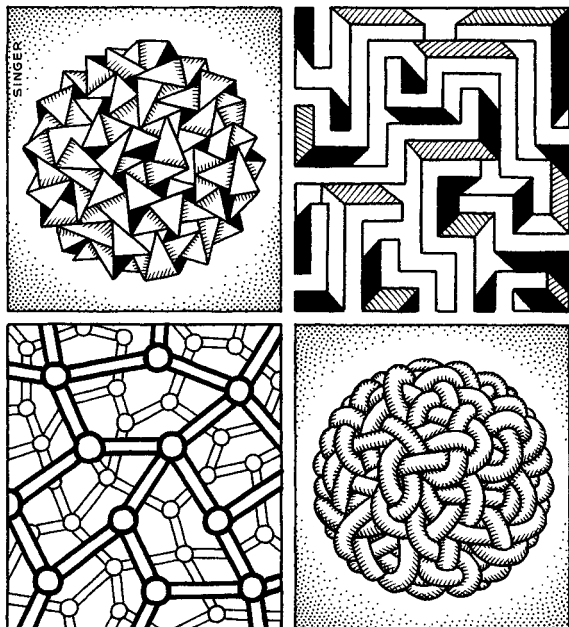
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**SEEKING PERSONS** and space. I can pay \$600-\$700/mo. I have 2 pets. I need studio space and storage. Liberal, eco. Excellent refs. 543-3140.



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**1979 K-5 BLAZER**. Hot Wheels! 4 speed, 4x4. More than meets the eye. 400ci. Tough as nails. Call for details. MUST SELL, around \$3,500. Patrick, 541-510-9494.

**02 CHEV. SILVERADO** 1500 HD Crew Cab LS 4WD, power, tow, great condition, \$16,995. OregonRoads.com, 683-2277, 6th & Jefferson

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**2002 LEXUS RX300**, memory seat, dual heated seats, climate control, CD changer, \$25,900. OregonRoads.com, 683-2277, 6th & Jefferson.

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**1990 MIATA**. 115k mi, 5-speed, A/C, new paint, windshield and starter. 20k on rebuilt engine, MD and Sub, lowered 1.5". JR exhaust, lots of extras, \$3,200. Call 343-3657 or at my work 541-754-2400. Ask for Enrique.

**2004 MAZDA 3i** sedan, low miles, 5 speed, spoiler, CD, cruise, tilt wheel \$14,000. OregonRoads.com, 683-2277, 6th & Jefferson

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## Misc.

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**SOME DAYS**, Jim couldn't believe his luck. He'd been ignoring the cute couple sitting two tables behind him for two pots of coffee. They were giggling the entire time, but after the first few seconds Jim had blocked out the laughter. He listened only to the clink of his spoon against ceramic and the tap of his fingernails against the tabletop. It wasn't until he heard the boy, who could be no older than 17, propose to his girl. Those words cut through the clatter of plates and trays and he stood up. He thought about walking over to their table, slapping the boy and telling him the mistake he was making, but he restrained himself. The bathroom was twenty feet away and he just needed some water and the smell of urinal cakes. With each step, the boy's last words echoed. "Marry me. Marry Me. Marry me." So Jim clenched his fists and squinted. Twice he bumped other diners, each time muttering an apology. When he made it to the mens' room, he turned around to push through the door back first. That was a bad idea; his eyes locked on the boy's, who had the gleam of joy that only comes from young love. Hate filled Jim and his neck burned red. Luckily, inertia had already started to do its work and Jim stumbled back into the bathroom. The door swung closed and Jim entered the lone toilet stall. He cried.

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### Women seeking men

#### A SWEETHEART

Looking for a special partner, LTR? Spirited, affectionate, fun loving, petite, SWF. Attractive, educated, financially secure, creatively inclined. Looking for late 40's, 50ish, sincere gentleman, who seeks lady, to treat you special. ☎ 7467

#### FOR A LIFETIME

Youthful 69 yo vegetarian. Kind, loving. Enjoys country life, walking, reading, conversation, quiet times. Happy, healthy and sincere, seeking a lifetime partner. ND, NS. Please Write Blind Box: "A Lifetime." ☎

#### BOMB DOT COM

Cutie baby angel bear. Short brown hair, glasses. ISO dreamy 19-23 boy into skateboarding, concerts, tattoos and keeping it real. I like films, crafts and my hamster Miss Cleo. ☎ 7464

#### BABY? BABY.

Sexy, voluptuous SWF, 22. ISO outgoing friendly male, 20s, who wants to fall in love. You be tall, intelligent, and have a life. I love friends, movies, coffee, and sarcasm. ☎ 7462

#### FRIEND

I'm athletic, enjoy hiking, gardening, camping, horses, fine wine, quiet evenings at home, life. Looking for a nice guy, 45-55, to share some good times. No smoking or drugs. ☎ 7457

#### PLAYFUL, INTENTIONAL LIVING

Spirited, handsomely turned DPF, 61, committed to self, all sentient beings, the planet. Reverent, irreligious, liberal, educated, optimistic, fit and healthy. Seeks compatible friend for going out and having fun with. Have integrity of beliefs, values, words, actions, responsibility, adventurous spirit, playfulness. Write Blind Box: "Playful, Intentional Living" ☎ 7316

#### NICE GUY WANTED

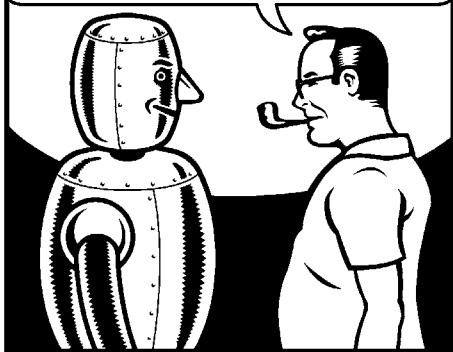
52, young looking, ISO WM for movies, good coffee and conversation, honesty, coast trips. Good sense of humor, looking for nice guy who doesn't want a Barbie doll. ☎ 7450

## RED MEAT

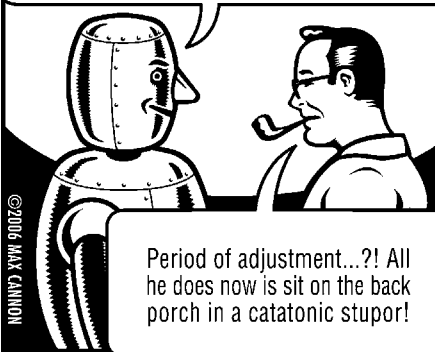
breach in your bilge boots

from the secret files of  
**Max Cannon**

I've just about had my fill of your robotic shennanigans, Bix. This time you've gone entirely too far...I'm shutting you down.

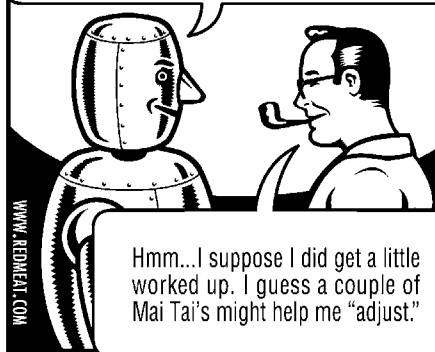


I can understand your apprehension, Ted. My surgical modification of your son's brain may require a minor period of "adjustment."



Period of adjustment...?! All he does now is sit on the back porch in a catatonic stupor!

He merely awaits. I have refunctionalized him to expertly mix any beverage from the Playboy Bartending Guide upon command.



Hmm...I suppose I did get a little worked up. I guess a couple of Mai Tai's might help me "adjust."

#### LOVES LIFE

SWF, HWP, 58, happy to be me. Happiness is being in the moment, health, peace of mind and love. Joy is found everywhere, family, friends, work, play and a roll in the hay at the end of the day. You know who you are and what you want. You set goals, achieve them, enjoy a rewarding life, feel and express emotion freely. Want to share your needs and wants with a partner. Light shines in your eyes, you are radiant in every way. So am I, let's connect. ☎ 7402

#### MBA GODDESS

Fun, liberal, professional, Capricorn, MBA seeks professional, entrepreneurial man 35-42, for dancing, international travel, music, foreign films, spiritual talks, and country fair. Fun, silly, motivated, passionate about life! Goal oriented! ☎ 7395

#### NEED A VALENTINE?

Why not me? I'm pretty, fat and fifty. Long brown hair, hazel eyes, easy going, affectionate. ISO kind, honest, SM with wit, intelligence and stability. Herb friendly? LTR? Please call. ☎ 7399

#### MOVIE DATE

46 yo house cat. Let's go \$1.50 movies and the Bijou Theater. Like music and herb as well, gainfully employed. ☎ 7376

#### COUNTRY GIRL

DWF, 27, HWP, open minded, feisty, sarcastic, funny, mild yet wild. Enjoy music, motorcycles, animals, driving, tattoos and daydreaming. ISO mature SWM with similar interests. ☎ 7398

#### ADVENTURE

Tall, attractive, confident, curly blonde, 39, seeks proud, empowered, romantic, inspirational, intelligent, hard worker who knows only he is responsible for his own failures and successes. ☎ 7394

#### OPEN HEARTED MELODY

Me, ravishingly beautiful, spiritually advanced, musical, danceable, whimsical, outdoorsy, indoorsy, smart as a whip, PC. You, likewise, I'm sure. 55-65. Long loving relationship. ☎ 7382

#### SEEKING GOOD FRIENDS

Good friend seeking new, casual good friends in the 50s age range. Enjoy casual dining, variety shopping, movies, music. Please no tobacco smokers. Other vices okay. ☎ 7454

#### ARE YOU STRONG

Enough to be my man? Attractive, 48 yo, SWF ISO man with a hunters heart that doesn't hunt. Ready to give my heart up again to the right man. ☎ 7329

#### PLAY DATES WANTED

Seeking gentlemanly, intelligent, playmate, for walks, biking, wine-tasting, cooking, dining out, theater, movies, weekend getaways and hanging out. Spiritually balanced, well adjusted NS, occasional herb user. 50-60. ☎ 7369

#### SEEK BEST FRIEND

DWF, 54, 5'2". Likes movies, dining, TV, hanging, touching, dancing, computers, spa, people. Not sports minded. Seeks best friend, stable, honest, funny, flexible, considerate, communicative, SWM, 44-62, under 200 lbs. ☎ 7337

#### LIFE PARTNER

Doing it right this time. Drinking deeply, with hunger and curiosity. In great joy, compassion, wonder and tenderness. Walking thru fear into the mystery and beauty of life itself. Transformation. ☎ 7331

#### MUST HAVE SEX

Aloha! I'm a sexy gal who likes sexy guys is all I can say. I want to have sex so badly! ☎ 7332

#### YOUR BUFF BOD

Can complete my dorm room. College freshman seeks pictures of hunks for my very own wall of man-flesh. If you've got the pecs, lats, or biceps to satisfy me, send a picture. No exchange, but you'll invigorate my healthy imagination. Write Blind Box: "I'm a Stud Muffin." ☎

### men seeking women

#### CASUAL COMPANY

Intelligent, athletic, respectful, trust worthy, passionate, and safe WPM seeks an adventurous and daring woman counterpart, 35-55, craving occasional, spontaneous, and discreet sexually memorable encounters. ☎ 7465

#### LOVE UNDER STARS

Spontaneous, boyish nature guy. Happy, 54, 5'9", 145 lbs, spiritual, fit, tree hugger, travel, outdoor adventures. ISO F, any age, earth friendly, independent mind and means. No drugs, republicans. Picnics, dancing, hiking, paddling. Love under stars, LTR? ☎ 7456

#### AMAZON WOMAN

You placed an ad about two months ago. Tried to reach you, but too late. Single, very handsome Portlander who travels to Corvallis. Wants to experience all life has to offer. ☎ 7451

#### ARTIST SEEKS SAME

34 yo, 6', 175 lbs, self employed artist looking to meet same to share lifestyle with and have some fun with life. Must love outdoors. ☎ 7445

#### SIMPLY PHYSICAL

Witty, athletic, intelligent, handsome and sensually skilled WPM seeks an emotionally secure, experienced, adventurous, woman 30-50's yearning for casual, satisfying, intimate, discrete, and safe adult fun. ☎ 7463

#### WITH BENEFITS

Male, 44, seeks female, 25+ for friend with benefits, possibly love. Strong guy, tired of being girlfriendless. Own business. ND, NS, light drink OK. You be sexual, nice. ☎ 7449

#### POSSIBLE LTR

WPM highly educated, quirky sense of humor, ISO 30-40s, educated SP, NS. Enjoy general adventuring indoors and outdoors. Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou. Possible LTR. ☎ 7446

#### MEET A DECENT GUY

SWM, 33, 6'5", 260 lbs, happy, high spirited, both laid back and slightly wild at times. Into music, tattoos, beaches, fishing, camping and more. Looking for down to earth SF, 21-43 to enjoy life with. ☎ 7438

#### VET SEEKS VET

Let's combine our energies and do the life together. ☎ 7388

#### OLD FART

Scrawny and bald with bad knees, seeks Frisbee golfing, herb smoking, razor owning babe, because I deserve you. LTR, monogamous, fun filled adventure. Like a barrel of monkeys. ☎ 7375

#### LOVE?

Seeking marriage of convenience with young lady that can care and wants to be loved as well. Open minded, smart, affectionate, honest. Females only. Dating at first NS, ND, HWP. ☎ 7373

#### TALLY HO

Any lady out there, regardless of age, race, interested in having a clean, fit, healthy, toned, athletic, 6', senior gentleman as her own personal escort, companion, perhaps more. I'm here! ☎ 7372

#### LACTATING MAMMAS

ISO young unwed lactating mammas in need of a older man for comfort and support. Must be able to show affection to a 42, SWM, 5'11", 160, virgin, hearing impaired. ☎ 7367

#### SLIM BUSTY FEMALE WTD

A gentle man, attractive, 40ish, sensitive, sensuous, very bright, respectful and caring. If you're an intelligent, attractive woman, size D, DD or larger, please contact me. Seeking friendship, possible LTR. Ask and I'll explain. ☎ 7365

#### JEWISH GENTLEMAN

Easy going, mild mannered, intellectual, eclectic, spiritual, good looking, fit, middle aged, healthy, slightly alternative, bohemian lifestyle, professional, financially secure, seeking someone special for possible LTR. Someone who is together, very intelligent, attractive, slim, shapely, 28-45. ☎ 7363

#### NOT DEAD YET

Attractive, well mannered, deeply passionate MWM ISO F to engage in an uncommonly soulful relationship. Write blind box: "Not Dead Yet." ☎ 7360

#### NICELY SEASONED

Active SWM, spiritually open minded gentleman with youthful outlook, seeks honesty and openness with SF, 45-60, similar interests: Outdoors, music, Country Fair, fitness, conversation, companionship, cuddling and ... Write Blind Box: "Nicely Seasoned." ☎ 7336

#### THICK LADIES

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**Abbreviations:** **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic • **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking • **P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

**RAGTIME SOULMAN**  
Neo romantic poet, 58, seeks a sentimental soulmate who will watch old movies and hibernate with me. Many more details, good listener. ☞ 7325

**UP NORTH**  
Western Washington guy seeks friendly WF, 40-56 and slim, medium build, to come share quiet times. I like mountain and beach trips, walks, nature, moonlit nights and long romantic evenings cuddling on the couch. ☞ 7323

**REAL GENTLEMAN**  
Are you seeking a real gentleman, loves to cook, walks, horses, wine and beer. Snuggle on couch, trade massages, funny, open minded. 38-48, NS. ☞ 7312

**BILL86841000**  
I seeking deaf and hearing girls up to 50, under 5'5", Asian, Latino, white, islands. Opened mind, trustworthy, go to best dinings with wine bottle and lighting candle. ☞ 7309

**women seeking women**

**MEN ARE DESTROYING**  
The world. Fine femme, 42, bookish, soulful, sexual, earth loving, reliable friend, needs intelligent, physically together, kin femme. No smokers, transies or men. Any age, race. Need an ally in these malevolent times? ☞ 7455

**PRETTY SPECIAL**  
Looking for left handed Gemini. Lover of dogs, backpacking adventures, goat roping, loves pizza, Brett Dennin, massage. Piercings and tattoos a bonus. Come play in the woods with me. ☞ 7437

**BI WOMEN'S GROUP**  
For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No men. No Gays. No TG, TS. ☞ 7397

**MIDDLE AGED**  
Chubby, co-dependent, underemployed, goddess-seeking lesbian looking for same. ☞ 7393

**MAMA DYKES PLAY**  
Looking to hang with other queer mamas? I'd love to host a monthly playgroup. Totally informal, just easy going playtime. Bring your knitting or your paints or whatever you do. ☞ 7333

**LET'S FIND THE SUN**  
In our hearts and our world. Will hike, bike, travel, play and have fun. If your active, between 46-60 and ready for adventures call me. ☞ 7362

**men seeking men**

**JUST 4 FUN**  
Male in his 30s seeks male. Age 18-30 please. What's on your mind? STD free from all kind, that's a must. ☞ 7460

**LET'S CONNECT**  
42 yo GWM seeks same to enjoy Eugene with. Love animals, ocean, walks, movies, theater, travel and fun. Masculine, fit. Give a try. ☞ 7444

**NOT ISO MR. RIGHT**  
Cause he's perfect and I'm not! Would be interested in his middle aged brother. The one who's not overly handsome, kind of a has been athlete who tells a great joke, respects and only wants one man for a LTR. Let him know this Marlboro Type, NS, who enjoys gardening, fishing, sports, music and carries a loaded weapon has started looking for him. Write Blind Box: "Not ISO Mr. Right." ☞ 7400

**FIT JOCK FOR FUN**  
Visitor in town. Enjoy masculine, fit, kick back men. DDF. ☞ 7368

**EXPLORATION**  
MWM, mid 30s, tall, heavy set, straight. Seriously seeking eager TV, TS, CD or GM, 18 to 25, for discreet fantasy exploration between a straight guy and safe eager receptive. ☞ 7433

**either or**

**ISO RED PUBIC HAIR**  
Well hello. I do want to have sex with a woman who's got red pubic hairs and another guy. 7" is max. ☞ 7330

**i saw you**

**WINE MAKER**  
Wine Maker at the Horsehead. Kinda upset we didn't get to talk longer. If you want drop me a line. I was the pegasus in the huge sweater. Hehe. Hope all is well. ☞ 7468

**U GOODWILL SHOPPER**  
Senaca Goodwill. So polite, letting the guy I was working with use bathroom ahead of you. Still thinking about your smile and style. Great clothes. Fluffy boots. We should chat. Find me girl. ☞ 7466

**START YOU UP**  
Corvallis carwash 2/5/06. You, yummy Asian girl in pink. Your car needed a jump start. I really wanted to start you up. Next time I'll better understand my cables. Coffee? ☞ 7461

**UFO SIGHTING**  
Sat., 2/4, 9:00 pm over West Eugene. What was that? Did anyone else see it? ☞ 7459

**GOING GREYHOUND**  
I wanted to tell you thanks. I wanted to talk more philosophy and Jim Jarmusch. I am reading the Bell Dive instead. Maybe I'll see you in China. ☞ 7458

**LUNA-KIT**  
Joy, it has its own justice, and dreams are languid and lawless, and everything bows to beauty when it is fierce and when it is flawless. - M. ☞ 7448

**GREEN ACRES WALMART**  
First real genuine nice male clerk. Nonwhite, glasses, married, working front registers, always polite, sweet. Kudos for not being a typical Walmart employee! To bad you're married! ☞ 7453

**HEY KATHERINE**  
We said hello Friday, 1/27 at Laughing Planet. I'm kind of intrigued with you. Would you like to meet? Friendship would be a fabulous result! I'll be at Laughing Planet Saturday, 2/18 at 7:30pm, or call. - Ramana. ☞ 7452

**HERTZ RENTAL**  
I saw you, hot stuff, at the rental lot. Blue Mercedes, Tuesday. Pick me up! Me, brown hair, blue eyes, sexy figure, large nose ring. ☞ 7447

**COROLLA WAGON**  
I saw your car. 94-96 Toyota wagon, 5-speed, any color. Please sell it to me! Name your price. ☞ 7443

**LEAH**  
Poet from Yahoo. You awoke at 5:30 am to write me. Can you use this route to contact me? Don't leave me in a minor key. ☞ 7436

**ENRAPTURED**  
The light was red like your Volvo, mine was gray like the weather. I smiled, you waved. Enraptured, I didn't yield the left-hand turn. I almost lost my Volvo that night, I hope I didn't lose getting to know you. ☞ 7392

**MELISSA**  
We played pool at Jameson's. You disappeared. Would love to hear from you. ☞ 7434

**ORANGE CRUSH**  
You wearing a goofy Orange Crush T-shirt. School of Education. Great smile. Ski slope nose. LC #!! Fall in love with me forever? ☞ 7391

**i love you**

**THE SYZYG**  
Virgins until marriage. Anima and animus. Conscious and unconscious. God and goddess. The divine couple. ☞ 7439

**friends**

**EDWARD TO HELEN**  
So Helen, I believe you could have worked at the Navigator, Edgartown, M.A. Truly sorry, I should have realized sooner than this. In Britain now. Write Blind Box: "Helen."

**RIDE MT. BACHELOR?**  
Are you a skier or boarder who frequents Mt. Bachelor? Are you a safe, non-agro driver? Let's share gas and driving responsibilities! I'm a relatively skilled boarder and grad. student. ☞ 7442

**VET SEEKS VET**  
Let's combine our energies and do the life together. ☞ 7389

**ARE YOU OUT THERE?**  
Gay 30something male couple seeks other similar minded gay couples for genuine friendship. We like camping and fishing, playing games, evening in or out. Let's get together. ☞ 7339

**OPEN MINDED MAN**  
58 yo retired professional seeking open minded female for long term relationship. ☞ 7338

**MUSICAL-SPIRITUAL**  
My name is Jules. I am new in this area and need friends, both male and female. Common interests, music, musicians, harmony in friends of God and the angels. ☞ 7326

**GET OUT THERE**  
Twenty something and divorced? Get out there again and meet new friends for group fun. Ya never know! ☞ 7310

**alter-natives**

**GALPAL ISO BOYT0Y**  
Hi guy. I'm a SWF, 32, brunette, dark eyes, sweet, smart, short and sexual. I really adore young energy, 20's, awakened, hungry lover. Practice makes perfect. Respectful intimate friends. ☞ 7441

**PLEASURES OF LIFE**  
Me: 51. Wife: 47, hot. Looking to meet other couples for discrete fun, hang out and play. Looking for smart people who want to experience the pleasures of life. ☞ 7440

**PLAYMATE**  
Sexy woman, 30s, with hot body and sweet face. HWP. Seeks financially healthy male 35-65 for occasional or on going naughty times. Be smart, generous, witty and able bodied. Desire uninhibited moments, toys and nothing timid with quality hottie. Discreet, if necessary. No strings or casual LTR possible. Not husband hunting, just seeking pampering and naughty fun. No vegetarians please. ☞ 7435

**ISO HOT COUPLE**  
Hung, well groomed man, 39, hot body. ISO hot couple, 30s, who is into sharing your wife and giving her hot, wonderful creamies. Limits respected. ☞ 7432

**LET'S RIDE BABY**  
Sexy, well groomed, hung man, 40. ISO hot, horse-loving, farm women with great body. Lets ride baby. ☞ 7431

**JUST FOR FUN**  
Male in his 20s seeks female just for fun. Looks or age of no concern. What do you have in mind? ☞ 7401

**SIZE MATTERS**  
SWM wants a female who would enjoy a foray into a D/S relationship. All races, sizes welcome, but bigger is always better. ☞ 7370

**OWN A STRAP ON?**  
Or do you have a fantasy about using one? Adventurous guy seeking adventurous female for this and possibly other kinds of play. I am experienced. First timer OK. ☞ 7366

**FRIENDSHIP AND ORAL**  
Good looking guy with nice personality loves to give massage and oral pleasure without reciprocation. I'm the best. I'm seeking a nice woman for friendship and this type of adventure. Hopefully lasting. Seeking someone 24-36, slim, excellent figure. I'm drug and STD free and expect the same. Herb OK. ☞ 7364

**B/D, S/M COUPLE?**  
BIW, 37, seeking couple into S/M for discipline, oral, what else? prefer dominant male and submissive female for playmate. Two S/M guys OK too. ☞ 7361

**COUPLE LOOKING FOR**  
Fun couple ISO cute female to have some discreet fun with. Both are attractive and freaky. Wanna Play? ☞ 7341

**SUGAR SWEETIE**  
SWF, 33, seeks 18-24, mature male, bi female, couple for conversation, exploration and satisfaction. Adore lean, clean, smart, well packaged, long running, versatile and hungry toys. Limits respected. ☞ 7322

**VIRGIN SUB SOUGHT**  
Domme. Experienced. Finally settled in. Screening young male, female trainees seeking guidance in the art of D/S. Safe, discreet and serious. Used subs please don't dirty my voice box. ☞ 7321

**PINA COLADAS**  
If you like Pina Colada's, and getting caught in the rain. If your not into yoga, if you have half a brain. If you like making love at midnight, in the dunes of the cape. You're the love that I've looked for, come with me, and escape. Write blind box: "Pina Coladas." ☞ 7315

**PLEASURES OF THE FLESH**  
SWM, 40s, looking for that special woman, or couple, to meet for pleasure of the flesh. Open minded is good, attractive is great, sexy a must. STD free. ☞ 7314

**NO SHOES UNDER BED**  
SWM, 40ish, very well endowed, very trim, clean, discreet. Seeks a very open minded woman. Bedroom fun, sex then good night, no shoes under bed! NS, STD free. ☞ 7313

**GOLDEN SHOWERS**  
Willing to discuss arrangements to make your fantasy come true. Open to all sexual orientations, genders. We are a male and female, working together or solo. We aim to please! ☞ 7306

# Love Letters

## Always Loving You

To my Raquel Cheree Daniel-McIrvn King. Valentine's day is all about love, and I am all about always loving you. What we have is something so beautiful, and so beautiful you are to me. As each day ends, I only love you more, and more is what you always leave me wanting. I need you to know, today and every day, your heart and Valentine love are all I ever need to know. I love you! Your Banbel Angel Punky Mama Wife.

## Amanda and Ayla

I love you guys so much. I think you are so boss and just totally awesome. Let's go get some mashed potatoes, my treat! You guys put up with me even when you should not and for that I thank you and love you very much! XXXXX. BJ

## Benny D.

Our life, like the the Passion Flower vine we planted in front of our daughter's window, grows and blooms, wrapping around and around, yet never suffocating itself. You have shown me unconditional love, taught me the meaning of deep commitment, and been my lover and companion these past seven years. Here's to the unforeseen adventures that lay ahead! Your flower.

## Bible D.

Breathe out so I can breathe in. Thanks for the sunshine in your palm and these rainbows in my heart. Happy Valentines Day!

## Bruce Man

You rock my world to the most wonderful beat. I smile at the thought of dancing through life with you.

## Colin

Our 8th V-day together. After 5 years of marriage, 2 babies, a major move and college, our love is better than ever. I am so grateful for you, baby, and I love you so very much. Happy Valentine's Day! You rock! K.

## Dearest G.

Life is so sweet ever since you first found me right here. Honey Dripper! Happy Valentine's Day! I love you lots, E.

## Ellen

You're the snake to my mongoose, or is it the mongoose to my snake. Either way, you complete me in ways that nature will never understand and I Love you for it. Happy Valentine's Day Babycakes. Love, Nathan.

## Farm Boy!

Before you. I clung to the cliffs of insanity, I lived in the pit of despair. But then you rescued me, leading me out of the fire swamp and into your healing embrace. Some might say that our love is inconceivable, but I know we are meant to be. "My sweet Sean," you keep me safe from harm, you hold me in your tattooed arm, your never short of charm. O.K., Q.K. no more rhyming, I mean it, anybody want a peanut? Happy Valentine's Day my darling. My true love. Princess Buttercup. "Suzy."

## Give Me One Reason

Give me one reason to stay! I love you! My life is yours! I will wait forever if you ask! Call me! Luv ya! Sleepless in Eugene! Jen.

## Honey is Where?

Only you know for sure. You can tickle me pink, but don't touch my belly button. It makes a mess. You are the best girlfriend ever, even when I don't tell you so. I love you more now that I did a thousand days ago.

## I Love Madalyn

Thanks for another year.

## I Miss You Liz

I know it's complicated, but I feel like I lost one of my best friends. Peanut butter.

## Jannah

20 years and going strong! You are my beautiful shelter in the storm of life. Love always and forever. Happy Valentines Day! Marko.

## Laura H.

I'm so glad that we met when we did and that our bond became so strong! I'm very happy that I met you and had this opportunity to become friends with the one person that I will always admire and love dearly! Love Squirt. Your valentine for life!

## Lori

Happy Valentines Day. I am happy to be loving you, my sweetheart. - Lisa.

## Magnum Opus

To my beautiful daughter Mackenzie. You are my magnum opus. You have no idea how proud I am of you punkin. Never be afraid to be yourself because that is when you shine brightest. Love Mom.

## MGB

Thank you for helping me rediscover my lightness of being. Someday will be well worth the wait. I love you. - YGG.

## Mindmann

Maybe you could be mad scientist to my evil dictator. I know we're both weird but so far so good. From the wicked Wytch.

## My Boy

I will love you forever. Thanks for making my world sparkle and my heart sore. Love RG.

## Rock Hound Honey

Maui was incredible and amazing, so are you. Nobody does it better. I enjoyed every minute. You make my heart sweet. Happy Valentines Day. I love you. CW.

## Rock n' Roll Fireman

Planet Bubbles loves rock n' roll fireman Steve.

## Social Cowgirl

It takes a cowgirl like you to tame a bronc like me! Saddle up! I love you, yesterday, today, and tomorrow too! P.S., you're the best lovin' mama ever!

## Sweet Liquor

Had you not entered my life, I would be healthier, but not more full. You make a sad day less sad, and a happy day more happy. You soften the punches of a tough world and lubricate lovemaking. Without you, I'd be a virgin, and so would my sister. Thank you for all you do, sweet booze. - Bill W.

## To Dirk

You are the love of my life eternal. Whatever life I lived before I am who I am now it's always been you that I've loved even when I didn't know you. I will continue to love you until we return again to that place where it all started. Love your wife, Dawn.

## To My Beautiful

Love of my life. You captured my heart and love that first night that we meet. And now I have come to find true love for the rest of my life. I love you and look forward to our lives and experiences together. Love, your Cherrybomb.

## To My Or

Baby you've made me believe in love at first sight because since the first day I met you I knew you are the love of my life. You are the most amazing, beautiful woman I've ever met and I'm so in love with you. Happy Valentines Day! From your Mermaid.



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Kelley Blue Book: \$12,265



**05 Ford Taurus SE Sedan 4D**

STOCK #198436

**\$10,988**

Kelley Blue Book: \$13,475



**05 Buic LeSabre Custom Sedan 4D**

STOCK #116576

**\$14,988**

Kelley Blue Book: \$17,590



**03 Chevrolet Venture Extended Minivan 4D**

STOCK #125645

**\$15,988**

Kelley Blue Book: \$19,365



**04 Mazda 6 s Sedan 4D**

STOCK #N66135

**\$17,988**

Kelley Blue Book: \$20,200



**04 Saab 9-3 Linear Sedan 4D**

STOCK #008418

**\$18,988**

Kelley Blue Book: \$25,200



**05 Ford Ranger Super Cab 2D**

STOCK #A30065

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**03 Honda Pilot EX Sport Utility 4D**

STOCK #525444

**\$22,988**

Kelley Blue Book: \$28,555

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